

Score

# Toybox

for Solo Marimba and Piano

I: Building Blocks

II: Dinosaurs

III: Racecars

IV. The Forgotten Ones

V: Monkeys in a Barrel

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**Charles D. Norris**

[charlesnorrismusic.com](http://charlesnorrismusic.com)

## Program Notes:

*Toybox* is a series of five short sketches, each depicting a characteristic of a children's toy. Each sketch brings to life the imagination of a child as they are playing and creating a world for each and every plastic commodity. Different toys have different fundamental feelings when being played with, like the excitement of driving a racecar, or the pride of building a house with blocks. Some feelings we don't know until we're a little older and wiser, like the ancient feeling of the roaming dinosaurs or the toys that we forgot about. Even the timeless feeling we get from the energetic and mysterious monkeys in a barrel.

# Toybox

## I. Building Blocks

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Allegro (♩ = 120) medium hard yarn mallets

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Marimba

*p*

Detailed description: This block contains the musical notation for the Marimba part. It is written in 4/4 time with a tempo of Allegro (♩ = 120). The score consists of two staves, treble and bass clef. The music features a rhythmic pattern of eighth and sixteenth notes with accents. A dynamic marking of *p* (piano) is present at the beginning.

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Piano

Allegro (♩ = 120) *p* 8va-----

Detailed description: This block contains the musical notation for the Piano part. It is written in 4/4 time with a tempo of Allegro (♩ = 120). The score consists of two staves, treble and bass clef. The music is mostly rests with some sparse notes. A dynamic marking of *p* (piano) is present. An 8va (octave) marking is shown above the treble staff.

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Mrb.

Detailed description: This block contains the musical notation for the Mrb. (Marimba) part. It is written in 4/4 time. The score consists of two staves, treble and bass clef. The music features a rhythmic pattern of eighth and sixteenth notes with accents. A dynamic marking of *p* (piano) is present.

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Pno.

Detailed description: This block contains the musical notation for the Pno. (Piano) part. It is written in 4/4 time. The score consists of two staves, treble and bass clef. The music is mostly rests with some sparse notes. A dynamic marking of *p* (piano) is present.

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Mrb.

Piano score for measures 7-9. The Maracas part (Mrb.) features a rhythmic pattern of eighth notes with accents, starting on a treble clef. The Piano part (Pno.) has a bass line with a long note in the first measure and rests in the second and third, and a treble line with a few notes and rests. Dynamics include *p* (piano).

Mrb.

Musical notation for measures 10-12. The Maracas part (Mrb.) continues with eighth notes and includes a change in time signature from 3/4 to 4/4. The Piano part (Pno.) features chords and a melodic line in the treble clef. Dynamics include *p* (piano).

Mrb.

Musical notation for measures 13-15. The Maracas part (Mrb.) continues with eighth notes and includes a change in time signature from 3/4 to 4/4. The Piano part (Pno.) features chords and a melodic line in the treble clef. Dynamics include *mp* (mezzo-piano).

Mrb. *mp*

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Pno.

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Mrb. *f*

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Pno.

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Mrb. *f*

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Mrb.

Pno.

*mp*

Mrb.

Pno.

*pp*

*pp*

*ppp*

*8vb*

Mrb.

Pno.

*sim. loco*

*loco*

*loco*

*8vb*

*8vb*

*8vb*

Mrb. *p* **For Perusal Use Only**

Pno. *p* loco *cresc.*

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Mrb. **For Perusal Use Only**

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Pno. *p subito* *cresc.*

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Mrb. *cresc.* **For Perusal Use Only** *ff*

Pno. *cresc.* *ff* *pp*

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## II: Dinosaurs

Adagio ♩ = 64 soft yarn mallets with hard core

Mrb.

*pp* *misterioso*

The first system of the mallets part consists of four measures in 3/4 time. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a similar pattern. The dynamics are *pp* and the mood is *misterioso*.

Adagio ♩ = 64

Pno.

*pp* *misterioso*

The first system of the piano part consists of four measures in 3/4 time. The right hand is mostly silent, with a few notes in the final measure. The left hand plays a rhythmic pattern of eighth notes. The dynamics are *pp* and the mood is *misterioso*.

8<sup>vb</sup>  
Legato Ped.

Mrb.

The second system of the mallets part consists of four measures in 3/4 time, continuing the rhythmic pattern from the first system. A box with the number 5 is placed above the first measure.

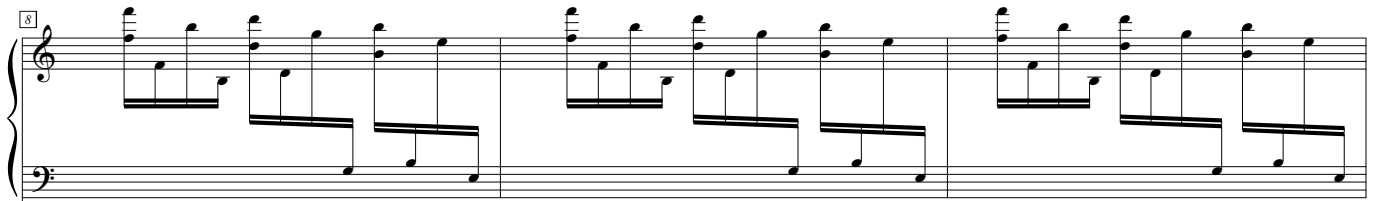
Pno.

The second system of the piano part consists of four measures in 3/4 time, continuing the rhythmic pattern from the first system.

(8<sup>vb</sup>)



Mrb.



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(8vb)

Mrb.



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Pno.



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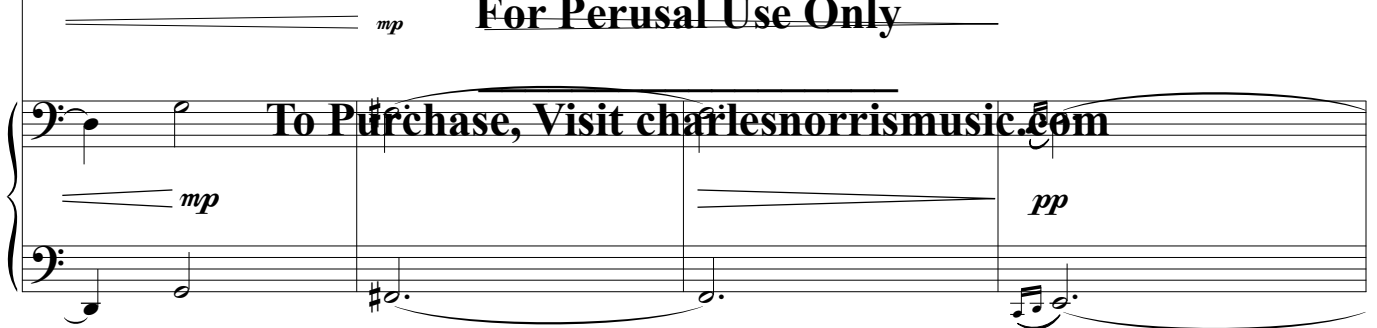
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Mrb.



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Pno.



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*mp*

*pp*

Mrb.

Pno.

24

mf

3

6

mf

3

6

Mrb.

Pno.

27

mf

3

8va

f

Mrb.

Pno.

28

f

8va

f

dim.

Mrb. <sup>29</sup>

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*mf*

Pno. *dim.*

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Mrb. <sup>32</sup>

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*ppp*

Pno. *dim.* *ppp*

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III:  
Racecars

Allegro (♩ = 132) hard yarn mallets

Mrb. *mp*

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Allegro (♩ = 132)

Pno.

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Mrb. *mp*

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Pno. *mp*

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half Ped.

Mrb. *mp*

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Pno. *mp*

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Mrb. *f*

Pno. *f*

Measures 13-16. Mrb. part: *f*. Pno. part: *f*. Includes accents and slurs.

Mrb. *ff mp*

Pno. *f mp*

Measures 17-20. Mrb. part: *ff mp*. Pno. part: *f mp*. Includes accents and slurs.

Mrb.

Pno.

Measures 21-24. Mrb. part: No dynamic marking. Pno. part: No dynamic marking. Includes slurs.


Mrb.  *mp*

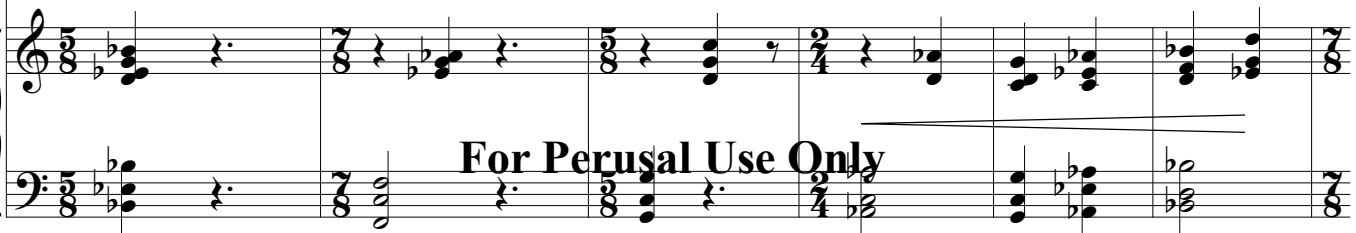
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Pno.  *mp*

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**For Perusal Use Only**

Mrb.  *mp*

Pno. 

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Mrb.  *f*

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Mrb.

Pno.

39

Mrb.

Pno.

43

*p*

*cresc.*

*p subito*

*cresc.*

Mrb.

Pno.

47

*cresc.*

*cresc.*



Mrb. *mf*

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Pno. *mf*

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Mrb. *cresc.*

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Pno. *cresc.*

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Mrb. *f*

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Pno. *f*

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## IV: The Forgotten Ones

**Larghetto** (♩ = 63) soft yarn mallets with hard core

*Complete stasis, only mild expression throughout*

Mrb.

*p* tranquillo

**Larghetto** (♩ = 63)

Pno.

Mrb.

*Complete stasis, only mild expression throughout*

Pno.

*pp*

12

*p* tranquillo

*p*

8vb

8vb

8vb

*heavy Ped. let everything ring*

Mrb.

Pno.

9

8va

8va

Mrb. <sup>27</sup>

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Pno. *loco*

8vb

Mrb. <sup>27</sup>

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Pno. *8va*

12

8vb

Mrb. <sup>33</sup> *rall.*

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Pno. *8va loco*

8vb

*let ring*

8vb

# V: Monkeys in a Barrel

Vivace (♩ = 152) medium soft yarn mallets

Mrb.

*pp*

Vivace (♩ = 152)

8<sup>va</sup>

*pp* *playful*

3

3

moderate Ped. throughout

Mrb.

5

(8<sup>va</sup>)

3

3

Mrb. 

**For Perusal Use Only**

Pno.   
*mp*  
*loco*  
*8va*  
*8vb*

Mrb. 

**For Perusal Use Only**

Pno.   
*mf*  
*8va*

Mrb. 

**For Perusal Use Only**

Pno.   
*p*  
*pp* *misterioso*  
*8vb*

Mrb.

Pno.

*p*

18

Mrb.

Pno.

*pp*

22

Mrb.

Pno.

*cresc.*

25

Mrb. *hard yarn mallets*

*mf* *lightly menacing*

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Pno.

*mf* *lightly menacing*

**For Perusal Use Only**

Mrb.

*mf* *lightly menacing*

Pno.

*mf* *lightly menacing*

**For Perusal Use Only**

Mrb.

*p*

Pno.

*p*

**For Perusal Use Only**





Mrb.

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Pno.

*mf*

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Mrb.

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Pno.

*f dim.*

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Mrb.

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Pno.

*dim.* *pp*