

Scarborough Fair

For Wind Ensemble

2023

Charles D. Norris

charlesnorrismusic.com

Instrumentation

Flute
Oboe
Bassoon
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
Bass Clarinet
Alto Saxophone
Tenor Saxophone
Baritone Saxophone

B♭ Trumpet 1
B♭ Trumpet 2
B♭ Trumpet 3
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trombone 1
Trombone 2
Bass Trombone
Euphonium
Tuba

Timpani
Percussion 1: Glockenspiel, Suspended Cymbal
Percussion 2: Bass Drum, Vibraphone

Composers Notes:

The tune of *Scarborough Fair* is a timeless melody that has been recognized for centuries, and has been sung, played, written, and reinvented repeatedly. Diverse interpretations have sprung forth, with each variation striving to carve its own unique sound. I delved into many renditions of the tune, encountering lively and whimsical arrangements, languid and sweeping soloistic passages, as well as those steadfastly loyal to the song's folk origins, and a myriad variations nestled in between. Amid these rich and beautiful accounts, one particular rendition eluded my explorations: a rendition that unfurled at an excruciatingly unhurried pace, yet pulsated with vibrancy and color.

With respect to the mysterious and modal nature of the original folk song, this interpretation of *Scarborough Fair* unfurls at a tempo that borders on the brink of suspension, coaxing the listener to question the familiarity of the once well-known tune. Beneath and above the melody, harmonies swell and contract, weaving an intricate dance of shifting tonal balances. Yielding blossoming chords and opulent, layered textures that shroud the melody in captivating dissonance, before granting a welcomed release to the drone lying underneath. The arrangement stay soft and peaceful, only gaining volume with the addition of new instruments to allow each instrument and section to show their colors and demonstrate the simple beauty of the *Scarborough Fair* melody.

As I embarked on crafting this piece, I searched for the perfect blend of sounds and colors that would lend this classic folk song a new and beautiful setting. Each instrument, like a stroke of a brush on a canvas, adds layers of colors and texture to the pallet of the composition, elevating the musicality of the work. In the course of writing this arrangement, I envisioned a fog-draped pier, peering out over a still but menacing gray sea. On the water's edge, a solitary figure, their hair gently stirred by the breeze, gazes out towards the horizon, their heart aching with longing for a lover who may never return.

Scarborough Fair

For Wind Ensemble

Charles D. Norris

mysterious and foggy, ♩ = ca. 52 - 64

7

Flute

Oboe

Bassoon

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet

Contrabass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

For Perusal Use Only

To Purchase, Visit charlesnorrismusic.com

mysterious and foggy, ♩ = ca. 52 - 64

7

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

For Perusal Use Only

To Purchase, Visit charlesnorrismusic.com

mysterious and foggy, ♩ = ca. 52 - 64

7

Percussion 1:
Glockenspiel,
Suspended Cymbal

Percussion 2:
Bass Drum,
Vibraphone

Scarborough Fair - Score

Fl. *n* *mp* *p*

Ob. *n* *mp* *p*

Bsn. *p*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1 *pp* *p* *pp*

B♭ Tpt. 2 *pp* *p* *pp*

Hn. 1

Hn. 2

Tbn. 1 *pp* *p* *pp*

Tbn. 2 *pp* *p* *pp*

B. Tbn. *pp* *p* *pp*

Euph. *pp*

Tuba *pp*

D.B.

Timp.

Perc. *pp* Glockenspiel

Perc.

Musical score for woodwinds and strings, measures 29-36. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The score includes dynamic markings such as *p* and *pp*, and a rehearsal mark **36** at the end of the section.

Musical score for brass and percussion, measures 29-36. The instruments listed are B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Double Bass (D.B.), and Timpani (Timp.). The score includes dynamic markings such as *pp*, *p*, and *n*, and rehearsal marks **29** and **36**. Specific performance instructions like "open" are noted above the trumpet and tuba parts.

For Perusal Use Only
To Purchase, Visit charlesnorrismusic.com

For Perusal Use Only
To Purchase, Visit charlesnorrismusic.com

For Perusal Use Only
To Purchase, Visit charlesnorrismusic.com

For Perusal Use Only
To Purchase, Visit charlesnorrismusic.com

FL. *n*

Ob. *n*

Bsn. *n* *p* *n*

B. Cl. 1 *p* *n*

B. Cl. 2 *p* *n*

B. Cl. 3 *p* *n*

B. Cl. *p* *n*

Cb. Cl. *p* *n*

A. Sx. *p*

T. Sx. *p* *n*

B. Sx. *p* *n*

B. Tpt. 1 *p* *open*

B. Tpt. 2

Hn. 1 *p* *open* *p*

Hn. 2 *p*

Tbn. 1 *open* *p* *open* *p*

Tbn. 2 *open* *p*

B. Tbn. *open* *p* *n*

Euph. *p* *n* *p*

Tuba *p* *n*

D.B. *p* *n*

Timp. *pp*

Glk. *pp* *p* *Sus. Cym.*

Vib. *p* *Vibraphone with motor on medium setting*

Fl. *p* *mp* *pp*

Ob. *p* *mp* *pp*

Bsn. *p* *pp*

B. Cl. 1 *p* *mf* *pp*

B. Cl. 2 *pp*

B. Cl. 3 *p* *mf* *pp*

B. Cl. *pp* *mf* *pp*

Cb. Cl. *pp* *mf* *pp*

A. Sax. *mp* *pp*

T. Sax. *p* *mf* *pp*

B. Sax. *pp*

B. Tpt. 1 *pp*

B. Tpt. 2 *pp*

Hn. 1 *p* *mf*

Hn. 2 *p* *mf*

Tbn. 1 *pp* *mf* *pp* *mute*

Tbn. 2 *pp* *mute*

B. Tbn. *pp*

Euph. *pp* *mf* *pp*

Tuba *pp* *mf* *pp*

D.B. *pp* *mf* *pp*

Timp. *pp* *mf* *pp*

Glk. *p* *pp* *p*

Perc. *mp* *pp*

For Perusal Use Only

To Purchase, Visit charlesnorrismusic.com

For Perusal Use Only

To Purchase, Visit charlesnorrismusic.com

For Perusal Use Only

To Purchase, Visit charlesnorrismusic.com

59 64

Glockenspiel [Sus. Cym.]

This page of the musical score for "Scarborough Fair" (page 8) features the woodwind and brass sections. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Double Bass (D.B.), Timpani (Timp.), Percussion (Perc.), and Vibraphone (Vib.).

The score is divided into two systems. The first system covers measures 60 to 64, and the second system covers measures 65 to 69. Dynamic markings include *mf* (mezzo-forte), *ppp* (pianissimo), *p* (piano), and *pp* (pianissimo). Performance instructions include "hum" (humming), "dim." (diminuendo), "hum, concert pitch" (humming at concert pitch), "choke" (for the percussion), and "Glockenspiel" (for the percussion). The percussion part includes a section marked "choke" and "Glockenspiel". The vibraphone part has a "ppp" marking.