

Spark

For String Orchestra

2022

Charles D. Norris

charlesnorrismusic.com

Instrumentation

Violin I
Violin II

Viola I
Viola II

Cello
Double Bass

Program Notes

Spark's natural imagery is one of bright, hot fragments of light that shoot out from metal as two pieces collide. This barely noticeable bit of light and heat is but an infant of something much larger. If the spark were to connect with something flammable or something that can fan the growing smolder the spark births from a single point to a roaring flame. As the work progresses it grows from a very small point of sound in the viola to a large string sound with exciting rhythmic movement.

for William Dowell

Spark

Score

For String Orchestra

Charles D. Norris

♩ = 93 Mechanical

Violin I

Violin II

Viola I

Viola II

Cello

Double Bass

pp non cresc.

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Vln. I

Vln. II

Vla. I

Vla. II

Vc.

D.B.

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pp non cresc.

pizz.

pp pizz.

pp

Spark - Score

4

9

Vln. I *pp* pizz.

Vln. II *pp*

Vla. I

Vla. II

Vc.

D.B.

13

Vln. I *mp*

Vln. II *mp*

Vla. I *mp*

Vla. II *mp* arco

Vc. *mp* arco

D.B. *mp*

16

Vln. I *pizz.*

Vln. II *pizz. (cont.)*

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Vla. I *arco*

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Vla. II *p*

Vc. *p*

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D.B.

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20

Vln. I

Vln. II

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Vla. I

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Vla. II

Vc.

D.B.

Spark - Score

6

23

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

D.B.

arco

pp

pp

p

p

pp

26

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

D.B.

mf

mf

mf

mf

mf

mf

dim.

dim.

dim.

dim.

mf

dim.

30

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

D.B.

pp

pp

pp

pp

pp

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pp

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33

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

D.B.

p

p

p

p

p

p

p

p

p

non cresc.
arco

leggiero

p

n

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Spark - Score

8

37

Score for measures 37-40. The score includes parts for Violin I, Violin II, Viola I, Viola II, Violoncello (Vc.), and Double Bass (D.B.).

- Violin I:** Tremolos in the right hand, starting with *p* and moving to *mp* and *p* in the final measure.
- Violin II:** Tremolos in the right hand, starting with *p* and moving to *mp* and *p* in the final measure.
- Viola I:** Melodic line with slurs and accents, including a *n* (nada) marking.
- Viola II:** Rhythmic accompaniment with slurs.
- Vc.:** Pedal point accompaniment with slurs.
- D.B.:** Melodic line with slurs, including a *p* marking and a *p leggiero* marking.

41

Score for measures 41-44. The score includes parts for Violin I, Violin II, Viola I, Viola II, Violoncello (Vc.), and Double Bass (D.B.).

- Violin I:** Tremolos in the right hand, starting with *p* and moving to *p* and *p* in the final measure.
- Violin II:** Tremolos in the right hand, starting with *p* and moving to *p* and *p* in the final measure.
- Viola I:** Melodic line with slurs and accents, including a *n* (nada) marking.
- Viola II:** Rhythmic accompaniment with slurs.
- Vc.:** Pedal point accompaniment with slurs.
- D.B.:** Melodic line with slurs, including a *n* (nada) marking.

45

Vln. I *p*

Vln. II *p*

Vla. I *p*

Vla. II

Vc.

D.B. *p*

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49

Vln. I *mp* *espressivo*

Vln. II *mp* *espressivo*

Vla. I *p*

Vla. II *p*

Vc. *mp* *espressivo*

D.B. *p*

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arco

mp

Musical score for measures 61-63. The score is for six instruments: Violin I, Violin II, Viola I, Viola II, Violoncello (Vc.), and Double Bass (D.B.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a melodic line in the violins and violas, and a rhythmic accompaniment in the cellos and basses. Dynamics include *f* (forte) and *ff* (fortissimo). The score is overlaid with the text "For Perusal Use Only" and "To Purchase, Visit charlesnorrismusic.com".

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Musical score for measures 64-66. The score is for six instruments: Violin I, Violin II, Viola I, Viola II, Violoncello (Vc.), and Double Bass (D.B.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a melodic line in the violins and violas, and a rhythmic accompaniment in the cellos and basses. Dynamics include *ff* (fortissimo) and *cresc.* (crescendo). The score is overlaid with the text "For Perusal Use Only" and "To Purchase, Visit charlesnorrismusic.com".

Spark - Score

12

67

Vln. I *fp* *mp* *espressivo* *p* *leggiere*

Vln. II *fp* *mp* *p*

Vla. I *fp* *p* *leggiere*

Vla. II *fp* *p*

Vc. *fp* *p* *leggiere* *pizz.*

D.B. *fp* *p*

72

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. I *p* *mf*

Vla. II *p* *mf* *espressivo*

Vc. *p*

D.B. *p*

76

Vln. I *p*

Vln. II *p*

Vla. I *p*

Vla. II *p*

Vc. *mp* *p*

D.B.

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80

Vln. I *pp*

Vln. II *p*

Vla. I *p*

Vla. II *p*

Vc.

D.B.

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Spark - Score

14

84

Vln. I *mf* unis. *mf*

Vln. II *mf*

Vla. I *mf* *short and dry*

Vla. II *mf* *short and dry*

Vc. *mf*

D.B. *mf*

87

Vln. I *mf*

Vln. II *mf*

Vla. I *mf*

Vla. II *mf*

Vc. *mf*

D.B. *mf*

90

Vln. I *sub. p*

Vln. II *sub. p*

Vla. I *sub. p*

Vla. II *sub. p*

Vc. *sub. p*

D.B. *sub. p*

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sfp

short and dry

sfp

sfp

sfp

sfp

sfp

93

Vln. I *cresc.*

Vln. II *cresc.*

Vla. I *cresc.*

Vla. II *cresc.*

Vc. *cresc.*

D.B. *cresc.*

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accel.

Spark - Score

16

96

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

D.B.

arco

99

$\text{♩} = 116$

Vln. I

mf *p*

Vln. II

mf *p*

Vla. I

mf

Vla. II

mf

Vc.

mf

D.B.

mf

102

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

D.B.

mf

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105

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

D.B.

f

div.

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Spark - Score

18

Musical score for measures 18-20 (measures 108-110). The score includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), Viola II (Vla. II), Violoncello (Vc.), and Double Bass (D.B.). The Violin parts feature a melodic line with slurs and accents. The Viola and Cello parts feature a rhythmic accompaniment of eighth-note triplets. The Double Bass part features a simple bass line with slurs and accents.

Musical score for measures 21-23 (measures 111-113). The score includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), Viola II (Vla. II), Violoncello (Vc.), and Double Bass (D.B.). The Violin parts feature a melodic line with slurs and accents, marked *ff*. The Viola and Cello parts feature a rhythmic accompaniment of eighth-note triplets, marked *ff*. The Double Bass part features a simple bass line with slurs and accents, marked *ff*. The score includes dynamic markings *ff* and *unis.* (unison).

Musical score for measures 114-115. The score includes staves for Violin I, Violin II, Viola I, Viola II, Violoncello (Vc.), and Double Bass (D.B.). The Violin and Viola parts feature long, sweeping melodic lines with dynamics of *mf* and *cresc.*. The Viola and Cello parts consist of rhythmic triplet patterns, also marked *mf* and *cresc.*. The Double Bass part provides a steady bass line with dynamics *mf* and *cresc.*. The score is overlaid with the text "For Perusal Use Only" and "To Purchase, Visit charlesnorrismusic.com".

Musical score for measures 116-117. The score includes staves for Violin I, Violin II, Viola I, Viola II, Violoncello (Vc.), and Double Bass (D.B.). The Violin and Viola parts feature long, sweeping melodic lines with dynamics of *mf* and *cresc.*. The Viola and Cello parts consist of rhythmic triplet patterns, also marked *mf* and *cresc.*. The Double Bass part provides a steady bass line with dynamics *mf* and *cresc.*. The score is overlaid with the text "For Perusal Use Only" and "To Purchase, Visit charlesnorrismusic.com".

Spark - Score

20

Vln. I *ff*

Vln. II *ff*

Vla. I *ff* *pp*

Vla. II *ff* *pp*

Vc. *ff* *pp*

D.B. *ff*

Vln. I *n*

Vln. II *n*

Vla. I *light, but aggressive*

Vla. II *light, but aggressive*

Vc. *light, but aggressive*

D.B. *p*

123 *light, but aggressive*

Vln. I *pp*

Vln. II *pp*

Vla. I

Vla. II

Vc.

D.B.

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126

Vln. I *pp* pizz.

Vln. II *pp* pizz.

Vla. I

Vla. II

Vc.

D.B. *pp*

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Spark - Score

22

129

Vln. I *arco*

Vln. II *pp*

Vla. I

Vla. II

Vc. *pp*

D.B.

131

Vln. I *pp* *arco* *n* *ff*

Vln. II *pp* *arco* *n* *ff*

Vla. I *n* *ff*

Vla. II *n* *ff*

Vc. *ff*

D.B. *ff*