

AT THE MOMENT OF CREATION

CONCERTO FOR FLUTE AND ORCHESTRA

I: HOT, DENSE CLOUD

II: A MILLENIA OF SILENCE

III: FORMATIONS

2023

CHARLES D. NORRIS

CHARLESNORRISMUSIC.COM

Instrumentation

Solo Flute

Flutes 1
Flute 2
Oboe 1
Oboe 2
B \flat Clarinet 1
B \flat Clarinet 2
B \flat Bass Clarinet
Bassoon

Horn in F 1
Horn in F 2
Trumpet in C 1
Trumpet in C 2
Trumpet in C 3
Trombone 1
Trombone 2
Bass trombone
Tuba

Timpani

Percussion 1

Bass Drum
Suspended Cymbal
Glockenspiel
Woodblock

Percussion 2

Tambourine
Claves
Glockenspiel
Triangle
Hi-hat
Suspended Cymbal
Vibraphone
Snare Drum

Percussion 3

Tom-toms (4)
Bongos (2)
Crotales
Glockenspiel

Harp

Violin I
Violin II
Viola
Cello
Double Ba

Program Notes

At the Moment of Creation is inspired by the moments following the Big Bang. The swirling clouds of the chemical soup that created all the unique elements in the universe, the era of nothingness, and the building and tearing apart of galactic monuments. These pivotal moments in the life of our universe are what allowed the conditions of a functioning physics, but also the creation of life, however sparse or plenty it may be. Each movement embodies a quality of these essential pinpoints of universal evolution; ***I: Hot, Dense Cloud*** represents the first seconds after the singularity that caused the Big Bang. The swirling gasses amid the ragingly hot cloud, expanding ever so quickly across the expanse of the universe. The dance of each newly formed element creates infinite possibilities for the virgin universe. ***II: A Millenia of Silence*** accounts for the long, lonely period after the Big Bang while the universe was cooling down, allowing for the right temperature for the survival of primordial atoms. This long period began with chaos but was inevitably silent for hundreds of thousands of years. It wasn't all too bad during that period. Near the end of the silent era, gasses started to pull onto each other, creating giant nebulae, forming stars, rock, and beautiful statuettes that collide, break apart, and reform and continue to create stellar masterpieces that inevitably allowed the conditions for life to form. ***III: Formations*** is a tribute to that artist and sculptor that is the universe, painting on enormous canvases and creating a colorful and wonderful galaxy.

The title of this work, *At the Moment of Creation*, was thought of and created by my father; written in a book where he would keep thoughts about song lyrics and ideas to write songs about. Among these pages were inspiring ideas of songs and thoughts of various degrees, from spiritual to rock-&-roll. I started work on this concerto shortly after his passing in 2017 with the inspiration of his musical pallet. Unfortunately, the journal containing his ideas has been lost, but his spirit lives on through his inspiration in these pages.

In Memoriam of
William Scott Norris (1960-2017)

AT THE MOMENT OF CREATION - Score

Musical score for measures 1-10. The score includes parts for Tuba, Solo Fl., Timp., Perc. 1, Perc. 2, Perc. 3, Hp., Vln., Vln., Vla., Vcl., and D.B. The Solo Fl. part is marked *mp con fuoco* and *f*. The Tuba part has a *p* dynamic. The Timp. part has *p* and *f* dynamics. Perc. 1 has a *Sus. Cym.* marking and *p* and *f* dynamics. The Hp. part has *p* and *f* dynamics. The Vln. parts have *mp* and *fp* dynamics. The Vcl. part has *mp* and *f* dynamics. The D.B. part has *pizz.* and *mp* dynamics.



Musical score for measures 11-14. The score includes parts for Hms. in F (1 and 2), C Tpt4, Solo Fl., Timp., Perc. 2, and Perc. 3. The Hms. in F parts are marked *mp*. The C Tpt4 part is marked *mp con sord.* and *mp*. The Solo Fl. part is marked *mp*. The Timp. part has a *p* dynamic. Perc. 2 has a *Claves* marking and *mp* dynamic. Perc. 3 has a *p* dynamic.

This musical score is for the second movement, "II. A MILLENNIUM," of the piece "AT THE MOMENT OF CREATION." The score is written for a large symphony orchestra and a solo flute. The instruments included are Flutes 1 & 2, Oboes 1 & 2, B♭ Clarinets (1 and 2), Bass Clarinet, Bassoon, Horns in F (1 and 2), Trumpets (1, 2, and 3), Trombones (1 and 2), Tubas, Solo Flute, Timpani, Percussion (Bass Drum and Tambourine), Violins (1 and 2), Viola, Violoncello (Vel.), and Double Bass (D.B.). The score is in 4/4 time and begins with a forte (*ff*) dynamic. The Solo Flute part starts with a *ff* dynamic and includes a *cresc.* marking. The Percussion parts include a Bass Drum and a Tambourine. The score concludes with a *pp* dynamic.

This musical score page, titled "AT THE MOMENT OF CREATION - Score" and numbered "4", features a variety of instruments. The top section includes Flutes 1 & 2, Oboes 1 & 2, and two Clarinets (Bb and C). The Solo Flute part is prominent, starting with a melodic line and a dynamic marking of *mf*. The percussion section consists of three parts (Perc. 1, 2, and 3), with Perc. 2 marked *cresc.*. The Harp part is marked *p* and features a complex, arpeggiated texture. The string section includes two Violins, Viola, Violoncello, and Double Bass, with dynamic markings of *cresc.* and *mf*. The score is written in 4/4 time and includes various musical notations such as rests, notes, and dynamic markings.

This musical score page, numbered 5, is titled "AT THE MOMENT OF CREATION - Score". It features a variety of instruments and includes dynamic markings such as *dim*, *mp*, *p*, *f*, *ff*, and *marcato*. The score is organized into several systems:

- Flutes 1 & 2** and **Oboes 1 & 2**: Both parts play a melodic line with a *dim* marking at the beginning.
- B. Cls.** (Bass Clarinet): Two staves, both with *dim* markings.
- B. Cl.** (Bass Clarinet): One staff with *f* and *dim* markings.
- Bsn.** (Bassoon): One staff with *f* and *dim* markings.
- Hns. in F** (Horns in F): Two staves, both with *f* markings.
- C Tpts.** (Trumpets): Three staves, with *p marcato* markings.
- Tbns.** (Trombones): Two staves, both with *f* markings.
- B. Tbn.** (Baritone Trombone): One staff.
- Tuba**: One staff.
- Solo Fl.** (Solo Flute): One staff with *ff* marking.
- Timp.** (Timpani): One staff.
- Perc. 1**, **Perc. 2**, and **Bongos**: Three percussion staves. Perc. 1 has *f* and *dim* markings. Perc. 2 has *ff* and *dim* markings. Bongos has *f* and *dim* markings.
- Hp.** (Harp): One staff with *f* marking.
- Vln.** (Violins): Two staves, both with *f* and *dim* markings.
- Vla.** (Viola): One staff with *f* and *dim* markings.
- Vcl.** (Violoncello): One staff with *f* and *dim* markings.
- D.B.** (Double Bass): One staff with *f* and *dim* markings.

Flutes 1 & 2

Oboes 1 & 2

1

B♭ Clk.

2

B. Cl.

Bsn.

1

Horns in F

2

1

C Tpts.

2

3

1

Tbns.

2

B. Tbn.

Tuba

Solo Fl.

27

mp

Timp.

27

Perc. 1

mp

mf

f

Perc. 2

Perc. 3

Toms

27

Vln.

Vln.

Vla.

Vel.

D.B.

AT THE MOMENT OF CREATION - Score

Solo Fl. *f* *sub p*

Timp. *p*

Perc. I *p* *mp* [Sus. Cym.]

Hp. *p*

Vel. *p* *pizz.* *B_{jazz.}*

D.B. *p*



Solo Fl. *mf*

Hp. *mf*

Vel. *mf*

D.B. *mf*

This page of the musical score, titled "AT THE MOMENT OF CREATION - Score" and numbered "8", contains the following parts and markings:

- Flutes 1 & 2:** Measures 16-20, starting with a *f* dynamic and a *rit.* marking.
- Oboes 1 & 2:** Measures 16-20, starting with a *f* dynamic and a *rit.* marking.
- B♭ Cl. 1 & 2:** Measures 16-20, starting with a *f* dynamic and a *rit.* marking.
- B. Cl.:** Measures 16-20, starting with a *f* dynamic and a *rit.* marking.
- Bsn.:** Measures 16-20, starting with a *f* dynamic and a *rit.* marking.
- Hns. in F 1 & 2:** Measures 16-20, mostly rests.
- C Tpts. 1 & 2:** Measures 16-20, mostly rests.
- Thns. 1 & 2:** Measures 16-20, starting with *mp* and *mf* dynamics, featuring a *rit.* marking.
- B. Tbn.:** Measures 16-20, starting with *mp* and *mf* dynamics, featuring a *rit.* marking.
- Tabu.:** Measures 16-20, starting with *mf* and *f* dynamics, featuring a *rit.* marking.
- Solo Fl.:** Measures 16-20, starting with *mf* and *f* dynamics, featuring a *rit.* marking.
- Timp.:** Measures 16-20, starting with a *f* dynamic and a *rit.* marking.
- Perc. 1 & 3:** Measures 16-20, starting with a *f* dynamic and a *rit.* marking.
- Harp:** Measures 16-20, starting with a *f* dynamic and a *rit.* marking.
- Vln. 1 & 2:** Measures 16-20, starting with a *f* dynamic and a *rit.* marking.
- Vla.:** Measures 16-20, starting with a *f* dynamic and a *rit.* marking.
- Vcl.:** Measures 16-20, starting with *mf* and *f* dynamics, featuring a *rit.* marking.
- D.B.:** Measures 16-20, starting with *mf* and *f* dynamics, featuring a *rit.* marking.

This page of the musical score, numbered 9, is titled "AT THE MOMENT OF CREATION - Score". It features a variety of instruments and includes several performance markings and annotations:

- Flutes 1 & 2:** The first staff shows a melodic line starting at measure 62. A circled 'C' and a "3+3+3" annotation are placed above the staff at measure 65. The dynamic marking *pp* is indicated below the staff.
- Oboes 1 & 2:** The second staff shows a melodic line starting at measure 62.
- B♭ Cl.:** The third and fourth staves show melodic lines starting at measure 62.
- B. Cl.:** The fifth staff shows a melodic line starting at measure 62.
- Bsn.:** The sixth staff shows a melodic line starting at measure 62.
- Horns in F:** The seventh and eighth staves show melodic lines starting at measure 62.
- C. Tpts.:** The ninth and tenth staves show melodic lines starting at measure 62.
- Trns.:** The eleventh and twelfth staves show melodic lines starting at measure 62.
- B. Tbn.:** The thirteenth staff shows a melodic line starting at measure 62.
- Tuba:** The fourteenth staff shows a melodic line starting at measure 62.
- Solo Fl.:** The fifteenth staff shows a melodic line starting at measure 62. A circled 'C' and a "3+3+3" annotation are placed above the staff at measure 65. The dynamic marking *dim.* is indicated below the staff.
- Temp.:** The sixteenth staff shows a melodic line starting at measure 62. A circled 'C' and a "3+3+3" annotation are placed above the staff at measure 65.
- Perc. 1:** The seventeenth staff shows a melodic line starting at measure 62. A circled 'C' and a "3+3+3" annotation are placed above the staff at measure 65. The dynamic marking *mf* is indicated below the staff. A box labeled "Sus. Cym." is placed above the staff at measure 68.
- Perc. 2:** The eighteenth staff shows a melodic line starting at measure 62. A circled 'C' and a "3+3+3" annotation are placed above the staff at measure 65. The dynamic marking *mp* is indicated below the staff. A box labeled "Glockenspiel" is placed above the staff at measure 65. The dynamic marking *dim.* is indicated below the staff.
- Perc. 3:** The nineteenth staff shows a melodic line starting at measure 62.
- Vin.:** The twentieth and twenty-first staves show melodic lines starting at measure 62. A circled 'C' and a "3+3+3" annotation are placed above the staff at measure 65. The dynamic marking *p* is indicated below the staff.
- Vla.:** The twenty-second staff shows a melodic line starting at measure 62.
- Vel.:** The twenty-third staff shows a melodic line starting at measure 62.
- D.B.:** The twenty-fourth staff shows a melodic line starting at measure 62.

67
Flutes 1 & 2
Solo Fl.
Perc. 1
Hp.
Vln.
Vln.
Vla.
Vcl.
D.B.



74
Solo Fl.
Hp.
Vln.
Vln.
Vla.
Vcl.
D.B.

110

Bb Cls. 1 2

Solo Fl.


Hp.

Vln. 1 2

Vla.

Vcl.

D.B.



110

Flutes 1 & 2

Oboes 1 & 2

Bb Cls. 1 2

Solo Fl.

Perc. 1

Hp.

Vln. 1 2

Vla.

Vcl.

D.B.

Flutes 1 & 2 $\text{D} \quad 2+2+2+3$ *mp*

Oboes 1 & 2

1 *mp*

B. Cls. 2

Bsn. *mp*

C Tpts. 1 *mp*

2 3 *mp*

Tuba *mp*

Glk. $\text{D} \quad 2+2+2+3$ [Clockenspiel] *mp*

Perc. 2 [Triangle] *mp*

Vln. $\text{D} \quad 2+2+2+3$ *mp*

Vln. *mp*

Vla. *mp*

Vcl. *mp*

D.B. *mp*

This page of the musical score, titled "AT THE MOMENT OF CREATION - Score", is page 13. It features a variety of instruments and their parts. The instruments listed on the left are: Flutes 1 & 2, Oboes 1 & 2, B♭ Clarinets (1 & 2), B. Clarinet, Bassoon, Horns in F (1 & 2), C Trumpets (1, 2, 3), Trombones (1 & 2), B. Trombone, Tuba, Timpani, Glockenspiel, Percussion 2, Percussion 3, Harp, Violins (1 & 2), Viola, Violoncello, and Double Bass. The score is written in 4/4 time and includes dynamic markings such as *ff*, *mp*, *cresc.*, *f*, *p*, *mf*, *fp*, and *ff*. Performance instructions like *pizz.* and *arco* are also present. The music is arranged in a multi-staff format, with each instrument or group of instruments having its own staff. The score shows a progression of dynamics and textures across the measures, with some instruments playing sustained notes while others have more active parts.

This page of the musical score, titled "AT THE MOMENT OF CREATION - Score" and numbered "14", contains the following instruments and parts:

- Flutes 1 & 2:** Part 1 (top staff) and Part 2 (middle staff). Part 1 includes a dynamic marking of *p* and a rehearsal mark **E**.
- Oboes 1 & 2:** Part 1 (top staff) and Part 2 (middle staff).
- B. Clk. (Bass Clarinet):** Part 1 (top staff) and Part 2 (middle staff). Part 1 includes a dynamic marking of *p*.
- B. Cl. (Bass Clarinet):** Part 1 (top staff).
- Bsn. (Bassoon):** Part 1 (top staff).
- Hns. in F (Horns in F):** Part 1 (top staff) and Part 2 (middle staff). Part 1 includes a rehearsal mark **E**.
- C Tpts. (C Trumpets):** Part 1 (top staff), Part 2 (middle staff), and Part 3 (bottom staff).
- Tbns. (Trombones):** Part 1 (top staff), Part 2 (middle staff), and Part 3 (bottom staff).
- B. Tbn. (Bass Trombone):** Part 1 (top staff).
- Tuba:** Part 1 (top staff).
- Solo Fl. (Solo Flute):** Part 1 (top staff).
- Timp. (Timpani):** Part 1 (top staff).
- Perc. 1 (Percussion 1):** Part 1 (top staff).
- Perc. 2 (Percussion 2):** Part 1 (top staff). Includes a dynamic marking of *p* and a rehearsal mark **E**.
- Perc. 3 (Percussion 3):** Part 1 (top staff).
- Harp (Hp.):** Part 1 (top staff).
- Vln. (Violins):** Part 1 (top staff) and Part 2 (middle staff). Part 1 includes a dynamic marking of *ff* and a rehearsal mark **E**.
- Vla. (Viola):** Part 1 (top staff). Includes a dynamic marking of *p*.
- Vcl. (Violoncello):** Part 1 (top staff). Includes a dynamic marking of *p* and a rehearsal mark **E**.
- D.B. (Double Bass):** Part 1 (top staff). Includes a dynamic marking of *p* and a rehearsal mark **E**.

This page of the musical score, page 15, features the following instruments and parts:

- Flutes 1 & 2:** Part 1 has a dynamic marking of *mp* and a *mf* marking at the end of the page.
- Oboes 1 & 2:** Part 1 has a dynamic marking of *p*.
- B♭ Clarinets (B♭ Cl.):** Parts 1 and 2 both have a dynamic marking of *p*.
- Bass Clarinet (B. Cl.):** Part 1 has a dynamic marking of *mp*.
- Bassoon (Bsn.):** Part 1 has a dynamic marking of *mp*.
- Horns in F (Hns. in F):** Parts 1 and 2 both have a dynamic marking of *mp*.
- Cornets (C Tpts.):** Parts 1, 2, and 3 have a dynamic marking of *mf*.
- Trumpets (Tms.):** Parts 1 and 2 both have a dynamic marking of *mp*.
- Bass Trombone (B. Tbn.):** Part 1 has a dynamic marking of *mp*.
- Tuba:** Part 1 has a dynamic marking of *mp*.
- Solo Flute (Solo Fl.):** Part 1 has a dynamic marking of *mp*, a *sfz* marking, and a *cresc.* marking.
- Timpani (Timp.):** Part 1 has a dynamic marking of *cresc.*.
- Snare Drum (Perc. 1):** Part 1 has a dynamic marking of *cresc.*.
- Tom-toms (Perc. 2):** Part 1 has a dynamic marking of *cresc.*.
- Cymbals (Perc. 3):** Part 1 has a dynamic marking of *cresc.*.
- Violins (Vln.):** Part 1 has a dynamic marking of *mp*.
- Violas (Vla.):** Part 1 has a dynamic marking of *mp*.
- Cello (Vel.):** Part 1 has a dynamic marking of *mp*.
- Double Bass (D.B.):** Part 1 has a dynamic marking of *mp*.

This page of the musical score, titled "AT THE MOMENT OF CREATION - Score" and numbered "16", contains the following instruments and parts:

- Flutes 1 & 2:** Two staves, mostly containing rests.
- B♭ Clk. (B♭ Clarinet):** Two staves, mostly containing rests.
- Bsn. (Bassoon):** One staff with a melodic line starting at measure 116, marked *f*.
- Hrn. in F (Horn in F):** Two staves, with the first staff playing a melodic line and the second staff playing a sustained chord, both marked *f*.
- C Tpts. (C Trumpets):** Three staves (1, 2, 3), with the first staff playing a melodic line and the other two playing sustained chords, all marked *f*.
- Tbn. (Trombone):** Two staves (1, 2), playing sustained chords marked *f*.
- B. Tbn. (Baritone Trombone):** One staff, playing a sustained chord marked *f*.
- Tuba:** One staff, playing a sustained chord marked *f*.
- Solo Fl. (Solo Flute):** One staff with a complex melodic line starting at measure 116, marked *mf* and *f*, with a *cresc.* marking.
- Temp. (Timpani):** One staff with a rhythmic pattern marked *f*.
- Perc. 1 (Percussion 1):** One staff with a rhythmic pattern marked *f*.
- Perc. 2 (Percussion 2):** One staff with a rhythmic pattern marked *f*.
- Perc. 3 (Percussion 3):** One staff, mostly containing rests.
- Vln. (Violin):** Two staves, with the first staff playing a melodic line and the second staff playing a sustained chord, both marked *f*.
- Vla. (Viola):** One staff, playing a sustained chord marked *f*.
- Vcl. (Violoncello):** One staff, playing a melodic line marked *f*.
- D.B. (Double Bass):** One staff, playing a melodic line marked *f*.

This page of the musical score, titled "AT THE MOMENT OF CREATION - Score", page 17, contains the following instruments and parts:

- Flutes 1 & 2:** Part 1 (marked *fp*), Part 2 (marked *fp*)
- Oboes 1 & 2:** Part 1 (marked *fp*), Part 2 (marked *fp*)
- B♭ Clk. (B♭ Clarinet):** Part 1 (marked *fp*), Part 2 (marked *fp*)
- B. Cl. (B♭ Bassoon):** Part 1 (marked *fp*), Part 2 (marked *fp*)
- Horns in F:** Part 1 (marked *fp*), Part 2 (marked *fp*)
- C Tpts. (C Trumpets):** Part 1 (marked *fp*), Part 2 (marked *fp*), Part 3 (marked *fp*)
- Thns. (Trombones):** Part 1 (marked *fp*), Part 2 (marked *fp*)
- B. Tbn. (B♭ Trombone):** Part 1 (marked *fp*)
- Tube (Tuba):** Part 1 (marked *fp*)
- Solo Fl. (Solo Flute):** Part 1 (marked *fp*)
- Timp. (Timpani):** Part 1 (marked *fp*)
- Perc. 1, 2, 3 (Percussion):** Part 1, Part 2, Part 3
- Vln. (Violins):** Part 1 (marked *fp*), Part 2 (marked *fp*)
- Vla. (Viola):** Part 1 (marked *fp*)
- Vel. (Cello):** Part 1 (marked *fp*)
- D.B. (Double Bass):** Part 1 (marked *fp*)

This page of the musical score, titled "AT THE MOMENT OF CREATION - Score" and numbered "18", contains the following parts and markings:

- Flutes 1 & 2:** Measures 125-126, marked *pp*.
- Oboes 1 & 2:** Measures 125-126, marked *pp*.
- B. Cks. 1 & 2:** Measures 125-126, marked *pp*.
- B. Cl.:** Measures 125-126, marked *pp*.
- Bsn.:** Measures 125-126, marked *pp*.
- Hns. in F 1 & 2:** Measures 125-126, marked *pp*.
- C Tpts. 1, 2, 3:** Measures 125-126, marked *pp*.
- Tbns. 1 & 2:** Measures 125-126, marked *pp*.
- B. Tbn.:** Measures 125-126, marked *pp*.
- Tuba:** Measures 125-126, marked *pp*.
- Solo Fl.:** Measures 125-126, marked *f* and *p*, with a *cresc.* marking.
- Timp.:** Measures 125-126, marked *f*.
- Perc. 1, 2, 3:** Measures 125-126.
- Hp.:** Measures 125-126, marked *f*.
- Vln. 1 & 2:** Measures 125-126, marked *pp*.
- Vla.:** Measures 125-126, marked *pp*.
- Vcl.:** Measures 125-126, marked *mp*.
- D.B.:** Measures 125-126, marked *mp*.

This page of the musical score, numbered 19, is titled "AT THE MOMENT OF CREATION - Score". It features a variety of instruments and their parts, including woodwinds, brass, strings, and percussion. The score is divided into several systems, each with a rehearsal mark of 115. The instruments listed on the left are: Flutes 1 & 2, Oboes 1 & 2, B♭ Clarinets (1 and 2), Bass Clarinet, Bassoon, Horns in F (1 and 2), C Trumpets (1, 2, and 3), Trombones (1 and 2), Bass Trombone, Tuba, Solo Flute, Timpani, Percussion 1, 2, and 3, Harp, Violin, Viola, Violoncello, and Double Bass. The Solo Flute part is particularly detailed, showing dynamics such as *mf*, *p sub*, and *mp*. The Percussion parts include dynamic markings like *dim.* and *p*. The string parts (Violin, Viola, Violoncello, and Double Bass) also feature dynamic markings such as *p* and *dim.*. The score is written in a standard musical notation with a key signature of one flat and a time signature of 3/4. The rehearsal marks are placed at the beginning of each system, and the page number 19 is prominently displayed at the top left.

This page of the musical score, titled "AT THE MOMENT OF CREATION - Score" and numbered "20", contains the following instruments and parts:

- Flutes 1 & 2:** Part 1 (mf), Part 2 (mf)
- Oboes 1 & 2:** Part 1 (mf), Part 2 (mf)
- B♭ Clarinets:** Part 1 (mf), Part 2 (mf)
- Bassoon (B. Cl.):** (mf)
- Bassoon (Bsn.):** (mf)
- Horns in F:** Part 1 (mf), Part 2 (mf)
- Trumpets (C Tpts.):** Part 1 (mf), Part 2 (mf), Part 3 (mf)
- Trombones (Tbns.):** Part 1 (mf), Part 2 (mf)
- Bass Trombone (B. Tbn.):** (mf)
- Tuba:** (mf)
- Solo Flute (Solo Fl.):** (mf)
- Timpani (Timp.):** (cresc.)
- Percussion 1 (Perc. 1):** (cresc.)
- Percussion 2 (Perc. 2):** (cresc.)
- Percussion 3 (Perc. 3):** (cresc.)
- Harp (Hp.):** (cresc.)
- Violins (Vln.):** Part 1 (cresc.), Part 2 (cresc.)
- Viola (Vla.):** (cresc.)
- Violoncello (Vcl.):** (cresc.)
- Double Bass (D.B.):** (cresc.)

This page of the musical score, titled "AT THE MOMENT OF CREATION - Score", is page 21. It features a variety of instruments and parts, including woodwinds, brass, strings, and percussion. The score is written in a standard musical notation with a 2/4 time signature. The instruments listed on the left side of the page are: Flutes 1 & 2, Oboes 1 & 2, B. Cls. (B-flat Clarinets) 1 & 2, B. Cl. (B-flat Clarinet), Bsn. (Bassoon), Hns. in F (Horns in F) 1 & 2, C Tpts. (C Trumpets) 1, 2, & 3, Tbn. (Trombones) 1 & 2, B. Tbn. (B-flat Trombone), Tuba, Solo Fl., Timp. (Timpani), Perc. 1, 2, & 3 (Percussion), Hp. (Harp), Vln. (Violins) 1 & 2, Vla. (Viola), Vcl. (Violoncello), and D.B. (Double Bass). The score includes dynamic markings such as *sfz* (sforzando), *ff* (fortissimo), and *p* (piano). There are also performance instructions like *rit.* (ritardando) and *arco* (arco). The Solo Flute part has a complex, fast-moving melodic line starting at measure 145. The Percussion part includes a section for Snare Drum (Sn. Cym.) starting at measure 145. The string parts provide a steady accompaniment. The woodwinds and brass parts have various rhythmic patterns and dynamics. The harp part has a simple, rhythmic accompaniment. The overall texture is dense and orchestral.

molto rit. Carefree, $\text{♩} = \text{ca. } 74$

1. Tbn. *p* *molto* *pp* *n*

2. Tbn. *p* *molto* *pp* *n*

B. Tbn. *p* *molto* *pp* *n*

Solo Fl. *molto rit.* *p* *freely* Carefree, $\text{♩} = \text{ca. } 74$

Perc. 2 *molto rit.* *ff*

Hp. *molto rit.* *p* *solo*

Vln. *molto rit.* *ppp* Carefree, $\text{♩} = \text{ca. } 74$

Vln. *ppp*

Vla. *ppp*

Vel. *ppp*

D.B. *ppp*



Tbn. 2

B. Tbn.

Solo Fl. *ppp*

Hp.

Vln. *ppp*

Vln. *ppp*

Vla. *ppp*

Vel. *ppp*

D.B. *ppp*

II: A MILLENIA OF SILENCE

Grave, live a heavy gravity, ♩ = ca. 66
Grave, live a heavy gravity, ♩ = ca. 66

Flutes I & 2

Oboes I & 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B♭ Cl. 5

B♭ Cl. 6

Hrn. in F 1

Hrn. in F 2

C Tpts. 1

C Tpts. 2

C Tpts. 3

Tbns. 1

Tbns. 2

B. Tbn.

Tuba

Solo Fl.

Timp.

Glk. (Glockenspiel)

Chm. (Vibraphone)

Crotals

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

This page of the musical score, page 24, features the following instruments and parts:

- Flutes 1 & 2:** Part II, starting with a *p* dynamic.
- Oboes 1 & 2:** Part II, starting with a *p* dynamic.
- B♭ Cl. 1:** Part II, starting with a *p* dynamic.
- 1. Tbn.:** Part II, starting with a *sfz* dynamic.
- 2. Tbn.:** Part II, starting with a *sfz* dynamic.
- B. Tbn.:** Part II, starting with a *sfz* dynamic.
- Solo Fl.:** Part II, featuring a complex melodic line with dynamics ranging from *n* to *pp*.
- Temp.:** Part II, providing rhythmic accompaniment.
- Glk. (Glockenspiel):** Part II, starting with a *p* dynamic.
- High Woodblock:** Part II, starting with a *p* dynamic.
- Vib. (Vibraphone):** Part II, starting with a *p* dynamic and marked as "bowed".
- 3. Crotales:** Part II, starting with a *p* dynamic.
- Harp (Hp.):** Part II, starting with a *p* dynamic.
- Violins (Vln.):** Part II, starting with a *pp* dynamic.
- Viola (Vla.):** Part II, starting with a *pp* dynamic.
- Violoncello (Vcl.):** Part II, starting with a *pp* dynamic.
- Double Bass (D.B.):** Part II, starting with a *pp* dynamic.

This page of the musical score, page 25, features the following instruments and parts:

- Flutes 1 & 2:** Part 195, marked *mp* and *n*.
- Oboes 1 & 2:** Part 195, marked *mp* and *n*.
- B. Cls. 1:** Part 195, marked *mp* and *n*.
- 1. Tbn.:** Part 195, marked *p lontano* and *n*.
- 2. Tbn.:** Part 195, marked *p lontano* and *n*.
- B. Tbn.:** Part 195, marked *p lontano* and *n*.
- Solo Fl.:** Part 195, marked *heavy*, *n*, *mp*, *stacc.*, *mp*, *espress.*, and *mp*.
- Timp.:** Part 195, marked *ff*.
- Perc. 1:** Part 195, marked *ff*, includes *[Bass Drum]* and *mallet*.
- Vib.:** Part 195, marked *p*, includes *bowed* and *mallet*.
- Perc. 3:** Part 195, marked *ff*, includes *[Tam-tam]* and *[Crotals]*.
- Hp.:** Part 195, marked *sfz*.
- Vln.:** Part 195, marked *sfz*.
- Vln.:** Part 195, marked *sfz*.
- Vla.:** Part 195, marked *sfz*.
- Vcl.:** Part 195, marked *sfz*.
- D.B.:** Part 195, marked *sfz*.

This page of the score, numbered 26, contains the following instruments and parts:

- Flutes 1 & 2:** Part 1, starting at measure 205. Dynamics include *f*, *dim.*, *p*, *cresc.*, and *f*.
- Oboes 1 & 2:** Part 1, starting at measure 205. Dynamics include *p*, *cresc.*, and *f*.
- B♭ Clk. 1 & 2:** Part 1, starting at measure 205. Dynamics include *p*, *cresc.*, and *f*.
- B. Cl.:** Part 1, starting at measure 205. Dynamics include *f*, *p*, *cresc.*, and *sfz*.
- Bsn.:** Part 1, starting at measure 205. Dynamics include *p*, *cresc.*, and *sfz*.
- Hns. in F 1 & 2:** Part 1, starting at measure 205. Dynamics include *f*, *p*, *cresc.*, and *sfz*.
- C Tpts. 1 & 2:** Part 1, starting at measure 205. Dynamics include *f*, *p*, *cresc.*, and *sfz*.
- Thns. 1 & 2:** Part 1, starting at measure 205. Dynamics include *f*, *dim.*, *p*, *cresc.*, and *sfz*.
- B. Tbn.:** Part 1, starting at measure 205. Dynamics include *f*, *dim.*, *p*, *cresc.*, and *sfz*.
- Tuba:** Part 1, starting at measure 205. Dynamics include *f*, *dim.*, *p*, *cresc.*, and *sfz*.
- Solo Fl.:** Part 1, starting at measure 205. Dynamics include *f*, *mp cresc.*, *f*, *ff*, and *fff*.
- Timp.:** Part 1, starting at measure 205. Dynamics include *f*, *p*, *cresc.*, and *ff*.
- Perc. 1:** Part 1, starting at measure 205. Dynamics include *f*, *p*, *cresc.*, and *ff*.
- Perc. 2:** Part 1, starting at measure 205. Dynamics include *p*, *ff*, and *muto*.
- Perc. 3:** Part 1, starting at measure 205. Dynamics include *p*, *cresc.*, and *ff*. Includes the instruction "Toms hast yarn mallets".
- Hp.:** Part 1, starting at measure 205. Dynamics include *p* and *f*.
- Vln. 1 & 2:** Part 1, starting at measure 205. Dynamics include *f*, *spicc. div.*, *dim.*, *p*, *cresc.*, and *f*.
- Vla.:** Part 1, starting at measure 205. Dynamics include *f*, *spicc. div.*, *dim.*, *p*, *cresc.*, and *f*.
- Vcl.:** Part 1, starting at measure 205. Dynamics include *f*, *dim.*, *p*, *cresc.*, and *sfz*.
- D.B.:** Part 1, starting at measure 205. Dynamics include *f*, *dim.*, *p*, *cresc.*, and *sfz*.

Flutes 1 & 2
Oboes 1 & 2
1
B♭ Cl.
2
B. Cl.
Bsn.

Hrn. in F
1
2
C Tpts.
1
2
3
Tbn.
1
2
B. Tbn.
Tuba

Solo Fl.

Timp.

Perc. 1
Perc. 2
Perc. 3

Hp.

Vin.
Vln.
Vla.
Vcl.
D.B.

This page of the score includes the following parts and markings:

- Flutes 1 & 2:** Measures 212-217, dynamics *mp*, *mf*, *cresc.*, *ff*.
- Oboes 1 & 2:** Measures 212-217, dynamics *mp*, *mf*, *cresc.*, *ff*.
- B♭ Cl.:** Measures 212-217, dynamics *mp*, *mf*, *cresc.*, *ff*.
- B. Cl.:** Measures 212-217, dynamics *mp*, *mf*, *cresc.*, *ff*.
- Bsn.:** Measures 212-217, dynamics *mp*, *mf*, *cresc.*, *ff*.
- Hns. in F:** Measures 212-217, dynamics *mp*, *mf*, *cresc.*, *ff*.
- C Tpts.:** Measures 212-217, dynamics *mp*, *mf*, *cresc.*, *ff*.
- Tbns.:** Measures 212-217, dynamics *mp*, *mf*, *cresc.*, *ff*.
- B. Tbn.:** Measures 212-217, dynamics *mp*, *mf*, *cresc.*, *ff*.
- Tabu.:** Measures 212-217, dynamics *mp*, *mf*, *cresc.*, *ff*.
- Solo Fl.:** Measures 212-217, dynamics *mp*, *mf*, *appassionato*, *f*, *cresc.*, *ff*.
- Timp.:** Measures 212-217, dynamics *p*, *mf*, *ff*.
- Perc. 1:** Measures 212-217, dynamics *mf*, *ff*. Includes marking *[Bass Drum]*.
- Perc. 2:** Measures 212-217, dynamics *mf*, *ff*. Includes marking *[Sus. Cym.]* and *[Crash Cym.]*.
- Perc. 3:** Measures 212-217, dynamics *mp*, *mf*, *ff*. Includes marking *[Toms]* and *hard yarn mallets*.
- Hp.:** Measures 212-217, dynamics *mf*, *cresc.*, *ff*.
- Vln.:** Measures 212-217, dynamics *mf*, *cresc.*, *ff*.
- Vln.:** Measures 212-217, dynamics *mf*, *cresc.*, *ff*.
- Vla.:** Measures 212-217, dynamics *mf*, *cresc.*, *ff*.
- Vel.:** Measures 212-217, dynamics *mf*, *cresc.*, *ff*.
- D.B.:** Measures 212-217, dynamics *mf*, *cresc.*, *ff*.

1
Bb. Cls.
2
B. Cl.
Bsn.

pp n

Solo Fl. *Cadenza*

pp n p



Solo Fl. *accol.* *rit.*

n



Solo Fl. *ritardando* *cresc. poco a poco*

pp f



Solo Fl. *Sturdy, j = ca. 104* *crescendo*

f

III: FORMATIONS

Sturdy, ♩ = ca. 104

Solo Fl. *ff*

Timp. *p*

Perc. 1 *p* (Bass Drum)

Perc. 2 *p* (Snare Drum)

Vel. *p* pizz.

D.B. *p* pizz.



Solo Fl.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vel.

D.B.

Solo Fl. 279 *mp*

Temp. 279

Perc. 1 279

Perc. 2 279 *mp*

Perc. 3 279 *p*

Hp. 279 *p*

Vel. 279

D.B. 279



Solo Fl. 284 *mf*

Temp. 284 *p*

Perc. 1 284 *p*

Perc. 3 284 *mp*

Hp. 284 *mp*

Vla. 284 *mf* *div.*

Vla. 284 *mf* *div.*

Vla. 284 *mf*

Vel. 284 *mf* *div.*

D.B. 284

Solo Fl. *mp furioso, con animato*

Timp.

Perc. 1

Vln. *mp*

Vln. *mp*

Vla. *mp*

Vcl. *mp*

D.B. *mp*

Flutes 1 & 2 *p cresc. sfpp p*

Hrn. in F *p cresc. sfpp p*

C Tpt4 *p cresc. sfpp p*

1 *p cresc. sfpp*

2 *p cresc. sfpp*

Tbns. *p cresc. sfpp*

1 *p cresc. sfpp*

2 *p cresc. sfpp*

B. Tbn. *p cresc. sfpp*

Tabu. *p cresc. sfpp*

Solo Fl. *mp sfpp mf*

Timp.

Perc. 1

Perc. 2 *[Glockenspiel] p cresc.*

Hp. *p cresc.*

Vln. *p cresc. sfpp p*

Vln. *p cresc. sfpp p*

Vla. *p cresc. sfpp p*

Vcl. *p cresc. sfpp p*

D.B. *arco pizz. arco sfpp*

This musical score page, numbered 33, is titled "AT THE MOMENT OF CREATION - Score". It features a variety of instruments and includes dynamic markings such as *mf*, *f*, *sfz*, *sp*, *p*, and *pizz.* The score is organized into systems for different instrument groups:

- Flutes 1 & 2:** Part of the woodwind section, starting with *mf* dynamics.
- Oboes 1 & 2:** Another woodwind part, also beginning with *mf*.
- B♭ Cl. (Clarinets):** Two parts, with the first starting at *mf*.
- Bsn. (Bassoon):** Part of the woodwind section, starting with *f*.
- Horns in F:** Two parts, with the first starting at *f*.
- Tbn. (Trombones):** Two parts, with the first starting at *f*.
- B. Tbn. (Baritone Trombone):** Part of the trombone section, starting with *sfz*.
- Tabu. (Tuba):** Part of the percussion section, starting with *sfz*.
- Solo Fl. (Solo Flute):** A featured part, starting with *sfz*.
- Temp. (Timpani):** Part of the percussion section, starting with *mf*.
- Perc. 1, 2, 3 (Percussion):** Three parts, with Perc. 1 starting at *mf* and Perc. 2 starting at *mf*.
- Hp. (Harp):** Part of the string section, starting with *sfz*.
- Vin. (Violins):** Two parts, with the first starting at *sfz*.
- Vla. (Viola):** Part of the string section, starting with *sfz*.
- Vel. (Violoncello):** Part of the string section, starting with *sfz*.
- D.B. (Double Bass):** Part of the string section, starting with *sfz*.

The score includes various musical notations such as slurs, accents, and dynamic markings throughout the piece.

This page of the musical score, titled "AT THE MOMENT OF CREATION - Score" and numbered "34", contains the following instruments and parts:

- Flutes 1 & 2:** Resting throughout the page.
- Oboes 1 & 2:** Resting throughout the page.
- B. Cls. (B-flat Clarinets):** Two parts, both resting throughout the page.
- B. Cl. (B-flat Clarinet):** A single part with a rhythmic pattern of eighth notes.
- Bsn. (Bassoon):** A single part with a rhythmic pattern of eighth notes.
- Horns in F:** Two parts, both with rhythmic patterns of eighth notes.
- Tbn. (Trombones):** Two parts, both with rhythmic patterns of eighth notes.
- B. Tbn. (Bass Trombone):** A single part with a rhythmic pattern of eighth notes.
- Tuba:** A single part with a rhythmic pattern of eighth notes.
- Solo Fl. (Solo Flute):** A single part with a melodic line featuring slurs and accents.
- Timp. (Timpani):** A single part with a rhythmic pattern of eighth notes.
- Perc. 1, 2, 3 (Percussion):** Three parts, each with a rhythmic pattern of eighth notes.
- Vln. (Violins):** Two parts, both resting throughout the page.
- Vla. (Viola):** A single part, resting throughout the page.
- Vcl. (Violoncello):** A single part with a rhythmic pattern of eighth notes.
- D.B. (Double Bass):** A single part with a rhythmic pattern of eighth notes.

This page of the musical score, page 35, is titled "AT THE MOMENT OF CREATION - Score". It features a variety of instruments and includes dynamic markings such as *mp*, *ff*, *p*, and *div.*. The score is organized into systems for different instrument groups:

- Woodwinds:** B. Cl., Bsn., Hms. in F (1 and 2), Trns. (1 and 2), B. Tbn., and Tuba.
- Flute:** Solo Fl. with dynamic markings *mp* and *ff*.
- Timpani:** Timp.
- Drum Set:** Perc. 1 and Perc. 2.
- String Ensemble:** Vln. (Violins), Vla. (Viola), Vcl. (Violoncello), and D.B. (Double Bass).

The score includes various musical notations such as slurs, accents, and dynamic markings. The Solo Fl. part has a prominent melodic line with dynamic markings *mp* and *ff*. The string ensemble parts include *div.* markings, indicating divisi passages. The percussion parts provide a rhythmic foundation with various patterns.

This musical score page, numbered 37, is titled "AT THE MOMENT OF CREATION - Score". It features a variety of instruments, each with a staff and dynamic markings. The instruments listed on the left are: Flutes 1 & 2, Oboes 1 & 2, B. Cl., Bsn., Hns. in F (1 and 2), Tbn. (1 and 2), B. Tbn., Tuba, Solo Fl., Timp., Glk., Perc. 2, Hp., Vln. (1 and 2), Vla., Vcl., and D.B. The score is divided into measures by vertical bar lines. Dynamic markings such as *mf*, *cresc.*, and *sfz* are placed below the staves. A rehearsal mark 'P' is present at the end of several staves. The Solo Fl. part includes a *f* marking. The Perc. 2 part includes a *p* marking. The overall layout is a standard orchestral score format.

This page of the musical score, numbered 39, is titled "AT THE MOMENT OF CREATION - Score". It features a variety of instruments and their parts, including woodwinds, brass, strings, and percussion. The score is divided into two systems, with the first system starting at measure 136. The instruments listed on the left are: Flutes 1 & 2, Oboes 1 & 2, B♭ Clarinets (1 and 2), Bass Clarinet, Bassoon, Horns in F (1 and 2), Trumpets (1, 2, and 3), Trombones (1 and 2), Bass Trombone, Tuba, Solo Flute, Timpani, Percussion 1, 2, and 3, Harp, Violins (1 and 2), Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *mp* (mezzo-piano), *p* (piano), *f* (forte), and *sfz* (sforzando), as well as articulation marks like accents and slurs. A rehearsal mark (Ⓚ) is present at the beginning of the second system. The music is written in a 3/4 time signature.

This page of the musical score, titled "AT THE MOMENT OF CREATION - Score" and numbered "40", contains the following parts and markings:

- Flutes 1 & 2**: Part 142, measures 1-6.
- Oboes 1 & 2**: Part 142, measures 1-6.
- B♭ Cl.**: Part 142, measures 1-6.
- B. Cl.**: Part 142, measures 1-6.
- Bsn.**: Part 142, measures 1-6.
- Hrn. in F**: Part 142, measures 1-6.
- C Tpts.**: Part 142, measures 1-6.
- Tbns.**: Part 142, measures 1-6.
- B. Tbn.**: Part 142, measures 1-6.
- Tabu.**: Part 142, measures 1-6.
- Solo Fl.**: Part 142, measures 1-6. Features a melodic line starting at measure 5 with a *mp* dynamic.
- Timp.**: Part 142, measures 1-6.
- Perc. 1**: Part 142, measures 1-6. Includes a **Glockenspiel** marking at measure 3 and a *p* dynamic.
- Perc. 2**: Part 142, measures 1-6. Includes a **Triangle** marking at measure 1 and a *p* dynamic.
- Perc. 3**: Part 142, measures 1-6. Includes a **Crotals** marking at measure 5 and a *p* dynamic.
- Hp.**: Part 142, measures 1-6.
- Vln.**: Part 142, measures 1-6.
- Vln.**: Part 142, measures 1-6.
- Vla.**: Part 142, measures 1-6.
- Vel.**: Part 142, measures 1-6.
- D.B.**: Part 142, measures 1-6. Includes an **arco** marking at measure 1 and a *pp* dynamic.

Solo Fl. 248

Glk. 248

Perc. 2

3

Hp. 248

Vln. 248

Vln. 248

D.B. 248



Flutes 1 & 2 252

Oboes 1 & 2 252

1 252

B. Cls. 252

Solo Fl. 252

Glk. 252

Perc. 2 252

3 252

Hp. 252

Vln. 252

Vln. 252

Vla. 252

Vel. 252

D.B. 252

AT THE MOMENT OF CREATION - Score

This page of the musical score, page 42, features the following instruments and parts:

- Flutes 1 & 2:** Part 1 (flute) and Part 2 (piccolo). Both parts include dynamics of *mf* and *cresc.* with various melodic and rhythmic patterns.
- Oboes 1 & 2:** Part 1 (oboe) and Part 2 (oboe). Both parts include dynamics of *mf* and *cresc.* with melodic lines.
- B♭ Clars.:** Part 1 (clarinet) and Part 2 (clarinet). Both parts include dynamics of *mf* and *cresc.* with melodic lines.
- Horns in F:** Part 1 (horn) and Part 2 (horn). Both parts include dynamics of *mp* and *cresc.* with sustained notes.
- Trombones:** Part 1 (trombone) and Part 2 (trombone). Both parts include dynamics of *mp* and *cresc.* with sustained notes.
- B. Tbn.:** Bass Trombone part, including dynamics of *mp* and *cresc.* with sustained notes.
- Tuba:** Part, including dynamics of *mp* and *cresc.* with sustained notes.
- Solo Fl.:** Solo Flute part, including dynamics of *mf* and *cresc.* with melodic lines.
- Glk.:** Glockenspiel part, including dynamics of *mf* and *cresc.* with rhythmic patterns.
- Perc. 2:** Percussion 2 part, including dynamics of *mf* and *cresc.* with rhythmic patterns.
- Perc. 3:** Percussion 3 part, including dynamics of *mf* and *cresc.* with rhythmic patterns.
- Hp.:** Harp part, including dynamics of *mf* and *cresc.* with sustained notes.
- Vln.:** Violin 1 and Violin 2 parts, including dynamics of *cresc.* and *divisi* markings.
- Vla.:** Viola part, including dynamics of *cresc.*
- Vcl.:** Cello part, including dynamics of *cresc.*
- D.B.:** Double Bass part, including dynamics of *cresc.*

This page of the musical score, page 43, is titled "AT THE MOMENT OF CREATION - Score". It features a variety of instruments and their parts:

- Flutes 1 & 2:** Part 1 has a melodic line starting with a forte (*f*) dynamic, followed by a complex sixteenth-note passage. Part 2 is mostly silent.
- Oboes 1 & 2:** Part 1 has a melodic line with a forte (*f*) dynamic. Part 2 is mostly silent.
- B♭ Clarinets (Cl.):** Part 1 has a melodic line with a forte (*f*) dynamic. Part 2 has a melodic line with a mezzo-forte (*mp*) dynamic.
- Bassoon (Bsn.):** Part 1 has a melodic line with a forte (*f*) dynamic. Part 2 has a melodic line with a mezzo-forte (*mp*) dynamic.
- Horns in F (Hns. in F):** Part 1 has a melodic line with a forte (*f*) dynamic. Part 2 has a melodic line with a mezzo-forte (*mp*) dynamic.
- Trumpets (C Tpts.):** Part 1 has a melodic line with a forte (*f*) dynamic. Part 2 has a melodic line with a mezzo-forte (*mp*) dynamic.
- Trombones (Tbn.):** Part 1 has a melodic line with a forte (*f*) dynamic. Part 2 has a melodic line with a mezzo-forte (*mp*) dynamic.
- Tuba:** Part 1 has a melodic line with a forte (*f*) dynamic. Part 2 has a melodic line with a mezzo-forte (*mp*) dynamic.
- Solo Flute (Solo Fl.):** Part 1 has a melodic line with a forte (*f*) dynamic.
- Timpani (Timp.):** Part 1 has a melodic line with a mezzo-forte (*mp*) dynamic.
- Percussion (Perc.):** Part 1 has a melodic line with a mezzo-forte (*mp*) dynamic. Part 2 and Part 3 are mostly silent.
- Harp (Hp.):** Part 1 and Part 2 are mostly silent.
- Violins (Vln.):** Part 1 has a melodic line with a forte (*f*) dynamic. Part 2 has a melodic line with a mezzo-forte (*mp*) dynamic.
- Viola (Vla.):** Part 1 has a melodic line with a forte (*f*) dynamic. Part 2 has a melodic line with a mezzo-forte (*mp*) dynamic.
- Violoncello (Vcl.):** Part 1 has a melodic line with a forte (*f*) dynamic. Part 2 has a melodic line with a mezzo-forte (*mp*) dynamic.
- Double Bass (D.B.):** Part 1 has a melodic line with a forte (*f*) dynamic. Part 2 has a melodic line with a mezzo-forte (*mp*) dynamic.

This page of the musical score, titled "AT THE MOMENT OF CREATION - Score" and numbered "44", contains the following parts and markings:

- Flutes 1 & 2:** Part 109, marked *f* and *sfz*.
- Oboes 1 & 2:** Part 109, marked *f* and *sfz*.
- B. Cl.:** Part 109, marked *f* and *sfz*.
- Bsn.:** Part 109, marked *f* and *sfz*.
- Hns. in F:** Part 109, marked *mf* and *f*.
- C. Tpts.:** Part 109, marked *f*.
- Tbns.:** Part 109, marked *f* and *mf*.
- B. Tbn.:** Part 109, marked *mf* and *f*.
- Tuba:** Part 109, marked *f*.
- Solo Fl.:** Part 109, marked *f*.
- Temp.:** Part 109, marked *f*.
- Perc. 1:** Part 109, marked *f*.
- Perc. 2:** Part 109, marked *mf*. Includes a box labeled "Snare Drum".
- Perc. 3:** Part 109, marked *mf*. Includes a box labeled "Toms" and the instruction "hard yarn mallets".
- Vln.:** Part 109, marked *f*.
- Vla.:** Part 109, marked *f*.
- Vcl.:** Part 109, marked *f*.
- D.B.:** Part 109, marked *f*.

This page of the musical score, numbered 45, is titled "AT THE MOMENT OF CREATION - Score". It features a variety of instruments and their parts, including Flutes 1 & 2, Oboes 1 & 2, B♭ Clarinets (1 & 2), Bass Clarinet, Bassoon, Horns in F (1 & 2), Trumpets (1 & 2), Trombones (1 & 2), Tuba, Solo Flute, Timpani, Percussion 1, 2, and 3, Violins (1 & 2), Viola, Violoncello, and Double Bass. The score is written in 3/4 time and includes dynamic markings such as *f*, *sfz*, *mf*, and *mfz*. A rehearsal mark 'S' is present in the upper right of the page. The Solo Flute part has a prominent melodic line with dynamic markings *ff* and *mf*. The percussion parts provide a rhythmic foundation, with Percussion 2 playing a steady eighth-note pattern. The strings play a harmonic accompaniment, with the Violins and Viola parts showing some dynamic changes and articulation marks like *div.*

This page of the musical score, titled "AT THE MOMENT OF CREATION - Score" and numbered 46, contains the following parts:

- Flutes 1 & 2:** Part 190, starting with a *mf* dynamic and a *cresc.* marking.
- Oboes 1 & 2:** Part 190, starting with a *f* dynamic and a *cresc.* marking.
- B. Cls.:** Parts 1 and 2, starting with a *mf* dynamic and a *cresc.* marking.
- B. Cl.:** Part 1, starting with a *cresc.* marking.
- Bsn.:** Part 1, starting with a *mf* dynamic and a *cresc.* marking.
- Hns. in F:** Parts 1 and 2, starting with a *f* dynamic and a *cresc.* marking.
- C Tpts.:** Parts 1, 2, and 3, starting with a *f* dynamic and a *cresc.* marking.
- Trbn.:** Parts 1 and 2, starting with a *cresc.* marking.
- B. Trbn.:** Part 1, starting with a *cresc.* marking.
- Tuba:** Part 1, starting with a *cresc.* marking.
- Solo Fl.:** Part 190, starting with a *cresc.* marking.
- Temp.:** Part 190, starting with a *cresc.* marking.
- Perc. 1, 2, 3:** Parts 190, 190, and 190, starting with a *cresc.* marking.
- Vln.:** Parts 1 and 2, starting with a *cresc.* marking.
- Vla.:** Part 1, starting with a *cresc.* marking.
- Vcl.:** Part 1, starting with a *cresc.* marking.
- D.B.:** Part 1, starting with a *cresc.* marking.

This page of the score includes the following parts and markings:

- Flutes 1 & 2:** *sfzp*, *mp*, *cresc.*
- Oboes 1 & 2:** *sfzp*, *mp*, *cresc.*
- B. Cbs. 1 & 2:** *mp*, *cresc.*
- B. Cl.:** *sfzp*
- Bsn.:** *sfzp*, *mp*
- Hns. in F 1 & 2:** *cresc.*
- C. Tpts. 1 & 2/3:** *mf*
- Thns. 1 & 2:** *p*, *sfzp*, *cresc.*
- B. Tbn. & Tuba:** *sfzp*, *cresc.*
- Solo Fl.:** *mp*, *mf*, *cresc.*
- Timp.:** *sfzp*, *f*
- Perc. 1:** *sfz*, *mp*, *mf*, *f*
- Perc. 2:** *mp*, *f*
- Perc. 3:** *sfz*, *f*
- Vln. 1 & 2:** *p*, *f*, *cresc.*
- Vla.:** *p*, *f*, *cresc.*
- Vcl. & D.B.:** *sfzp*, *f*, *cresc.*

This page of the musical score, titled "AT THE MOMENT OF CREATION - Score" and numbered "48", contains the following instruments and parts:

- Flutes 1 & 2
- Oboes 1 & 2
- B♭ Clarinet (Cl.) 1 & 2
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Horn in F (Hns. in F) 1 & 2
- Trumpets (C Tpts.) 1, 2, & 3
- Trombones (Tbns.) 1 & 2
- Bass Trombone (B. Tbn.)
- Tuba
- Solo Flute (Solo Fl.)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Violin (Vln.)
- Viola (Vla.)
- Violoncello (Vcl.)
- Double Bass (D.B.)

The score includes dynamic markings such as *f* (forte), *ff* (fortissimo), and *cruc.* (crescendo). The Solo Flute part features a complex melodic line with many sixteenth notes and slurs. The Percussion parts show rhythmic patterns, with Perc. 2 having a dense, repetitive texture. The woodwind and brass parts provide harmonic support and melodic lines, with some instruments like the Flutes and Oboes playing in unison.