

In the Darkness of the Night

Sonata for Oboe and Piano

I. Constellations

II. 12:00, Midnight

III. Shooting Starts

2019

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Program Notes:

In the tranquil embrace of the evening, when the ambient lights have surrendered to the silent darkness, the nocturnal essence gracefully unfolds. In this quietude, a vibrant tapestry of color and melody emerges, captivating both the visual and auditory senses. The celestial canvas above, adorned with a myriad of stars, engages in a celestial dance, casting its luminous glow upon the realm below. From the distant horizon, the lingering radiance of the sun's farewell gently pierces through, illuminating the nocturnal expanse.

Immersed in this atmosphere, the whispers of the creatures of the night contribute to a mesmerizing nocturne, beckoning your attention as you peer into the ephemeral abyss. These are the voices of the darkness, orchestrating the beauty of an unseen world. Witness before you a celestial shower, as shooting stars streak across the vast expanse like radiant embers detached from their celestial flame. Each one possesses a unique brilliance, yet collectively they weave a familiar cosmic narrative.

Behold the sights and sounds of a world enveloped in the enigmatic embrace of the night, where the extraordinary becomes ordinary in the quiet majesty of darkness.

In the Darkness of the Night

Sonata for Oboe and Piano

Charles D. Norris

I. Constellations

Twinkling (♩ = 144)

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Oboe

Piano

pp legato pedal throughout

8va

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5

Ob.

Pno.

8va

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9

Ob.

Pno.

8va

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10

11

p

12

ppp

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4

Ob. 13 14 15 16

cresc.

Pno. 13 14 15 16

cresc.

(8^{va})

Detailed description: This system contains measures 13 through 16. The Oboe part (top staff) begins with a dynamic hairpin and a *cresc.* marking. The Piano part (bottom staff) features a complex texture with sixteenth-note patterns in the right hand and a more rhythmic accompaniment in the left hand, also marked *cresc.*. An 8va bracket is shown above the piano staff.

Ob. 17 18 19 20

mf

Pno. 17 18 19 20

mf dim.

(8^{va})

Detailed description: This system contains measures 17 through 20. The Oboe part (top staff) has a *mf* dynamic. The Piano part (bottom staff) continues with similar textures, marked *mf* and *dim.*. An 8va bracket is shown above the piano staff.

Ob. 21 22 23 24 25

p

Pno. 21 22 23 24 25

p

Detailed description: This system contains measures 21 through 25. The Oboe part (top staff) has a *p* dynamic. The Piano part (bottom staff) features a change in tempo to 4/16 and continues with a *p* dynamic. The piano part includes accents (>) on several notes.

Ob. ²⁶ ²⁷ ²⁸ ²⁹
p *cresc.*

Pno. ²⁶ ²⁷ ²⁸ ²⁹
cresc.

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Ob. ³⁰ ³¹ ³²
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Pno. ³⁰ ³¹ ³²
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Ob. ³³ ³⁴ ³⁵
f *pp*

Pno. ³³ ³⁴ ³⁵
dim.

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Ob. 36

37 38

Pno.

mp *mf*

This system covers measures 36 to 38. The Oboe part is mostly silent, with rests in measures 36 and 38, and a single note in measure 37. The Piano part features a complex rhythmic pattern of sixteenth and thirty-second notes, with a crescendo leading to a fortissimo (mf) dynamic in measure 38. The key signature has two flats and the time signature is 11/16.

Ob. 39

40 41

Pno.

This system covers measures 39 to 41. The Oboe part has rests in measures 39 and 41, and a single note in measure 40. The Piano part continues with the rhythmic pattern, featuring a crescendo and a dynamic marking of fortissimo (mf). The key signature and time signature remain the same.

Ob. 41

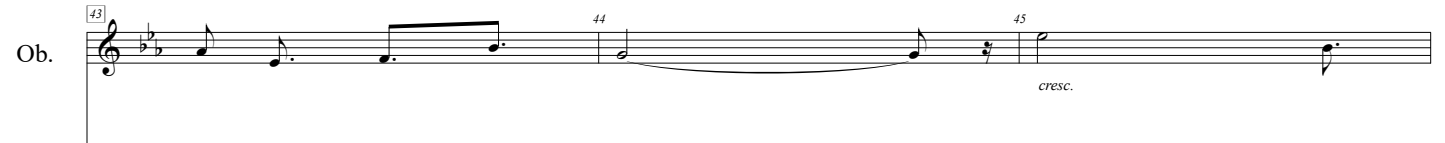
p 42


8va

Pno. 41

p 42

This system covers measures 41 to 42. The Oboe part has a single note in measure 41 and another in measure 42, with a dynamic marking of piano (p). The Piano part features a piano (p) dynamic and includes an octave sign (8va) above the right-hand part. The key signature and time signature remain the same.

Ob. 

Pno. 

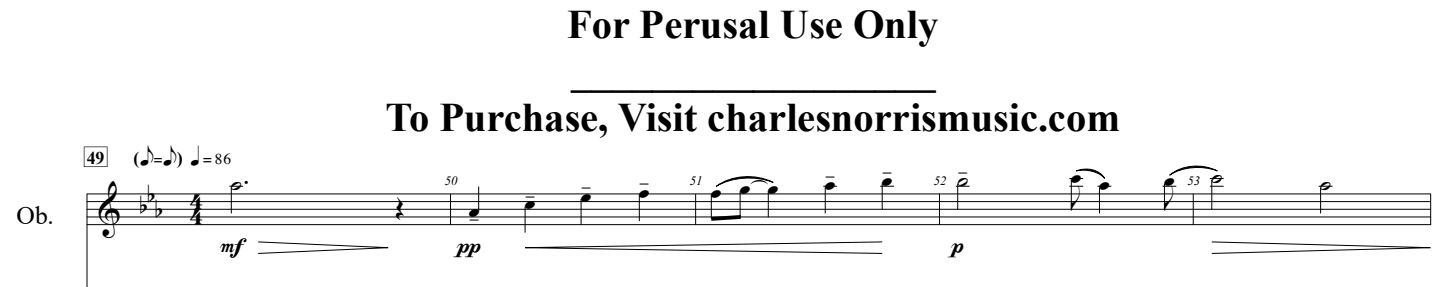
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Ob. 

Pno. 

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Ob. 

Pno. 

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Ad.

In the Darkness of the Night

Ob. *pp* 54 55 56 57 58

Pno. *pp* *cresc.* *mp* 54 55 56 57 58

Ob. 59 60 61 62 63

Pno. 59 60 61 62 63 *mf*

Ob. 64 65 66 67 68 *pp* *p*

Pno. 64 65 66 67 68 *pp* *And.*

Ob. *mp* *mf* *p*

Pno. *mp* *mf* *pp*

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Ob. *mf*

Pno. *mf*

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Ob. *mf* *cresc.*

Pno. *mf* *cresc.*

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In the Darkness of the Night

Ob. 116

Pno. 116

79 80 81

*

Ob. 116

Pno. 116

82 (♩=♩) 83 84

f

Ob. 116

Pno. 116

85 86 87

ff *dim.* *p* *cresc.* *Building!*

Ob. 


Pno. 


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Ob. 

Pno. 

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Ob. 

Pno. 

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II. 12:00, Midnight

98 Lightly (♩ = 130) (♩=♩)

Ob.

Pno.

p

99 100

101 102 103

Ob.

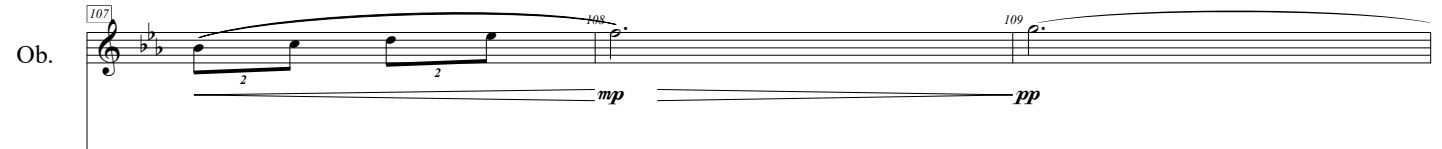

Pno.

104 105 106


pp *espress.*

pp


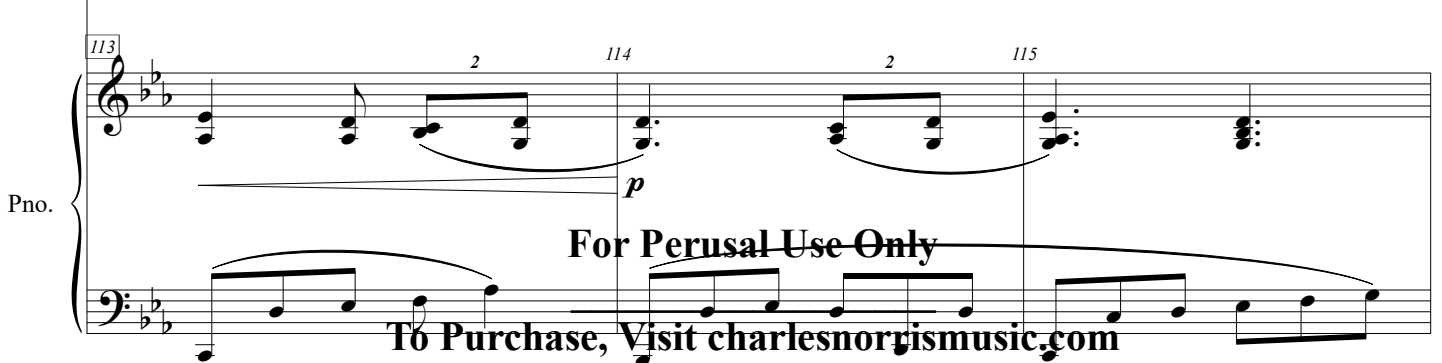
And.

Ob. 
Pno. 

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Ob. 
Pno. 

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Ob. 
Pno. 

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In the Darkness of the Night

Ob. *pp* *p*

Pno.

116 117 118

Ob. *mf*

Pno. *mf*

119 120

Ob. *ff*

Pno. *f*

121 122

Ob. 123 124 125

Pno. 123 124 125

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Detailed description: This system contains measures 123 to 125. The Oboe part (Ob.) has a melodic line with a fermata over measure 125. The Piano part (Pno.) features a bass line with a fermata over measure 125 and a treble line with chords and a fermata. A watermark is present across the piano part.

Ob. 126 127 128

mf *mp* *p*

Pno. 126 127 128

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Detailed description: This system contains measures 126 to 128. The Oboe part (Ob.) has a melodic line with dynamics *mf*, *mp*, and *p* indicated. The Piano part (Pno.) has a bass line with a fermata over measure 128 and a treble line with chords and a fermata. A watermark is present across the piano part.

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Ob. 129 130 131

pp

Pno. 129 130 131

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Detailed description: This system contains measures 129 to 131. The Oboe part (Ob.) has a melodic line with a *rit.* marking and a fermata over measure 131. The Piano part (Pno.) has a bass line with a fermata over measure 131 and a treble line with chords and a fermata. A watermark is present across the piano part. The system ends with a double bar line and a repeat sign.

The Cadenza may be freely ornamented to the players discretion.

Ob. *a tempo* **Cadenza**

132 133 134 135 136 137 138 139 140

pp *mp* *p*

Ob.

141 142 143 144

Ob.

145 146 147 148 149 150 151 152

mp *f* *dim.*

III: Shooting Stars

153 Racing! (♩ = 150)

Ob.

154

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Pno.

p

*

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155

Ob.

p

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156

p_{sub}

Pno.

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157

Ob.

158

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Pno.


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Ob. 

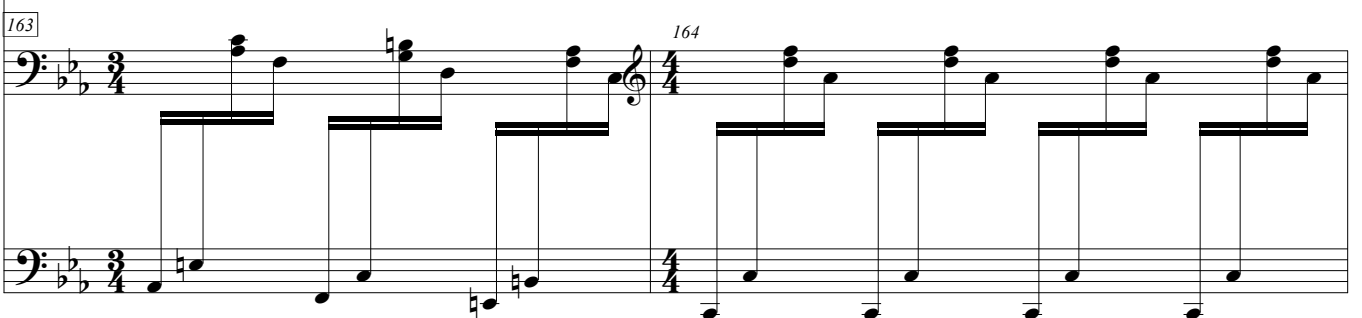
Pno. 

Ob. 

Pno. 

p

Ob. 

Pno. 

mf

Ob. ¹⁶⁵ ¹⁶⁶

Pno. ¹⁶⁵ ¹⁶⁶

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Ob. ¹⁶⁷ **For Perusal Use Only**

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Pno. ¹⁶⁷ ¹⁶⁸

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Ob. ¹⁶⁹ ¹⁷⁰

Pno. ¹⁶⁹ ¹⁷⁰

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Ob. 172

p

Pno.

171 172 173

Detailed description: This system covers measures 171 to 173. The Oboe part (top staff) begins with a whole rest in measure 171. In measure 172, it plays a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). In measure 173, it plays a triplet of eighth notes (D5, E5, F5) followed by a quarter note (G5). The Piano part (bottom two staves) features a steady eighth-note accompaniment in both hands. The right hand plays a sequence of eighth notes (C4, D4, E4, F4, G4, A4, B4, C5) with slurs. The left hand plays a sequence of eighth notes (C3, D3, E3, F3, G3, A3, B3, C4) with slurs. The key signature has two flats (Bb, Eb).

Ob. 174

mp *cresc.* *mf* *p sub*

Pno.

174 175 176

Detailed description: This system covers measures 174 to 176. The Oboe part (top staff) plays a sequence of eighth notes (C4, D4, E4, F4, G4, A4, B4, C5) with slurs. In measure 175, there is a dynamic change to *mf*. In measure 176, there is a dynamic change to *p sub*. The Piano part (bottom two staves) continues with the eighth-note accompaniment. The right hand plays eighth notes (C4, D4, E4, F4, G4, A4, B4, C5) with slurs. The left hand plays eighth notes (C3, D3, E3, F3, G3, A3, B3, C4) with slurs. The key signature has two flats (Bb, Eb).

Ob. 177

Pno.

177 178 179

Detailed description: This system covers measures 177 to 179. The Oboe part (top staff) plays a sequence of eighth notes (C4, D4, E4, F4, G4, A4, B4, C5) with slurs. In measure 178, there is a dynamic change to *mf*. In measure 179, there is a dynamic change to *p sub*. The Piano part (bottom two staves) continues with the eighth-note accompaniment. The right hand plays eighth notes (C4, D4, E4, F4, G4, A4, B4, C5) with slurs. The left hand plays eighth notes (C3, D3, E3, F3, G3, A3, B3, C4) with slurs. The key signature has two flats (Bb, Eb).

Ob. 180
181
182

Pno. 180
181
182

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Ob. 183
184

Pno. 183
184

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p

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*

Ob. 185
186

Pno. 185
186

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p

p sub

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Ob. 187 188

Pno.

Detailed description: This system contains measures 187 and 188. The Oboe part (top staff) features a melodic line with triplets of eighth notes. Measure 187 is in 4/4 time, and measure 188 is in 3/4 time. The Piano accompaniment (bottom two staves) consists of a steady eighth-note bass line in the left hand and chords in the right hand. Measure 188 includes a dynamic marking of *mf*.

Ob. 189 190

Pno.

Detailed description: This system contains measures 189 and 190. The Oboe part continues with the triplet melodic line. Measure 189 is in 4/4 time, and measure 190 is in 3/4 time. The Piano accompaniment remains consistent with the previous system. Measure 190 includes a dynamic marking of *mf*.

Ob. 191 192

cresc.

Pno.

Detailed description: This system contains measures 191 and 192. The Oboe part continues with the triplet melodic line. Measure 191 is in 4/4 time, and measure 192 is in 3/4 time. The Piano accompaniment remains consistent. Measure 191 includes a dynamic marking of *cresc.* (crescendo).

Ob. ¹⁹³ ¹⁹⁴ *fp*

Pno. ¹⁹³ ¹⁹⁴ *fp*

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Ob. ¹⁹⁵ ¹⁹⁶ *cresc.* **For Perusal Use Only**

Pno. ¹⁹⁵ ¹⁹⁶

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Ob. ¹⁹⁷ ¹⁹⁸ *f*

Pno. ¹⁹⁷ ¹⁹⁸ **For Perusal Use Only**

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Ob. 200

199

Pno. *mf* 200 *f*

Ob. 202

201 *p* *espress.*

Pno. 202 *pp*

Ob. 204 205

203

Pno. 204 205

Ob. *mf*

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Ob. *p*

Pno. *p*

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Ob. *mf dim.*

Pno. *p*

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Ob. 215 216 217

Piano score for measures 215-217. The Oboe part features a long, sustained note with a hairpin crescendo from *pp* to *pp*. The Piano accompaniment consists of a rhythmic pattern of eighth notes in the left hand and chords in the right hand, with a *pp* dynamic marking at measure 217.

Pno. *pp*

Ob. 218 219

Musical score for measures 218-219. The Oboe part has a long note with a hairpin crescendo from *p* to *mf*. The Piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand, with a *ff* dynamic marking at the start of measure 218.

Pno. *ff*

Ob. 220 221

Musical score for measures 220-221. The Oboe part has a long note with a hairpin crescendo. The Piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand, with a *cresc.* dynamic marking at the end of measure 221.

Pno. *cresc.*

Ob. ²²² *p* *mf* ²²³ *mp* *f*

Pno. ²²² ²²³

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Ob. ²²⁴ ²²⁵

Pno. ²²⁴ ²²⁵ *ff*

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