

Score

# Unseen Eyes

Concert Band

2024

**Charles D. Norris**

[charlesnorrismusic.com](http://charlesnorrismusic.com)

# Instrumentation

Flute 1  
Flute 2  
Oboe  
Bassoon  
B♭ Clarinet 1  
B♭ Clarinet 2  
B♭ Bass Clarinet  
E♭ Alto Saxophone  
B♭ Tenor Saxophone  
E♭ Bariton Saxophone

B♭ Trumpet 1  
B♭ Trumpet 2  
Horn in F 1  
Horn in F 2  
Trombone 1  
Trombone 2  
Euphonium  
Tuba

Timpani

## Percussion 1:

Tom-toms (High, Mid, Low)  
Tambourine

## Percussion 2:

Bass Drum  
Glockenspiel  
Marimba  
Claves

## Percussion 3:

Ride Cymbal  
Susended Cymbal  
China Cymbal  
Crotales  
Wood Blocks (High, Low)

## Percussion Map

The diagram shows three staves of percussion instruments. The first staff, labeled 'Percussion 1', has four notes: 'Low Tom', 'Mid Tom', 'High Tom', and 'Tambourine'. The second staff, labeled 'Percussion 2', has two notes: 'Bass Drum' and 'Claves'. The third staff, labeled 'Percussion 3', has five notes: 'Low Wood Block', 'High Wood Block', 'China Cym.', 'Ride Cym.', and 'Sus. Cym.'.

## Program Notes

Unseen Eyes delves into the fragility of the human psyche, exploring the interplay between perception and reality. As the darkness envelops the mind, a journey unfolds, where the familiar morphs into a realm of uncertainty. Throughout the work, the music mirrors the sensations of paranoia and the haunting, uncanny feeling of being watched. Fragments of melody intertwine with dissonant harmonies, echoing the perceptions that arise when the mind is free to wonder.

Listeners are drawn in by repetitive drum beat mimicking that of a heartbeat, evoking a response to the paranoia-induced eyes that seem to peer from every corner. The music becomes a conduit for the inner turmoil of the human experience, where the line between imagination and truth becomes thin. Yet, amidst the unsettling notes, moments of clarity emerge, offering glimpses of reassurance of an unaccompanied experience, without the wandering gaze of the Unseen Eyes.

Score

# Unseen Eyes

Concert Band

Charles D. Norris

Harrowing,  $\text{♩} = \text{ca. } 64$

Flutes **4** For Perusal Only **2** **4**

Oboe **4** To Purchase, Visit [charlesnorrismusic.com](http://charlesnorrismusic.com) **4** **4**

Bassoon *pp*

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Bass Clarinet **4** For Perusal Only *pp* To Purchase, Visit [charlesnorrismusic.com](http://charlesnorrismusic.com) **2** **4**

Alto Sax **4** **2** **4**

Tenor Sax **4** **4** **4**

Baritone Sax *pp*

Trumpet in B $\flat$  1 **4** For Perusal Only **2** **4**

Trumpet in B $\flat$  2 **4** To Purchase, Visit [charlesnorrismusic.com](http://charlesnorrismusic.com) **4** **4**

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2 **4** For Perusal Only **2** **4**

Euphonium **4** To Purchase, Visit [charlesnorrismusic.com](http://charlesnorrismusic.com) **4** **4**

Tuba *pp*

Timpani *pp* Tom-toms with yarn mallets

Percussion 1: **4** *pp* Bass Drum **2** **4**  
Tom-toms (High, Mid, Low)  
Tambourine

Percussion 2: **4** *mp* Ride Cym. (scrape) **4** **4**  
Bass Drum  
Glockenspiel  
Marimba  
Claves

Percussion 3: **4** *p* China Cym. **4** **4**  
Ride Cymal  
Susended Cymbal  
China Cymbal  
Crotales  
Wood Blocks (High, Low)

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BMI 2023

# Unseen Eyes - Score

2

8

This musical score is for the piece "Unseen Eyes". It is a full orchestral score with the following instruments and parts:

- Flute (Fls.):** Part 1, starting with a *pp* dynamic and a *+ picc.* marking.
- Oboe (Ob.):** Part 1.
- Bassoon (Bsn.):** Part 1.
- B♭ Clarinet 1 (B♭ Cl. 1):** Part 1, starting with a *pp* dynamic.
- B♭ Clarinet 2 (B♭ Cl. 2):** Part 2, starting with a *pp* dynamic.
- B♭ Clarinet 3 (B. Cl.):** Part 3.
- Alto Saxophone (A. Sx.):** Part 1.
- Tenor Saxophone (T. Sx.):** Part 1.
- Bass Saxophone (B. Sx.):** Part 1.
- B♭ Trumpet 1 (B♭ Tpt. 1):** Part 1.
- B♭ Trumpet 2 (B♭ Tpt. 2):** Part 2.
- Horn 1 (Hn. 1):** Part 1.
- Horn 2 (Hn. 2):** Part 2.
- Trombone 1 (Tbn. 1):** Part 1.
- Trombone 2 (Tbn. 2):** Part 2.
- Euphonium (Euph.):** Part 1.
- Tuba:** Part 1.
- Timpani (Timp.):** Part 1.
- Percussion (Perc.):** Three parts, including a suspended cymbal (*Sus. Cym.*) and a *p* dynamic marking.

The score is written in 4/4 time, with a key signature of two flats (B♭ and E♭). The music features a variety of dynamics, including *pp* (pianissimo) and *p* (piano). The score is divided into measures, with a repeat sign at the beginning of the first measure of each staff. The tempo is marked *+ picc.* (rushing).

14

Fis.

Ob.

Bsn. *pp* **For Perusal Only**

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B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. *pp mp pp* **For Perusal Only**  
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T. Sx. *pp mp pp pp*

B. Sx. *pp*

B♭ Tpt. 1 *pp* **For Perusal Only** *mute*

B♭ Tpt. 2 *pp* **For Perusal Only** *mute*

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Hn. 1

Hn. 2

Tbn. 1 *pp mp pp pp* **For Perusal Only** *mute*

Tbn. 2 *pp mp pp pp* **For Perusal Only** *mute*

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Euph. *pp mp pp pp*

Tuba

14

14

Timp. *pp*

14

Perc. *pp* **For Perusal Only**

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Perc. *mp* (scrape)

Unseen Eyes - Score

4

This musical score is for the piece "Unseen Eyes" and is page 4 of the score. It features a variety of instruments including Flute (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B. Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Horns (Hn. 1, Hn. 2), Trombones (Tbn. 1, Tbn. 2), Euphonium (Euph.), Tuba, Timpani (Timp.), and Percussion (Perc.).

The score is written in a key signature of three flats (B♭, E♭, A♭) and a 4/4 time signature. It begins at measure 20, with a rehearsal mark at measure 22. The woodwinds and strings (not shown) play a melodic line starting at measure 20, marked *pp*. The brass instruments (Tuba, Timp., and Perc.) have a rhythmic accompaniment. The percussion parts include a snare drum pattern and a cymbal pattern, both marked *cresc.* and *(scrape)*. The score concludes at measure 24 with a *picc.* marking for the flute and saxophone parts.

Measure numbers 20, 22, and 24 are indicated at the top of the score. The score includes dynamic markings such as *pp* and *cresc.*, and performance instructions like *picc.* and *one player*. The score is divided into two systems, with the first system ending at measure 20 and the second system starting at measure 20. The score concludes at measure 24.

Fls. **4** *sfz* **31** *pp* *mp*

Ob. **4** *pp* *mp*

Bsn. **4** **For Perusal Only** *pp* *mp*

B♭ Cl. 1 *pp sub.* **To Purchase, Visit charlesnorrismusic.com**

B♭ Cl. 2 *pp sub.*

B. Cl. *pp* **For Perusal Only** *pp* *mp* a2

A. Sax. **4** **To Purchase, Visit charlesnorrismusic.com** *pp* *mp*

T. Sax. **4** *pp* *mp*

B. Sax. *mp*

B♭ Tpt. 1 **4**

B♭ Tpt. 2 **4** **For Perusal Only**

Hn. 1 **4** **To Purchase, Visit charlesnorrismusic.com**

Hn. 2

Tbn. 1

Tbn. 2 **4** **For Perusal Only**

Euph. **4** **To Purchase, Visit charlesnorrismusic.com**

Tuba

Timp. **4** *p sub.*

Perc. **4** *p sub.* **For Perusal Only**

Perc. **4** **To Purchase, Visit charlesnorrismusic.com** *p sub.*

Perc.

Unseen Eyes - Score

6

This musical score page, numbered 6, is for the piece "Unseen Eyes". It features a variety of instruments including Flute (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B♭ Cl. 1 & 2, B. Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (B♭ Tpt. 1 & 2), Horns (Hn. 1 & 2), Trombones (Tbn. 1 & 2), Euphonium (Euph.), Tuba, Timpani (Timp.), and Percussion (Perc.). The score is written in a key signature of two flats (B♭ and E♭) and includes dynamic markings such as *pp*, *mp*, *sfz*, and *p sub.*. A rehearsal mark [33] is present at the beginning of the page. The percussion parts include a section for Suspended Cymbal (Sus. Cym.) with a *choke* instruction. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass and percussion provide harmonic support and rhythmic patterns.







Fls. *mf* *cresc.* *f*

Ob. *mf* *cresc.* *f*

Bsn. *pp* *sfz* *mf*

B♭ Cl. 1 *pp* *sfz* *cresc.* *f*

B♭ Cl. 2 *pp* *sfz* *cresc.* *f*

B. Cl. *pp* *sfz* *Gritty* *mf* *mf*

A. Sx. *pp* *sfz* *mf* *mf*

T. Sx. *pp* *sfz* *Gritty* *cresc.* *f*

B. Sx. *pp* *sfz* *mf* *mf*

B♭ Tpt. 1 *pp* *sfz* *cresc.* *f*

B♭ Tpt. 2 *pp* *sfz* *cresc.* *f*

Hn. 1 *pp* *sfz* *p* *cresc.* *f*

Hn. 2 *pp* *sfz* *p* *cresc.* *f*

Tbn. 1 *pp* *f dim. open* *pp* *cresc.* *f*

Tbn. 2 *pp* *f dim. open* *pp* *cresc.* *f*

Euph. *pp* *f dim. open* *pp* *cresc.* *f*

Tuba *pp* *sfz* *Brassy* *mf* *mf*

Timp. *mf* *mf*

Perc. *mf* *cresc.* *f*

Perc. 2 *mf* *cresc.* *f*

Perc. 3 *mf* *cresc.* *f*

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Unseen Eyes - Score

10

This musical score is for the piece "Unseen Eyes" and is page 10. It is written for a large symphony orchestra and includes a percussion section. The score is in 3/4 time and features a key signature of two flats (B-flat major or D-flat minor). The instrumentation includes:

- Flute (Fls.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet 1 (B♭ Cl. 1)
- Clarinet 2 (B♭ Cl. 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpet 1 (B♭ Tpt. 1)
- Trumpet 2 (B♭ Tpt. 2)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Euphonium (Euph.)
- Tuba
- Timpani (Timp.)
- Percussion (Perc.) including Tambourine, Bass Drum, and Suspended Cymbal (Sus. Cym.).

The score is divided into measures, with dynamic markings such as *fp* (fortissimo piano), *f* (forte), and *ff* (fortissimo) indicating the volume. There are also performance instructions like *ff* with a hairpin and *f* with a hairpin. The percussion part includes specific instructions for the Tambourine, Bass Drum, and Suspended Cymbal. The score is written for a conductor and includes a page number "10" at the top left.

60

Fls. *pp*

63 - *picc.*

Ob.

Bsn. **For Perusal Only**  
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B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. **For Perusal Only**  
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T. Sx.

B. Sx.

60

B♭ Tpt. 1

B♭ Tpt. 2 **For Perusal Only**  
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Hn. 1

Hn. 2

Tbn. 1

Tbn. 2 **For Perusal Only**

Euph. **To Purchase, Visit [charlesnorrismusic.com](http://charlesnorrismusic.com)**

Tuba

60

Timp.

60

Perc. *mf* **For Perusal Only**

Perc. *pp* **To Purchase, Visit [charlesnorrismusic.com](http://charlesnorrismusic.com)**

Perc. *ff*

Unseen Eyes - Score

12

Fls. *mf* **2** **4**

Ob. **4** **4**

Bsn. *sfz*

B♭ Cl. 1 *p* Horn in F *mf*

B♭ Cl. 2 *p* Horn in F *mf*

B. Cl. *sfz*

A. Sx. *sfz* **2** **4**

T. Sx. *sfz* **4** **4**

B. Sx. *sfz*

B♭ Tpt. 1 *p* con sord. **2** **4**

B♭ Tpt. 2 *p* **4** **4**

Hn. 1 *sfz* *p*

Hn. 2 *sfz* *p*

Tbn. 1 *sfz*

Tbn. 2 *sfz* **2** **4**

Euph. *sfz* **4** **4**

Tuba *sfz*

Timp. *sfz*

Perc. **2** **4**

Perc. 2 *mf* **4** **4**

Perc. *p* Wood Blocks

*+ picc.*

72

Fls. **4** *mf* **3** **4**

Ob. **4** *mf* **4** **4**

Bsn. *mf* **4** **4**

B♭ Cl. 1 *mf* **4** **4**

B♭ Cl. 2 *mf* **4** **4**

B. Cl. *mf* *p* *mf* *p* *mf*

A. Sx. *mf* *p* *mf* *p* *mf*

T. Sx. **4** **4** **4** **4**

B. Sx. *mf* *p* *mf* *p* *mf*

B♭ Tpt. 1 *mf* *senza sord.* **4** **3** **4**

B♭ Tpt. 2 *mf* *senza sord.* **4** **4** **4**

Hn. 1 *mf* **4** **4**

Hn. 2 *mf* **4** **4**

Tbn. 1 *mf* **4** **4**

Tbn. 2 *mf* **4** **4**

Euph. *mf* **4** **4**

Tuba *mf* *p* *mf* *p* *mf*

Timp. *mf* *p* *mf* *p* *mf*

Perc. **4** **3** **4** *mp* **4**

Perc. 2 **4** **4** **4** **4**

Perc. *pp* *mf*

*Tom-toms*

*Sus. Cym.*

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Unseen Eyes - Score

14

Fls. *mf*

Ob. *mf*

Bsn. *p* *mf*

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. *p* *mf*

T. Sx. *mf*

B. Sx. *p*

B♭ Tpt. 1 *n* *sfz* *mf* Horn in F

B♭ Tpt. 2 *n* *sfz* *mf* Horn in F

Hn. 1 *mf* *espress.*

Hn. 2 *mf* *espress.*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *p*

Timp. *mf*

Perc. *mp* Ride Cym.





Unseen Eyes - Score

16

This page of the score, numbered 16, contains measures 87 through 92. The instrumentation includes Flute (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets in Bb (Bb Cl. 1, Bb Cl. 2), Clarinet in C (B. Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (Bb Tpt. 1, Bb Tpt. 2), Horns (Hn. 1, Hn. 2), Trombones (Tbn. 1, Tbn. 2), Euphonium (Euph.), Tuba, Timpani (Timp.), and Percussion (Perc.).

Key musical details include:

- Measures 87-90:** The Bassoon, Clarinets, Saxophones, and Trombones play rhythmic patterns. The Trumpets and Horns play sustained notes with a *mf* dynamic. The Timpani and Percussion play a steady accompaniment.
- Measure 91:** The Bassoon, Clarinets, and Saxophones play a melodic line. The Trumpets and Horns play sustained notes. The Timpani and Percussion play a rhythmic pattern.
- Measure 92:** The Bassoon, Clarinets, and Saxophones play a melodic line. The Trumpets and Horns play sustained notes. The Timpani and Percussion play a rhythmic pattern.

The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). Dynamics include *mf* (mezzo-forte) and *f* (forte).

Unseen Eyes - Score

95

Fls.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

*p*

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*pp* *sfz*

*pp* *sfz*

*solo* **For Perusal Only**

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B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Horn in F

Horn in F

*p*

*p*

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Temp.

Perc.

Perc.

Perc.

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Wood Blocks

*p*

Unseen Eyes - Score

18

This musical score page, numbered 18, is for the piece "Unseen Eyes". It features a variety of instruments and includes dynamic markings such as *pp*, *sfz*, and *p*. The score is divided into two systems. The first system includes Flute (Fls.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Baritone Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and Tuba. The second system includes Timpani (Timp.), Percussion (Perc.), and another Percussion part. The score contains musical notation for each instrument, including notes, rests, and dynamic markings. A rehearsal mark [103] is present at the top right of the page.

This musical score page, numbered 19, is for the piece "Unseen Eyes". It features a variety of instruments and includes several instances of the text "For Perusal Only" and "To Purchase, Visit charlesnorrismusic.com".

**Instrumentation and Parts:**

- Fls.:** Flute, starting at measure 103 with a melodic line.
- Ob.:** Oboe, mostly silent.
- Bsn.:** Bassoon, playing a rhythmic pattern of eighth notes.
- B♭ Cl. 1 & 2:** Clarinets in B-flat, playing a simple rhythmic pattern.
- B. Cl.:** Clarinet in B, playing a simple rhythmic pattern.
- A. Sx.:** Alto Saxophone, playing a rhythmic pattern.
- T. Sx.:** Tenor Saxophone, playing a rhythmic pattern.
- B. Sx.:** Baritone Saxophone, playing a simple rhythmic pattern.
- B♭ Tpt. 1 & 2:** Trumpets in B-flat, playing a rhythmic pattern.
- Hn. 1 & 2:** Horns, mostly silent.
- Tbn. 1 & 2:** Trombones, playing a rhythmic pattern.
- Euph.:** Euphonium, playing a rhythmic pattern.
- Tuba:** Tuba, playing a simple rhythmic pattern.
- Timp.:** Timpani, playing a rhythmic pattern.
- Perc.:** Percussion, playing a rhythmic pattern.

**Textual Elements:**

- For Perusal Only:** This text appears multiple times across the score, often centered over a measure or two.
- To Purchase, Visit charlesnorrismusic.com:** This text is repeated several times, typically placed below the staff of a specific instrument.

**Measure Markers:** The score includes measure numbers 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200.

# Unseen Eyes - Score

20

III

+ picc.

The score is for a 20-measure section, marked with a Roman numeral III. The key signature is three flats (B-flat major or D-flat minor). The tempo and dynamics are marked *mp* (mezzo-piano). The instrumentation includes:

- Fls.:** Flute, playing a melodic line with a *picc.* (piccato) effect.
- Ob.:** Oboe, playing a similar melodic line to the flute.
- Bsn.:** Bassoon, playing a rhythmic accompaniment of eighth notes.
- B♭ Cl. 1 & 2:** Both Clarinets in B-flat are silent.
- B. Cl.:** Clarinet in B, playing a rhythmic accompaniment.
- A. Sx. & T. Sx.:** Alto and Tenor Saxophones are silent.
- B. Sx.:** Baritone Saxophone, playing a rhythmic accompaniment.
- B♭ Tpt. 1 & 2:** Both Trumpets in B-flat are silent.
- Hn. 1 & 2:** Horns 1 and 2, playing a rhythmic accompaniment.
- Tbn. 1 & 2:** Trombones 1 and 2, playing a rhythmic accompaniment.
- Euph.:** Euphonium, playing a rhythmic accompaniment.
- Tuba:** Tuba, playing a rhythmic accompaniment.
- Timp.:** Timpani, playing a rhythmic accompaniment.
- Perc.:** Percussion, including a snare drum and a pair of **Claves**.

This musical score page, numbered 21, is for the piece 'Unseen Eyes'. It features a variety of instruments including Flute (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B♭ Cl. 1 & 2, B. Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (B♭ Tpt. 1 & 2), Horns (Hn. 1 & 2), Trombones (Tbn. 1 & 2), Euphonium (Euph.), Tuba, and Percussion (Timp., Perc.). The score is written in a key signature of three flats and a common time signature. It includes dynamic markings such as *mp* and *mf*, and performance instructions like accents (^) and slurs. A prominent watermark, 'For Perusal Only To Purchase, Visit charlesnorrismusic.com', is overlaid across the middle of the page. Measure numbers 117 and 119 are indicated at the beginning of several staves.

# Unseen Eyes - Score

22

This musical score page, numbered 22, is for the piece "Unseen Eyes". It features a variety of instruments, each with its own staff. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are as follows:

- Fls.**: Flute, starting at measure 123 with a *p* dynamic.
- Ob.**: Oboe, with a *cresc.* marking.
- Bsn.**: Bassoon, with a *mf* dynamic.
- B♭ Cl. 1**: Bass Clarinet 1, with a *cresc.* marking.
- B♭ Cl. 2**: Bass Clarinet 2, with a *cresc.* marking.
- B. Cl.**: Baritone Clarinet, with a *cresc.* marking.
- A. Sx.**: Alto Saxophone, with a *cresc.* marking.
- T. Sx.**: Tenor Saxophone.
- B. Sx.**: Bass Saxophone, with a *cresc.* marking.
- B♭ Tpt. 1**: Trumpet 1, with a *cresc.* marking.
- B♭ Tpt. 2**: Trumpet 2, with a *cresc.* marking.
- Hn. 1**: Horn 1.
- Hn. 2**: Horn 2.
- Tbn. 1**: Trombone 1, with a *mf* dynamic.
- Tbn. 2**: Trombone 2, with a *mf* dynamic.
- Euph.**: Euphonium, with a *mf* dynamic.
- Tuba**: Tuba, with a *cresc.* marking.
- Timp.**: Timpani, with a *cresc.* marking.
- Perc.**: Percussion, with three staves, each with a *cresc.* marking.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 123 and 124 are indicated at the beginning of several staves.



127

Fls. *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tuba *f*

127

127

127

Perc. *f*

Perc. *f* (Bass Drum)

Perc. *f*

*cresc.*

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Unseen Eyes - Score

This musical score page, numbered 24, is for the piece "Unseen Eyes". It features a full orchestral and woodwind ensemble. The instruments listed on the left are: Fls., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Euph., Tuba, Timp., and three Percussion parts. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The page contains measures 133 through 137. Measure 135 is specifically marked with a circled number 135. The percussion parts include a complex rhythmic pattern in the first part, with dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The woodwind and brass parts feature various melodic lines, some with slurs and accents, and some with dynamic markings like *mf*. The overall texture is dense and rhythmic.

This musical score is for the piece "Unseen Eyes" and is page 25 of the score. It features a large ensemble of instruments, including woodwinds, brass, and percussion. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The music is divided into measures, with some measures containing dynamic markings such as *cresc.* (crescendo) and *sfz* (sforzando). The score includes multiple instances of a watermark: "For Perusal Only To Purchase, Visit charlesnorrismusic.com".

**Instrument List:**

- Fls. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Perc. (Percussion - multiple staves)

**Dynamic Markings:**

- cresc.* (crescendo)
- sfz* (sforzando)

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Unseen Eyes - Score

26

This page of the score, numbered 26, contains measures 144 through 148. The instrumentation includes Flute (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets in Bb (Bb Cl. 1, Bb Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpets in Bb (Bb Tpt. 1, Bb Tpt. 2), Horns in Bb (Hn. 1, Hn. 2), Trombones in Bb (Tbn. 1, Tbn. 2), Euphonium (Euph.), Tuba, Timpani (Timp.), and Percussion (Perc.).

The woodwind and brass sections are currently silent, indicated by a flat line on each staff. The percussion section is active, with the Timpani playing a rhythmic pattern of eighth and sixteenth notes. The Percussion parts include snare drum, tom-toms, and cymbals, with various articulation marks such as accents and slurs.

Measure 144 is marked with a first ending bracket. The score concludes with a dynamic marking of *mf* (mezzo-forte) at the bottom right.

151

Fls.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

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Horn in F

*mf*

*cresc.*

152

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

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*soli*

*mf*

*cresc.*

153

Timp.

*fp*

*mf*

154

Perc.

Perc.

Perc.

*mf*

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*fp*

*mf*

Unseen Eyes - Score

This musical score page, numbered 28, contains measures 157 through 162. The score is written for a large ensemble and includes the following parts:

- Fls.** (Flute): Rests throughout the measures.
- Ob.** (Oboe): Rests throughout the measures.
- Bsn.** (Bassoon): Rests in measures 157-158; enters in measure 159 with a half note, then plays a rhythmic pattern of eighth notes in measures 160-162.
- B♭ Cl. 1** and **B♭ Cl. 2** (Clarinets): Rests in measures 157-158; enter in measure 159 with a melodic line of eighth notes, continuing through measure 162.
- B. Cl.** (Bass Clarinet): Rests in measures 157-158; enters in measure 159 with a half note, then plays a rhythmic pattern of eighth notes in measures 160-162.
- A. Sax.** (Alto Saxophone): Starts in measure 157 with a melodic line, marked *f* and *dim.* (diminuendo). It continues through measure 162.
- T. Sax.** (Tenor Saxophone): Starts in measure 157 with a melodic line, marked *f* and *dim.* (diminuendo). It continues through measure 162.
- B. Sax.** (Baritone Saxophone): Rests throughout the measures.
- B♭ Tpt. 1** and **B♭ Tpt. 2** (Trumpets): Rests throughout the measures.
- Hn. 1** and **Hn. 2** (Horns): Start in measure 157 with a melodic line, marked *f* and *dim.* (diminuendo). They continue through measure 162.
- Tbn. 1** and **Tbn. 2** (Trombones): Rests in measures 157-158; enter in measure 159 with a half note, then play a rhythmic pattern of eighth notes in measures 160-162.
- Euph.** (Euphonium): Rests in measures 157-158; enters in measure 159 with a half note, then plays a rhythmic pattern of eighth notes in measures 160-162.
- Tuba**: Rests throughout the measures.
- Timp.** (Timpani): Starts in measure 157 with a rhythmic pattern of eighth notes, continuing through measure 162.
- Perc.** (Percussion): Three staves are shown. The top staff has rests. The middle and bottom staves have rhythmic patterns of eighth notes starting in measure 157 and continuing through measure 162.

Dynamic markings include *f* (forte), *dim.* (diminuendo), and *mp* (mezzo-piano). The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature.

**Fls.** *mp* *mf* *mf*

**Ob.** *mp* *mf*

**Bsn.** *mf*

**B♭ Cl. 1** *mf*

**B♭ Cl. 2**

**B. Cl.** *mf*

**A. Sax.** *mf*

**T. Sax.** *mf*

**B. Sax.**

**B♭ Tpt. 1** *mf*

**B♭ Tpt. 2** *mf*

**Hn. 1** *mf*

**Hn. 2** *mf*

**Tbn. 1** *mf*

**Tbn. 2** *mf*

**Euph.** *mf*

**Tuba** *mf*

**Timp.** *mf*

**Perc.** *mf*

**Perc.** *mf*

**Perc.** *mf* *Sus. Cym.*

*- picc.*

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*pp*

163 167

Unseen Eyes - Score

30

This musical score is for the piece "Unseen Eyes" and is page 30. It features a full orchestral ensemble including woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The woodwind section includes Flute (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets in B-flat (B♭ Cl. 1 and 2), Clarinet in C (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes Trumpets (B♭ Tpt. 1 and 2), Horns (Hn. 1 and 2), Trombones (Tbn. 1 and 2), Euphonium (Euph.), and Tuba. The percussion section includes Timpani (Timp.), three different Percussion parts (Perc.), and a double bass line. The score begins at measure 169. The woodwinds and strings play a melodic line with a dynamic marking of *mp*. The brass section provides harmonic support with sustained notes. The percussion section features a rhythmic pattern. The score concludes with a dynamic marking of *p* and a tempo marking of *+ pic.* (ritardando).





# Unseen Eyes - Score

32

This musical score page, numbered 32, covers measures 182 to 184. It features a full orchestral ensemble and a percussion section. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones) and brasses (Trumpets, Horns, Trombones, Euphonium, Tuba) all play sustained notes with a dynamic marking of *dim.* (diminuendo) in measure 182, which then changes to *p* (piano) in measure 183. The percussion section includes Timpani, Snare Drum, and Cymbals, all marked *dim.* in measure 182. The score is written in a key signature of two flats and a 4/4 time signature. Measure numbers 182 and 184 are indicated in boxes above the first and fifth staves, respectively.



Unseen Eyes - Score

This page of the score, numbered 34, contains measures 192 through 197. The instrumentation includes Flute (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets in Bb (Bb Cl. 1, Bb Cl. 2), Clarinet in Bb (B. Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (Bb Tpt. 1, Bb Tpt. 2), Horns (Hn. 1, Hn. 2), Trombones (Tbn. 1, Tbn. 2), Euphonium (Euph.), Tuba, Timpani (Timp.), and three Percussion (Perc.) parts. The score is written in a key signature of two flats (Bb) and a common time signature (C). The woodwind and brass parts feature melodic lines with dynamics such as *pp* (pianissimo) and *p* (piano), and performance instructions like *non cresc.* (non crescendo) and *+ picc.* (piccato). The percussion parts include a rhythmic pattern of eighth notes, with the timpani and three percussion parts starting at *pp* and the third percussion part ending at *p*. Measure numbers 192, 194, and 197 are indicated at the beginning of their respective staves.