

Score

A Chance Meeting

For Soprano Saxophone and Piano

2016

Charles D. Norris

charlesnorrismusic.com

Program Notes

Immersing itself in the stylistic currents of 'cafe-rock,' A Chance Meeting unfolds as a musical narrative painted with a serene yet dynamic palette of colors and tones. The driving force of the piano serves as the rhythmic engine, propelling the saxophone into a captivating groove that effortlessly intertwines with the composition's constant, irregular time signatures.

The composition skillfully weaves a tale reminiscent of a cinematic meet-cute, where the expressive tones convey the nuances of a chance encounter between two individuals. The music mirrors the silent exchange of loving glances across a room, capturing the essence of two souls yearning for a fleeting moment together yet hindered by the hesitancy to initiate conversation.

As the seconds tick away, each passing moment becomes a poignant opportunity for their one chance meeting. The music, a reflection of their unspoken desires, builds a suspenseful atmosphere that begs the question: will they summon the courage to seize the moment? A Chance Meeting beckons listeners to immerse themselves in the delicate dance of emotions, mirroring the intricacies of human connection and the delicate balance between longing and the courage to embrace destiny

A Chance Meeting

For Soprano Saxophone and Piano

Charles D. Norris

Cafe-Rock (♩ = 124)

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Soprano Sax

Piano

mf light Ped. throughout, unless otherwise noted

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S. Sax.

Pno.

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S. Sax.

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S. Sax.

Pno.

mp *mf*

S. Sx. 17

Pno. 17

cresc.

Detailed description: This system contains measures 17 through 21. The Saxophone part (S. Sx.) is in treble clef with a 7/8 time signature. It features a melodic line with accents and slurs. The Piano part (Pno.) is in grand staff (treble and bass clefs). The right hand plays a rhythmic accompaniment with slurs, while the left hand plays a steady bass line. A *cresc.* (crescendo) marking is placed under the piano part in measure 21.

S. Sx. 22

Pno. 22

f

mf

Detailed description: This system contains measures 22 through 24. The Saxophone part (S. Sx.) is in treble clef with a 7/8 time signature. It begins with a dynamic marking of *f* (forte) and features a melodic line with slurs. The Piano part (Pno.) is in grand staff. The right hand starts with a dynamic marking of *mf* (mezzo-forte) and plays a rhythmic accompaniment. The left hand continues with a steady bass line.

S. Sx. 25

Pno. 25

10

10

*

Detailed description: This system contains measures 25 through 28. The Saxophone part (S. Sx.) is in treble clef with a 7/8 time signature. It features a melodic line with accents and slurs. The Piano part (Pno.) is in grand staff. The right hand plays a rhythmic accompaniment with slurs. The left hand plays a steady bass line. At measure 28, the time signature changes to 10/8, and the piano part features a complex rhythmic pattern with a double bar line and a repeat sign. A dynamic marking of *p* (piano) is present in the next system, but the asterisk is placed below the piano part in measure 28.

Pno. 29

p

Detailed description: This system contains measures 29 through 32. The Piano part (Pno.) is in grand staff. The right hand plays a complex rhythmic accompaniment with slurs and a dynamic marking of *p* (piano). The left hand plays a steady bass line with slurs.

32

Pno.

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35

S. Sx.

Pno.

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39

S. Sx.

Pno.

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42

S. Sx.

Pno.

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S. Sx. ⁴⁶ *mp*

Pno. ⁴⁶ *cresc.* *p*

* *mp*

S. Sx. ⁴⁹ *f*

Pno. ⁴⁹ *mf*

* *f*

S. Sx. ⁵³

Pno. ⁵³

S. Sx. ⁵⁸ *ff*

Pno. ⁵⁸ *cresc.*

* *ff*

S. Sax. *63*

Pno. *63* *f*

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S. Sax. *66*

Pno. *66* *mf*

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S. Sax. *71*

Pno. *71* *mp*

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S. Sax. *75*

Pno. *75*

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S. Sx. *p* *leggiero*

Pno. *p* *dry*

S. Sx.

Pno.

S. Sx.

Pno. *cresc.*

S. Sx. *f*

Pno. *mf*

S. Sax. 

Pno. 

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S. Sax. 


Pno. 

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S. Sax. 

Pno. 

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S. Sax. 

Pno. 

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S. Sx. *ff*

Pno. *f*

S. Sx.

Pno. *f*

S. Sx. *mp* *f energetic*

Pno. *mf energetic*

S. Sx. *ff*

Pno. *f* *cresc.* *ff*

S. Sx. *fp* *cresc.*

Pno. *subito p* *cresc.*

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S. Sx. *f*

Pno. *f*

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S. Sx. *ff*

Pno.

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S. Sx.

Pno.

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