

Score

# Short Stories

For B $\flat$  Clarinet and Piano

- i. Prelude
- ii. Introduction
- iii. Simple Song
- iv. Finale

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Charles D. Norris

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## **Program Notes:**

"Short Stories" is an exquisite composition, comprising a series of four concise masterpieces crafted for clarinet and piano. Within these movements, the exploration delves into the profound functionality inherent in various types of literature. Each movement artfully delineates a distinct facet of the written expression, skillfully unraveling the interwoven network that constitutes the essence of storytelling. It is within this delicate framework that the magic of literature comes alive, transcending its boundaries to influence diverse artistic mediums such as books, film, music, and beyond. The nuanced interplay of clarinet and piano in this composition serves as an ode to the multifaceted nature of narrative, encapsulating the profound beauty that emanates from the stories around us.

# Short Stories

For Clarinet and Piano

Charles D. Norris

## i. Prelude

Reverently, ♩ = ca. 72

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Clarinet in B $\flat$

Piano

*pp*

*legato pedal sempre*

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B $\flat$  Cl.

Pno.

*pp*

*p*

*pp*

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B $\flat$  Cl.

Pno.

*pp*

*pp sub 3*

*mp*

B $\flat$  Cl. *p* *molto rubato* *p*

Pno. *pp* *8va*

Measures 13-16. B $\flat$  Cl. part includes a melodic line with triplets (3, 5, 7) and a *molto rubato* marking. The Piano part is mostly rests, with a final measure marked *pp* and *8va*.

B $\flat$  Cl. *pp* *cresc.* *mf*

Pno. *mp* \*

Measures 17-20. B $\flat$  Cl. part includes a melodic line with a triplet and a *cresc.* marking. The Piano part features chords in the right hand and rests in the left hand, marked *mp*.

ii: Introduction

Exciting! ♩ = ca. 132

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B♭ Cl. *pp* *con brio*

Pno. *pp*

*senza pedal*

B♭ Cl. *f*

Pno. *f*

B♭ Cl. *p*

Pno. *p*

B $\flat$  Cl. mf *p* *cresc.*

Pno. *p*

B $\flat$  Cl. *f*

Pno. *f*

B $\flat$  Cl.

Pno.

B $\flat$  Cl. *p sub* *mp*

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Pno. *p sub* *mp*

B $\flat$  Cl. *mf*

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Pno. *mf*

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B $\flat$  Cl. *f*

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Pno. *f*

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B $\flat$  Cl. 26

Piano score for measures 26-28. The B $\flat$  Clarinet part (top staff) has a rest in measures 26 and 27, then enters in measure 28 with a triplet of eighth notes (F $\sharp$ , G, A) followed by a quarter note (B) and a dotted quarter note (C). The piano accompaniment (bottom two staves) features a rhythmic pattern of eighth notes in the bass and chords in the treble. Dynamics include *pp* in the piano part and *pp* in the clarinet part.

*pp*

Pno. *pp*

B $\flat$  Cl. 29

Piano score for measures 29-31. The B $\flat$  Clarinet part (top staff) has a triplet of eighth notes (F $\sharp$ , G, A) in measure 29, a rest in measure 30, and a triplet of eighth notes (B, C, D) in measure 31. The piano accompaniment (bottom two staves) continues with eighth notes in the bass and chords in the treble. Dynamics include *mp* in the piano part and *mp* in the clarinet part.

*mp*

Pno. *mp*

B $\flat$  Cl. 32

Piano score for measures 32-34. The B $\flat$  Clarinet part (top staff) has a triplet of eighth notes (E, F, G) in measure 32, a rest in measure 33, and a triplet of eighth notes (A, B, C) in measure 34. The piano accompaniment (bottom two staves) continues with eighth notes in the bass and chords in the treble. Dynamics include *mf* in the piano part and *mf* in the clarinet part.

*mf*


Pno. *mf*



B $\flat$  Cl. 

Pno. 

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B $\flat$  Cl. 

Pno. 

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B $\flat$  Cl. 

Pno. 

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B♭ Cl. *mf*

Pno. *mf*

B♭ Cl. *pp* *f*

Pno. *pp* *f*

B♭ Cl.

Pno.

B♭ Cl. *ff*

Pno. *ff*

iii. Simple Song

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Lovingly, ♩. = ca. 38

B♭ Cl.

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Pno.

*pp* *leggiero*

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*legato pedal sempre, con rubato*

B♭ Cl.

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Pno.

*pp*

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B♭ Cl.

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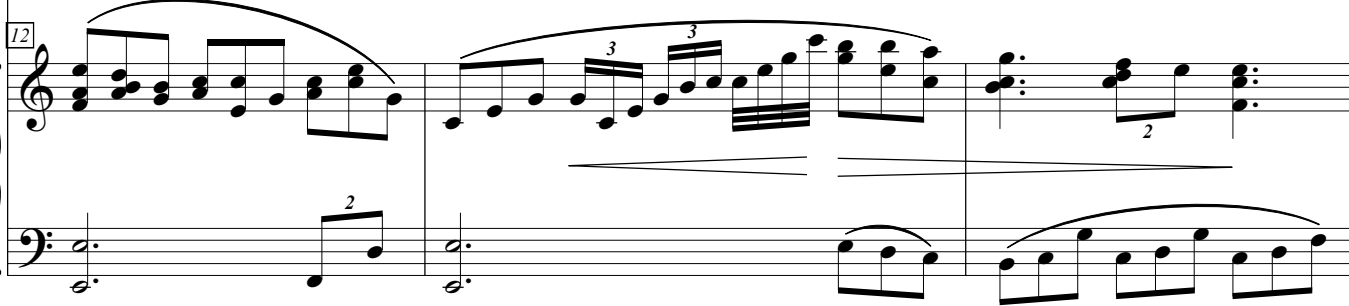
Pno.

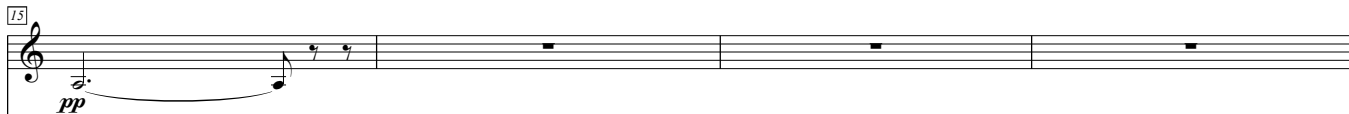
*mp*


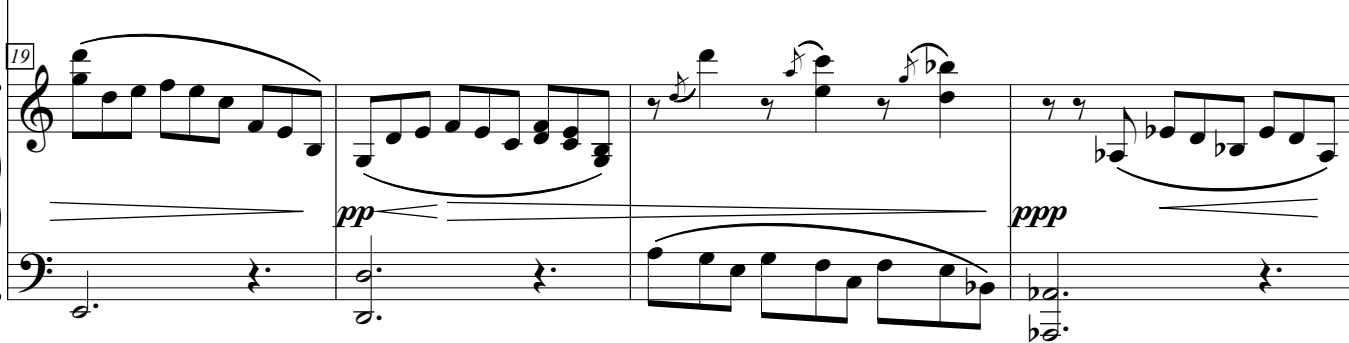
*pp*

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B $\flat$  Cl.   
Pno. 

B $\flat$  Cl.   
Pno. 

B $\flat$  Cl.   
Pno. 

B♭ Cl.

23

mf

23

3

3

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B♭ Cl.

26

accel.

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26

3

3

p

2

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B♭ Cl.

29

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29

2

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pp

Leg.

B♭ Cl.

32

*pp*

Pno.

B♭ Cl.

36

*f*

Pno.

*f*

B♭ Cl.

40

*rall.* *a tempo*

Pno.

*pp*

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*molto rit.*

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B $\flat$  Cl.

Pno.

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Nearly no movement,  $\text{♩} = \text{ca. } 52$

B $\flat$  Cl.

Pno.

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iv. Finale

Scherzo,  $\text{♩} = \text{ca. } 82$

B $\flat$  Cl.

Pno.

*staccatissimo*  
*pp*

*senza pedal*

B $\flat$  Cl.

Pno.

5

B $\flat$  Cl.

Pno.

9

*pp*



B♭ Cl. <sup>13</sup>

Pno. <sup>13</sup>

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B♭ Cl. <sup>17</sup>

Pno. <sup>17</sup>

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B♭ Cl. <sup>21</sup>

Pno. <sup>21</sup>

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B $\flat$  Cl. 25

Pno.

B $\flat$  Cl. 29

*pp*

Pno.

B $\flat$  Cl. 33

Pno.

B $\flat$  Cl. *mf* *f*

Pno. *f*

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B $\flat$  Cl. *pp* *mp*

Pno.

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B $\flat$  Cl. *pp* *mf*

Pno. *pp* *mf*

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B♭ Cl.

Pno.

49

(8<sup>va</sup>)

49

dim.

B♭ Cl.

Pno.

53

(8<sup>va</sup>)

53

*p*

*p*

B♭ Cl.

Pno.

57

57

*mf*

*mf*

B♭ Cl.

61

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Pno.

B♭ Cl.

65

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Pno.

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B♭ Cl.

69

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Pno.

B♭ Cl.

72

Pno.

*p*

B♭ Cl.

77

Pno.

*mp*

B♭ Cl.

82

Pno.

*pp*

B♭ Cl. 87

*pp*

Pno. 87

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B♭ Cl. 92

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Pno. 92

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B♭ Cl. 97

*mf* *cresc.*

Pno. 97

*mf* *cresc.*

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B $\flat$  Cl. 101

Pno.

Detailed description: This system covers measures 101 to 104. The B $\flat$  Clarinet part (top staff) begins with a melodic line in measure 101, marked with a first ending bracket. It continues with eighth-note patterns and rests. The Piano part (bottom staff) provides accompaniment with chords and eighth-note figures in both hands. Measure 104 ends with a double bar line.

B $\flat$  Cl. 105

Pno.

Detailed description: This system covers measures 105 to 109. The B $\flat$  Clarinet part (top staff) features a dynamic shift from *f* (forte) to *p* (piano) in measure 105, with a fermata over the first measure. The Piano part (bottom staff) includes a *fp* (fortissimo piano) dynamic marking in measure 105 and features a steady eighth-note accompaniment in the right hand and sustained bass notes in the left hand.

B $\flat$  Cl. 110

Pno.

Detailed description: This system covers measures 110 to 115. The B $\flat$  Clarinet part (top staff) has a *cresc.* (crescendo) marking in measure 110 and features a series of slurred eighth-note phrases. The Piano part (bottom staff) also includes a *cresc.* marking in measure 110 and consists of chords and eighth-note accompaniment in both hands.



B $\flat$  Cl.

116

Pno.

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B $\flat$  Cl.

119

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*f*

B $\flat$  Cl.

123

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*ff*