

Score

F u s e

For Wind Band and Flexible Ensemble

Commissioned by a consortium led by Matthew Barnes

Union High School - Matthew Barnes, Assistant Director of Bands

Morris High School - Heath Miller, Director of Bands

University of Central Oklahoma - Brian Lamb, Director of Bands

University of North Carolina at Greensboro - Jonathan Caldwell, Director of Bands

Brevard College - Cole Hairston, Director of Bands

2023

Charles D. Norris

charlesnorrismusic.com

Instrumentation

Flute 1	Timpani
Flute 2	
Oboe	Percussion 1:
B \flat Clarinet 1	Snare Drum, Wind Chimes, Glockenspiel
B \flat Clarinet 2	
B \flat Bass Clarinet	Percussion 2:
Alto Saxophone	Wood Blocks, Vibraphone, Tam-tam
Tenor Saxophone	
Baritone Saxophone	Percussion 3:
	Marimba, Suspended Cymbal
B \flat Trumpet 1	
B \flat Trumpet 2	Percussion 4:
Horn in F 1	Triangle, Bass Drum, Xylophone, Wooden Wind Chimes
Horn in F 2	
Trombone 1	5 Part Flexible Ensemble
Trombone 2	(Grade 1.5+)
Euphonium	
Tuba	

Thoughts from the Composer

Fuse represents a harmonious union between two distinct ensembles: one comprised of seasoned, skilled musicians, and the other consisting of young, eager talents yearning for musical challenges. This composition aims to seamlessly blend these two groups into a unified, cohesive musical experience. With a versatile full-band instrumentation and a flexible five-part ensemble, players of all backgrounds, instruments, and skill levels can come together to create a splendid celebration of music, regardless of age. Each version, both full band and flex band, are fully realized versions of the work and can be performed on their own without the need of a mixed ensemble.

Fuse

For Wind Band and Flexible Ensemble

Charles D. Norris

Swiftly, ♩ = ca. 124 - 136

For Perusal Only

To Purchase, Visit charlesnorrismusic.com

Flute
Oboe
Bassoon
Clarinet in B♭1
Clarinet in B♭2
Bass Clarinet
Alto Sax
Tenor Sax
Baritone Sax

Swiftly, ♩ = ca. 124 - 136

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Trumpet in B♭1
Trumpet in B♭2
Horn in F 1
Horn in F 2
Trombone 1
Trombone 2
Euphonium
Tuba

Swiftly, ♩ = ca. 124 - 136

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Percussion 1: Snare Drum, Wood Chimes, Glockenspiel
Percussion 2: Wood Blocks, Vibraphone, Tam-tam
Percussion 3: Marimba, Suspended Cymbal
Percussion 4: Triangle, Bass Drum, Xylophone, Wooden Wind Chimes

Swiftly, ♩ = ca. 124 - 136

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Part 1
Part 2
Flex Band Part 3
Part 4
Part 5

This musical score is for the piece "Fuse" and is the second page of the score. It features a large ensemble of instruments. The score is divided into several systems, each containing multiple staves for different instruments. The instruments listed on the left side of the score are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat 1 (Bb Cl. 1), Clarinet in B-flat 2 (Bb Cl. 2), Clarinet in C (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (B. Tpt. 1), Trumpet 2 (B. Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), and Piano (Fl. B. Pt. 1-5). The score includes dynamic markings such as *mp* (mezzo-piano) and *p sub.* (piano subito), and a rehearsal mark **10** is present in several measures. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part (Fl. B. Pt. 1-5) is written in a grand staff format.

This musical score page includes the following instruments and parts:

- FL:** Flute
- Ob.:** Oboe
- Bsn.:** Bassoon
- Bs. Cl. 1 & 2:** Bass Clarinet
- B. Cl.:** Baritone Clarinet
- A. Sx.:** Alto Saxophone
- T. Sx.:** Tenor Saxophone
- B. Sx.:** Baritone Saxophone
- Bs. Tpt. 1 & 2:** Bass Trumpet
- Hn. 1 & 2:** Horn
- Tbn. 1 & 2:** Trombone
- Euph.:** Euphonium
- Tuba:** Tuba
- Tim.:** Timpani
- Perc. 1, 2, 3, 4:** Percussion
- Fl. B. Pt. 1-5:** Flute Bunch (Piano)

The score features dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *sf* (sforzando). Rehearsal marks are indicated by the number 18 in a box. A large watermark is present across the center of the page: "For Perusal Only To Purchase, Visit charlesnorrismusic.com".

This musical score is for the piece "Fuse" and is page 4 of the score. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb (Bb. Cl. 1), Clarinet in Bb (Bb. Cl. 2), Clarinet in C (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes Trumpet 1 (Bb. Tpt. 1), Trumpet 2 (Bb. Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and Tuba. The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4), which includes a Bass Drum. The piano section consists of five pianos (Pt. 1 to Pt. 5). The score is written in a key signature of one flat (Bb) and a 4/4 time signature. It begins with a dynamic marking of *f* (forte) and includes various musical notations such as slurs, accents, and dynamic changes. A rehearsal mark [21] is present at the beginning of the Percussion 1, Percussion 3, and Piano 1 staves. The score concludes with a dynamic marking of *fp* (fortissimo piano).

This musical score is for the piece "Fuse" and is page 6 of the score. It features a variety of instruments and includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score is divided into systems, with measures 39 and 40 marked at the beginning of several staves. The instruments listed on the left side of the score are:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- Perc. 4 (Percussion 4)
- Fl. B. (Flute Basso)
- Pt. 1 (Piano 1)
- Pt. 2 (Piano 2)
- Pt. 3 (Piano 3)
- Pt. 4 (Piano 4)
- Pt. 5 (Piano 5)

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is written for a full orchestra and piano.

FL. *mp*

Ob.

Bsn. **For Perusal Only**

Bs. Cl. 1 *mp* **To Purchase, Visit charlesnorrismusic.com**

Bs. Cl. 2 *mp*

B. Cl. *p mp*

A. Sax. *p mp*

T. Sax. **For Perusal Only**

B. Sax. **To Purchase, Visit charlesnorrismusic.com**

Bs. Tpt. 1 *mp*

Bs. Tpt. 2 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1 **For Perusal Only**

Tbn. 2 **To Purchase, Visit charlesnorrismusic.com**

Euph. *mp*

Tuba *p mp*

Timp. *mf*

Perc. 1 *mp* **For Perusal Only**

Perc. 2 **To Purchase, Visit charlesnorrismusic.com**

Perc. 3 *mp*

Perc. 4 *mp* **Xylophone**

Fl. B. Pt. 1 *mp*

Fl. B. Pt. 2 *mp*

Fl. B. Pt. 3 *mp* **For Perusal Only**

Fl. B. Pt. 4 **To Purchase, Visit charlesnorrismusic.com**

Fl. B. Pt. 5 *p*

This musical score page, numbered 8, is titled "Fuse - Score". It contains 21 staves of music, each marked with a circled "50" at the beginning. The instruments and their parts are as follows:

- Fl. (Flute):** Staff 1, starting with a rest and then playing a melodic line.
- Ob. (Oboe):** Staff 2, starting with a rest and then playing a melodic line.
- Bsn. (Bassoon):** Staff 3, playing a steady eighth-note accompaniment.
- Bs. Cl. 1 (Bass Clarinet 1):** Staff 4, playing a melodic line.
- Bs. Cl. 2 (Bass Clarinet 2):** Staff 5, playing a melodic line.
- B. Cl. (Bass Clarinet):** Staff 6, playing a sustained low note.
- A. Sx. (Alto Saxophone):** Staff 7, playing a melodic line.
- T. Sx. (Tenor Saxophone):** Staff 8, playing a melodic line.
- B. Sx. (Baritone Saxophone):** Staff 9, playing a sustained low note.
- Bs. Tpt. 1 (Bass Trumpet 1):** Staff 10, starting with a rest and then playing a melodic line.
- Bs. Tpt. 2 (Bass Trumpet 2):** Staff 11, starting with a rest and then playing a melodic line.
- Hn. 1 (Horn 1):** Staff 12, playing a melodic line.
- Hn. 2 (Horn 2):** Staff 13, playing a melodic line.
- Tbn. 1 (Trombone 1):** Staff 14, playing a sustained low note.
- Tbn. 2 (Trombone 2):** Staff 15, playing a sustained low note.
- Euph. (Euphonium):** Staff 16, playing a steady eighth-note accompaniment.
- Tuba:** Staff 17, playing a sustained low note.
- Timp. (Timpani):** Staff 18, playing a sustained low note.
- Perc. 1 (Percussion 1):** Staff 19, playing a sustained low note.
- Perc. 2 (Percussion 2):** Staff 20, playing a sustained low note.
- Perc. 3 (Percussion 3):** Staff 21, playing a melodic line.
- Perc. 4 (Percussion 4):** Staff 22, playing a melodic line.
- Fl. B. (Flute Basso):** A group of five staves (23-27) starting with a brace on the left. Pt. 1 (Staff 23) plays a melodic line, Pt. 2 (Staff 24) plays a melodic line, Pt. 3 (Staff 25) plays a melodic line, Pt. 4 (Staff 26) plays a sustained low note, and Pt. 5 (Staff 27) plays a sustained low note.

This musical score is for the piece "Fuse" and is page 9 of the score. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The brass section includes B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and Tuba. The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4), with a specific part for Bass Drum. The piano section consists of five parts (Pt. 1 to Pt. 5). The score is written in 4/4 time with a key signature of one flat (B♭). It includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation marks like accents and slurs. Rehearsal marks are present at measures 50 and 58. The score is watermarked with "For Perusal Only" and "To Purchase, Visit charlesnorrismusic.com" in several locations.

This musical score page, numbered 10, is titled "Fuse - Score". It contains the following parts and markings:

- Flute (Fl.):** Measures 63-65, *ff*, *rit.*
- Oboe (Ob.):** Measures 63-65, *ff*
- Bassoon (Bsn.):** Measures 63-65, *ff*
- Bass Clarinet 1 (Bb. Cl. 1):** Measures 63-65, *ff*
- Bass Clarinet 2 (Bb. Cl. 2):** Measures 63-65, *ff*
- Bass Clarinet (B. Cl.):** Measures 63-65, *ff*
- Alto Saxophone (A. Sx.):** Measures 63-65, *ff*
- Tenor Saxophone (T. Sx.):** Measures 63-65, *ff*
- Bass Saxophone (B. Sx.):** Measures 63-65, *ff*
- Bass Trumpet 1 (Bb. Tpt. 1):** Measures 63-65, *ff*, *rit.*
- Bass Trumpet 2 (Bb. Tpt. 2):** Measures 63-65, *ff*
- Horn 1 (Hn. 1):** Measures 63-65, *ff*
- Horn 2 (Hn. 2):** Measures 63-65, *ff*
- Trombone 1 (Tbn. 1):** Measures 63-65, *ff*
- Trombone 2 (Tbn. 2):** Measures 63-65, *ff*
- Euphonium (Euph.):** Measures 63-65, *ff*
- Tuba:** Measures 63-65, *ff*
- Timpani (Timp.):** Measures 63-65, *ff*, *rit.*
- Percussion 1 (Perc. 1):** Measures 63-65, *ff*
- Percussion 2 (Perc. 2):** Measures 63-65, *ff*
- Percussion 3 (Perc. 3):** Measures 63-65, *p*, *Suspended Cymbal*
- Percussion 4 (Perc. 4):** Measures 63-65, *ff*
- Piano (Fl. B. Pt. 1-5):** Measures 63-65, *ff*, *rit.*

Sweetly, ♩ = ca. 76 77

Fl. *p*

Ob. *p*

Bsn. *p* For Perusal Only

Bs. Cl. 1 *p* To Purchase, Visit charlesnorrismusic.com

Bs. Cl. 2 *p*

B. Cl. *p*

A. Sx. *p*

T. Sx. *p* For Perusal Only

B. Sx. *p* To Purchase, Visit charlesnorrismusic.com

Sweetly, ♩ = ca. 76 77

Bs. Tpt. 1

Bs. Tpt. 2

Hn. 1

Hn. 2

Tbn. 1 *p* For Perusal Only

Tbn. 2 *p* To Purchase, Visit charlesnorrismusic.com

Euph. *p*

Tuba *p*

Sweetly, ♩ = ca. 76 77

Temp.

Perc. 1 *p* For Perusal Only

Perc. 2 *p* To Purchase, Visit charlesnorrismusic.com

Perc. 3 *mp* *p*

Perc. 4

Sweetly, ♩ = ca. 76 77

Fl. B. Pt. 1 *p*

Pt. 2 *p*

Pt. 3 *p* For Perusal Only

Pt. 4 *p* To Purchase, Visit charlesnorrismusic.com

Pt. 5 *p*

This musical score page, numbered 12, is titled "Fuse - Score". It features a variety of instruments and their parts across several systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet 1 (Bb Cl. 1), Bass Clarinet 2 (Bb Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The second system includes Bass Trumpet 1 (Bb Tpt. 1), Bass Trumpet 2 (Bb Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and Tuba. The third system includes Timpani (Timp.), Percussion 1 (Perc. 1) with a "Wind Chimes" box, Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The final system is for the Piano (Fl. B.), with five parts labeled Pt. 1 through Pt. 5. The score includes dynamic markings such as *mp* and *p*, and various musical notations including notes, rests, and slurs. A circled measure number "84" appears at the beginning of the first system and at the start of the Percussion 1 part.

This musical score page, numbered 13, features the title "Fuse - Score". It contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet 1 (Bb Cl. 1), Bass Clarinet 2 (Bb Cl. 2), Baritone Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Bass Trumpet 1 (Bb Tpt. 1), Bass Trumpet 2 (Bb Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), and Piano (Pt. 1-5). The score includes dynamic markings such as *mf* and *p*. Repeated text overlays include "For Perusal Only" and "To Purchase, Visit charlesnorrismusic.com". Specific performance instructions for Percussion 1 include "Glockenspiel" and "Vibraphone".

This page of the musical score for 'Fuse' covers measures 103 through 107. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 103-107, starting with a *p* dynamic. Features a melodic line with slurs and ties.
- Oboe (Ob.):** Measures 103-107, mostly rests.
- Bassoon (Bsn.):** Measures 103-107, mostly rests.
- B♭ Clarinet 1 (B♭ Cl. 1):** Measures 103-107, starting with a *pp* dynamic. Features a melodic line with slurs and ties.
- B♭ Clarinet 2 (B♭ Cl. 2):** Measures 103-107, starting with a *pp* dynamic. Features a melodic line with slurs and ties.
- B♭ Clarinet (B. Cl.):** Measures 103-107, mostly rests.
- Alto Saxophone (A. Sax.):** Measures 103-107, starting with a *p* dynamic. Features a melodic line with slurs and ties.
- Tenor Saxophone (T. Sax.):** Measures 103-107, mostly rests.
- Bass Saxophone (B. Sax.):** Measures 103-107, mostly rests.
- B♭ Trumpet 1 (B♭ Tpt. 1):** Measures 103-107, mostly rests.
- B♭ Trumpet 2 (B♭ Tpt. 2):** Measures 103-107, mostly rests.
- Horn 1 (Hn. 1):** Measures 103-107, mostly rests.
- Horn 2 (Hn. 2):** Measures 103-107, mostly rests.
- Trombone 1 (Tbn. 1):** Measures 103-107, mostly rests.
- Trombone 2 (Tbn. 2):** Measures 103-107, mostly rests.
- Euphonium (Euph.):** Measures 103-107, mostly rests.
- Tuba:** Measures 103-107, mostly rests.
- Timpani (Timp.):** Measures 103-107, mostly rests.
- Percussion 1 (Perc. 1):** Measures 103-107, mostly rests.
- Percussion 2 (Perc. 2):** Measures 103-107, mostly rests.
- Percussion 3 (Perc. 3):** Measures 103-107, mostly rests.
- Percussion 4 (Perc. 4):** Measures 103-107, featuring a *Wooden Wind Chimes* part with a sustained melodic line.
- Piano (Pt. 1-5):** Measures 103-107, starting with a *pp* dynamic. Features a complex accompaniment with slurs and ties.

This musical score page, titled "Fuse - Score" and numbered "15", contains the following parts and markings:

- Flute (Fl.):** Measures 111-119. Dynamics: *mp* (measures 111-118), *p* (measures 119).
- Oboe (Ob.):** Rests throughout.
- Bassoon (Bsn.):** Measures 111-119. Dynamics: *mp* (measures 111-118), *p* (measures 119). Includes the text "For Perusal Only".
- B♭ Clarinet 1 (B♭ Cl. 1):** Measures 111-119. Dynamics: *mp* (measures 111-118), *p* (measures 119). Includes the text "To Purchase, Visit charlesnorrismusic.com".
- B♭ Clarinet 2 (B♭ Cl. 2):** Measures 111-119. Dynamics: *mp* (measures 111-118), *p* (measures 119).
- B♭ Clarinet (B. Cl.):** Rests throughout.
- Alto Saxophone (A. Sax.):** Measures 111-119. Dynamics: *mp* (measures 111-118), *p* (measures 119).
- Tenor Saxophone (T. Sax.):** Measures 111-119. Dynamics: *mp* (measures 111-118), *p* (measures 119). Includes the text "For Perusal Only".
- Bass Saxophone (B. Sax.):** Measures 111-119. Dynamics: *mp* (measures 111-118), *p* (measures 119). Includes the text "To Purchase, Visit charlesnorrismusic.com".
- B♭ Trumpet 1 (B♭ Tpt. 1):** Rests throughout.
- B♭ Trumpet 2 (B♭ Tpt. 2):** Rests throughout.
- Horn 1 (Hn. 1):** Measures 111-119. Dynamics: *mp* (measures 111-118), *p* (measures 119).
- Horn 2 (Hn. 2):** Rests throughout.
- Trombone 1 (Tbn. 1):** Measures 111-119. Dynamics: *p* (measures 119). Includes the text "For Perusal Only".
- Trombone 2 (Tbn. 2):** Measures 111-119. Dynamics: *p* (measures 119). Includes the text "To Purchase, Visit charlesnorrismusic.com".
- Euphonium (Euph.):** Measures 111-119. Dynamics: *p* (measures 119).
- Tuba:** Rests throughout.
- Timpani (Timp.):** Rests throughout.
- Percussion 1 (Perc. 1):** Measures 111-119. Dynamics: *p* (measures 119). Includes the text "For Perusal Only".
- Percussion 2 (Perc. 2):** Measures 111-119. Dynamics: *p* (measures 119). Includes the text "To Purchase, Visit charlesnorrismusic.com".
- Percussion 3 (Perc. 3):** Rests throughout.
- Percussion 4 (Perc. 4):** Rests throughout.
- Piano (Fl. B. Pt. 1-5):** Measures 111-119. Dynamics: *mp* (measures 111-118), *p* (measures 119). Includes the text "For Perusal Only".

This musical score page, numbered 16, is titled "Fuse - Score". It contains the following parts and measures:

- Flute (Fl.):** Measures 120-124. Features a melodic line with slurs and a *p* dynamic marking.
- Oboe (Ob.):** Measures 120-124. Features a melodic line with a *p* dynamic marking.
- Bassoon (Bsn.):** Measures 120-124. Rest.
- B♭ Clarinet 1 (B♭ Cl. 1):** Measures 120-124. Features a melodic line with a *p* dynamic marking.
- B♭ Clarinet 2 (B♭ Cl. 2):** Measures 120-124. Features a melodic line with a *p* dynamic marking.
- B♭ Clarinet (B. Cl.):** Measures 120-124. Rest.
- Alto Saxophone (A. Sax.):** Measures 120-124. Features a melodic line with a *p* dynamic marking.
- Tenor Saxophone (T. Sax.):** Measures 120-124. Features a melodic line with a *p* dynamic marking.
- Bass Saxophone (B. Sax.):** Measures 120-124. Rest.
- B♭ Trumpet 1 (B♭ Tpt. 1):** Measures 120-124. Features a melodic line with a *p* dynamic marking.
- B♭ Trumpet 2 (B♭ Tpt. 2):** Measures 120-124. Features a melodic line with a *p* dynamic marking.
- Horn 1 (Hn. 1):** Measures 120-124. Rest.
- Horn 2 (Hn. 2):** Measures 120-124. Rest.
- Trombone 1 (Tbn. 1):** Measures 120-124. Features a melodic line with a *p* dynamic marking.
- Trombone 2 (Tbn. 2):** Measures 120-124. Features a melodic line with a *p* dynamic marking.
- Euphonium (Euph.):** Measures 120-124. Features a melodic line with a *p* dynamic marking.
- Tuba:** Measures 120-124. Rest.
- Timpani (Timp.):** Measures 120-124. Rest.
- Percussion 1 (Perc. 1):** Measures 120-124. Features a melodic line with a *p* dynamic marking.
- Percussion 2 (Perc. 2):** Measures 120-124. Features a melodic line with a *p* dynamic marking.
- Percussion 3 (Perc. 3):** Measures 120-124. Features a melodic line with a *p* dynamic marking.
- Percussion 4 (Perc. 4):** Measures 120-124. Rest.
- Piano (Fl. B.):** Measures 120-124. Features five staves (Pt. 1-5) with a melodic line and a *p* dynamic marking.

129

FL

Ob.

Bsn. *p* *cresc.* **For Perusal Only**

Bs. Cl. 1 *mp* **To Purchase, Visit charlesnorrismusic.com**

Bs. Cl. 2 *mp*

B. Cl. *p* *cresc.*

A. Sx. *mp* *cresc.*

T. Sx. *mp* *cresc.* **For Perusal Only**

B. Sx. *p* *cresc.* **To Purchase, Visit charlesnorrismusic.com**

129

Bs. Tpt. 1 *mp*

Bs. Tpt. 2 *mp*

Hn. 1 *p* *cresc.*

Hn. 2 *p* *cresc.*

Tbn. 1 *mp* *cresc.* **For Perusal Only**

Tbn. 2 *mp* *cresc.* **To Purchase, Visit charlesnorrismusic.com**

Euph. *mp* *cresc.*

Tuba *p* *cresc.*

129

Timp.

Perc. 1 **For Perusal Only**

Perc. 2 **To Purchase, Visit charlesnorrismusic.com**

Perc. 3 *mf*

Perc. 4

129

Pt. 1

Pt. 2 *cresc.*

Pt. 3 *mp* *cresc.* **For Perusal Only**

Pt. 4 *p* *cresc.* **To Purchase, Visit charlesnorrismusic.com**

Pt. 5 *p* *cresc.* *mp* *cresc.*

This musical score page, numbered 18, is titled "Fuse - Score". It contains the following sections and instruments:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and Tuba.
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). Specific parts for Tam-tam and Bass Drum are also indicated.
- Piano:** Piano 1 (Pt. 1) through Piano 5 (Pt. 5).

The score is divided into measures, with a rehearsal mark at measure 139 and a repeat sign at measure 142. The tempo is marked "a tempo" at measure 142. Dynamics include *mp* (mezzo-piano), *cresc.* (crescendo), *rit.* (ritardando), and *f* (forte). The key signature is one flat (B♭).

This page contains the musical score for the piece "Fuse", page 19. The score is arranged for a full orchestra and includes the following parts:

- FL (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Bs. Cl. 1 (Bass Clarinet 1)
- Bs. Cl. 2 (Bass Clarinet 2)
- B. Cl. (Baritone Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Bass Saxophone)
- Bs. Tpt. 1 (Bass Trumpet 1)
- Bs. Tpt. 2 (Bass Trumpet 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- Perc. 4 (Percussion 4)
- Fl. B. (Flute B, parts 1-5)

The score features several dynamic markings, including *ff* (fortissimo) and *mf* (mezzo-forte). There are also repeated text overlays throughout the score: "For Perusal Only" and "To Purchase, Visit charlesnorrismusic.com".

This page of the musical score for 'Fuse' contains measures 151 through 159. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 151-159, starting with a melodic line in measure 151.
- Oboe (Ob.):** Measures 151-159, playing a similar melodic line to the flute.
- Bassoon (Bsn.):** Measures 151-159, providing harmonic support with a steady eighth-note pattern.
- Bass Clarinet 1 (Bb Cl. 1) and 2 (Bb Cl. 2):** Measures 151-159, playing a consistent eighth-note accompaniment.
- Bass Clarinet (B. Cl.):** Measures 151-159, playing a similar accompaniment.
- Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.):** Measures 151-159, playing a steady eighth-note accompaniment.
- Bass Saxophone (B. Sax.):** Measures 151-159, playing a steady eighth-note accompaniment.
- Bass Trumpet 1 (Bb Tpt. 1) and 2 (Bb Tpt. 2):** Measures 151-159, playing a melodic line starting in measure 152 with a forte (*ff*) dynamic.
- Horn 1 (Hn. 1) and 2 (Hn. 2):** Measures 151-159, playing a melodic line starting in measure 152.
- Trombone 1 (Tbn. 1) and 2 (Tbn. 2):** Measures 151-159, playing a steady eighth-note accompaniment.
- Euphonium (Euph.) and Tuba:** Measures 151-159, playing a steady eighth-note accompaniment.
- Timpani (Timp.):** Measures 151-159, playing a steady eighth-note accompaniment.
- Percussion 1 (Perc. 1) through 4:** Measures 151-159, playing various rhythmic patterns, including a melodic line in Perc. 3 starting in measure 152 with a forte (*ff*) dynamic.
- Piano (Pt. 1) through 5 (Fl. B.):** Measures 151-159, playing a steady eighth-note accompaniment.

Tempo primo, ♩ = ca. 124 - 136

FL. *p*

Ob. *p*

Bsn. *p* For Perusal Only

Bs. Cl. 1 *p* To Purchase, Visit charlesnorrismusic.com

Bs. Cl. 2 *p*

B. Cl. *p*

A. Sx. *p*

T. Sx. *p* For Perusal Only

B. Sx. *p* To Purchase, Visit charlesnorrismusic.com

Tempo primo, ♩ = ca. 124 - 136

Bs. Tpt. 1 *p*

Bs. Tpt. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

Tbn. 1 *p* For Perusal Only

Tbn. 2 *p* To Purchase, Visit charlesnorrismusic.com

Euph. *p*

Tuba *p*

Tempo primo, ♩ = ca. 124 - 136

Temp. *p*

Perc. 1 *p* Snare Drum For Perusal Only

Perc. 2 *p* Wood Blocks To Purchase, Visit charlesnorrismusic.com

Perc. 3 *p* Triangles

Perc. 4 *p*

Tempo primo, ♩ = ca. 124 - 136

Fl. B. Pt. 1 *p*

Pt. 2 *p*

Pt. 3 *p* For Perusal Only

Pt. 4 *p* To Purchase, Visit charlesnorrismusic.com

Pt. 5 *p*

This musical score page, numbered 22, is titled "Fuse - Score". It features a variety of instruments and includes dynamic markings such as *mf*, *p*, *mp*, and *mp*. The score is organized into several systems:

- System 1:** Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.).
- System 2:** B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and Tuba.
- System 3:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4).
- System 4:** Flute Bunch (Fl. B.), consisting of Flute 1 (Pt. 1), Flute 2 (Pt. 2), Flute 3 (Pt. 3), Flute 4 (Pt. 4), and Flute 5 (Pt. 5).

Rehearsal marks are present at measures 168 and 169. The score includes various musical notations such as notes, rests, and dynamic markings.

FL. *mf* *p* *p* *f*

Ob. *mf* *p* *p* *f*

Bsn. *p* *f*

Bs. Cl. 1 *mf* *p* *p* *f*

Bs. Cl. 2 *mf* *p* *p* *f*

B. Cl. *p* *f*

A. Sx. *mf* *p* *p* *f*

T. Sx. *p* *f*

B. Sx. *p* *f*

Bs. Tpt. 1 *mf* *p* *f*

Bs. Tpt. 2 *mf* *p* *f*

Hn. 1 *p* *f*

Hn. 2 *p* *f*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

Euph. *p* *f*

Tuba *p* *f*

Timp. *p* *p* *f* *p*

Perc. 1 *mf* *p* *mf* *mp* *f*

Perc. 2 *p* *f*

Perc. 3 *p*

Perc. 4 *f*

Fl. B. Pt. 1 *mf* *p* *p* *f*

Fl. B. Pt. 2 *mf* *p* *p* *f*

Fl. B. Pt. 3 *mf* *p* *p* *f*

Fl. B. Pt. 4 *p* *f*

Fl. B. Pt. 5 *p* *f*

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Suspended Cymbal *p*

180

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

pp cresc.

180

B♭ Tpt. 1

B♭ Tpt. 2

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

pp cresc.

180

Timp.

180

Perc. 1

Perc. 2

Perc. 3

Perc. 4

pp cresc.

180

Pt. 1

Pt. 2

Fl. B. Pt. 3

Pt. 4

Pt. 5

pp cresc.

This page of a musical score for 'Fuse' contains measures 180 through 184. It features a variety of instruments including woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones), brass (Trumpets, Horns, Trombones, Euphonium, Tuba), and percussion (Timpani, four Percussion parts). The score is written in a key signature of one flat and a 4/4 time signature. Dynamic markings such as *pp* (pianissimo), *cresc.* (crescendo), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte) are used throughout to indicate volume changes. The woodwind and brass sections have melodic lines, while the percussion parts provide rhythmic accompaniment. The page is divided into four systems, each starting with a rehearsal mark '180'.

This musical score page, numbered 25, is for the piece 'Fuse'. It features a variety of instruments and includes several instances of a watermark: 'For Perusal Only' and 'To Purchase, Visit charlesnorrismusic.com'. The score is divided into several systems, each starting with a measure number of 186. The instruments and their parts are as follows:

- Flute (Fl.):** Part 1 (mf, mp)
- Oboe (Ob.):** Part 1 (mf, mp)
- Bassoon (Bsn.):** Part 1 (fp, mf, fp, mp)
- Clarinet 1 (Bb Cl. 1):** Part 1 (mf, mp)
- Clarinet 2 (Bb Cl. 2):** Part 1 (mf, mp)
- Bass Clarinet (B. Cl.):** Part 1 (fp, mf, fp, mp)
- Alto Saxophone (A. Sx.):** Part 1 (mf, mp)
- Tenor Saxophone (T. Sx.):** Part 1 (fp, mf, fp, mp)
- Bass Saxophone (B. Sx.):** Part 1 (fp, mf, fp, mp)
- Trumpet 1 (Bb Tpt. 1):** Part 1 (rest)
- Trumpet 2 (Bb Tpt. 2):** Part 1 (rest)
- Horn 1 (Hn. 1):** Part 1 (rest), Part 2 (fp, mp)
- Horn 2 (Hn. 2):** Part 1 (fp, mf, fp, mp)
- Trombone 1 (Tbn. 1):** Part 1 (fp, mf, fp, mp)
- Trombone 2 (Tbn. 2):** Part 1 (fp, mf, fp, mp)
- Euphonium (Euph.):** Part 1 (fp, mf, fp, mp)
- Tuba (Tuba):** Part 1 (fp, mf, fp, mp)
- Timpani (Timp.):** Part 1 (fp, mf)
- Percussion 1 (Perc. 1):** Part 1 (mf, mp), Part 2 (rest), Part 3 (rest), Part 4 (rest)
- Percussion 2 (Perc. 2):** Part 1 (rest), Part 2 (rest), Part 3 (rest), Part 4 (rest)
- Percussion 3 (Perc. 3):** Part 1 (rest), Part 2 (rest), Part 3 (rest), Part 4 (rest)
- Percussion 4 (Perc. 4):** Part 1 (rest), Part 2 (rest), Part 3 (rest), Part 4 (rest)
- Piano (Fl. B.):** Part 1 (mf, mp), Part 2 (mf, mp), Part 3 (rest), Part 4 (fp, mf, fp, mp), Part 5 (fp, mf, fp, mp)

192

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Bs. Cl. 1 *ff*

Bs. Cl. 2 *ff*

B. Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

192

B. Tpt. 1 *ff*

B. Tpt. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph. *ff*

Tuba *ff*

192

Timp. *f*

192

Perc. 1 *f*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff*

192

Fl. B. Pt. 1 *ff*

Fl. B. Pt. 2 *ff*

Fl. B. Pt. 3 *ff*

Fl. B. Pt. 4 *ff*

Fl. B. Pt. 5 *ff*

This musical score page, titled "Fuse - Score" and numbered "27", contains the following elements:

- Instrumentation:** Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Bb Cl. 1, Bb Cl. 2, B. Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (Bb Tpt. 1, Bb Tpt. 2), Horns (Hn. 1, Hn. 2), Trombones (Tbn. 1, Tbn. 2), Euphonium (Euph.), Tuba, Timpani (Timp.), Percussion 1-4 (Perc. 1-4), and Five Flutes (Fl. B. Pt. 1-5).
- Dynamic Markings:** *sfz*, *mf*, *p*, and *pp* are used throughout the score to indicate volume levels.
- Performance Instructions:** Repeatedly placed across the score are the phrases "For Perusal Only" and "To Purchase, Visit charlesnorrismusic.com".
- Rehearsal Marks:** Boxed numbers 199 and 201 are placed above the staves to denote specific measures.
- Percussion Details:** Percussion parts include specific instrument names in boxes: "Glockenspiel", "Wood Blocks", "Tam-tam", and "Xylophone".
- Flute Section:** The five flute parts (Fl. B. Pt. 1-5) are grouped together on the right side of the page.