

Score

# **A Meadow Full of Lights**

For Chamber Orchestra

**2022**

**Charles D. Norris**

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# **Instrumentation**

**Flute**

**Oboe**

**B $\flat$  Clarinet**

**Horn in F**

**B $\flat$  Trumpet (opt. Flugelhorn)**

**Violin**

**Viola**

**Cello**

**Double Bass**

**Piano**

**Percussion**

(Crotales, Glockenspiel, Bass Drum, & Wind Chimes)

# Program Notes

Imagine you are barefoot, walking through an open field in a remote location in the American South. As the light from the sun fades into twilight, you tread softly into the tallgrass awakening the spirits of the night. From all around you, you see hundreds of tiny lights fly into the air with each new step you take. This magical sight is one to hold onto as you continue your path through the open meadow.

*A Meadow Full of Lights* takes inspiration from fireflies as they are awoken during the late spring and into the summer months. These floating light dance around each other in groups of hundreds and thousands creating a beautiful 3D painting of the sky during the Blue Hour. This work imitates the magical sensation as you are surrounded by a surreal, dream-like scene, like mystical fairies lighting up their homeland.



Score

# A Meadow Full of Lights

For Chamber Ensemble

Charles D. Norris

Grave (♩ = ca. 46)

Flute

Oboe

B $\flat$  Clarinet

Alto Trombone

Trumpet in B $\flat$

Percussion

Piano

Violin

Viola

Cello

Double Bass

*fp*

*pp*

Crotales

*And.*

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A Meadow Full of Lights - Score

6

3

Perc. *fp*

Pno. *fp*

Vln.

5

Perc. *fp*

Pno. *fp*

Vln.

7

Perc. *fp*

Pno. *fp*

Vln.

9

Ob. *p*

B♭ Cl. *p*

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Vln. *p*

Vc. *p*

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11

Ob. *p*

B♭ Cl. *p*

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Vln. *p*

Vc. *p*

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A Meadow Full of Lights - Score

8

Ob. <sup>13</sup> *mf*

B $\flat$  Cl.

Pno.

Vln.

Vc.

Fl. <sup>15</sup> *p* *pp*

Ob.

B $\flat$  Cl.

Pno.

Vln.

Vc.



17

The musical score is arranged in a standard orchestral format. The Flute part (Fl.) features a melodic line with triplets and slurs. The Oboe (Ob.) and Bass Clarinet (B♭ Cl.) parts have similar melodic lines with dynamics of *mp* and *cresc.*. The Trombone (A. Tbn.) part also features a melodic line with *mp* and *cresc.* dynamics. The Piano (Pno.) part consists of a right-hand part with triplets and a left-hand part with sustained chords. The Violin (Vln.), Viola (Vla.), and Cello (Vc.) parts are mostly silent, with dynamics of *p*. The Double Bass (D.B.) part has a simple bass line with a *p* dynamic.

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A Meadow Full of Lights - Score

10

19

Fl. *cresc.*

Ob.

B $\flat$  Cl. *cresc.*

A. Tbn.

Pno. *cresc.*

Vln. *cresc.*

Vla. *cresc.*

Vc. *cresc.*

D.B. *cresc.*

Detailed description: This page of a musical score, titled 'A Meadow Full of Lights', shows measures 10 through 19. The score is arranged for a full orchestra. The Flute (Fl.) part features a melodic line with a 'cresc.' (crescendo) marking. The Oboe (Ob.) part has a sustained melodic line. The Bass Clarinet (B $\flat$  Cl.) part plays a rhythmic accompaniment with a 'cresc.' marking. The Trumpet (A. Tbn.) part has a sustained melodic line. The Piano (Pno.) part features a complex texture with a 'cresc.' marking. The Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.) parts all have sustained melodic lines with 'cresc.' markings. The score is written in a key signature of one sharp (F#) and a common time signature (C).



A Meadow Full of Lights - Score

12

23

The score is arranged in a system with ten staves. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, playing a melodic line with slurs and accents.
- Ob. (Oboe):** Treble clef, playing a sustained note with a slur.
- B♭ Cl. (B♭ Clarinet):** Treble clef, playing a melodic line with slurs and accents.
- A. Tbn. (Alto Trombone):** Bass clef, playing a sustained note with a slur.
- B♭ Tpt. (B♭ Trumpet):** Treble clef, playing a melodic line starting with a *mf* dynamic and a slur.
- Pno. (Piano):** Grand staff (treble and bass clefs), playing a rhythmic accompaniment with slurs and fingerings (2).
- Vln. (Violin):** Treble clef, playing a sustained note with a slur.
- Vla. (Viola):** Bass clef, playing a sustained note with a slur.
- Vc. (Violoncello):** Bass clef, playing a sustained note with a slur.
- D.B. (Double Bass):** Bass clef, playing a sustained note with a slur.

25

The score consists of nine staves. The Flute (Fl.) staff has a melodic line with slurs and accents. The Oboe (Ob.) staff has a melodic line with slurs and accents, marked *mp*. The Clarinet in B-flat (B♭ Cl.) staff has a melodic line with slurs and accents. The Percussion (Perc.) staff is marked *Glockenspiel* and has a melodic line with slurs and accents, marked *mp*. The Piano (Pno.) staff has a complex accompaniment with slurs and accents, marked *mp*. The Violin (Vln.) staff has a melodic line with slurs and accents, marked *p*. The Viola (Vla.) staff has a rhythmic accompaniment with slurs and accents. The Cello (Vc.) staff has a melodic line with slurs and accents, marked *mp*. The Double Bass (D.B.) staff has a melodic line with slurs and accents, marked *mp*.

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A Meadow Full of Lights - Score

14

27

The score is arranged in a standard orchestral layout. The Flute (Fl.) part features a melodic line with eighth-note patterns and slurs. The Oboe (Ob.) and Percussion (Perc.) parts play a rhythmic accompaniment of eighth notes with slurs and dynamic markings. The Bass Clarinet (B♭ Cl.) part has a complex melodic line with many slurs. The Piano (Pno.) part provides harmonic support with chords and arpeggios. The Violin (Vln.) part has a melodic line with slurs. The Viola (Vla.) part plays a rhythmic accompaniment of eighth notes. The Violoncello (Vc.) and Double Bass (D.B.) parts play a simple harmonic accompaniment of eighth notes with dynamic markings.

Fl.

Ob.

B♭ Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

D.B.

*mp*

*mp*

*mp*

29

Fl.

Ob.

B♭ Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

D.B.

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*mp*

A Meadow Full of Lights - Score

16

37

Fl.

Ob.

B $\flat$  Cl.

A. Tbn.

Perc.

Pno.

Vln.

Vla.

Vc.

D.B.

*pp*

*p*

*p*

*11*

(8<sup>va</sup>)

2

2

7

Detailed description: This is a page of a musical score for the piece 'A Meadow Full of Lights'. The page is numbered 16 at the top left. The score is arranged in a standard orchestral format with staves for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Alto Trombone (A. Tbn.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute part begins with a first ending bracket labeled '37' and features a melodic line with eighth-note patterns and slurs. The Oboe part has a few notes at the beginning of the first measure. The Bass Clarinet part plays a melodic line with slurs and a key signature of one sharp. The Alto Trombone part has a few notes in the second measure, marked with a dynamic of *pp*. The Percussion part has a few notes. The Piano part features a complex texture with many notes in the right hand and a few in the left hand. The Violin part has a melodic line with slurs and a dynamic of *p*. The Viola part plays a melodic line with eighth-note patterns and slurs. The Violoncello part has a few notes, marked with a dynamic of *p*. The Double Bass part has a few notes, marked with a dynamic of *p*. There are also some performance markings like '2' and '11' under slurs in the Trombone and Violin parts respectively. A dashed line labeled '(8<sup>va</sup>)' is present above the Piano staff.



33

Fl. *mp*

Ob.

B♭ Cl. *mp*

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A. Tbn.

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Pno. *p*

Vln. *mp*

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Vla. *mp*

Vc. *mp*

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D.B. *mp*

A Meadow Full of Lights - Score

18

35

Fl.

A. Tbn.

*mf*

Pno.

Vln.

Vla.

*mf*

Vc.

D.B.

37

Fl.

B $\flat$  Cl.

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A. Tbn.

B $\flat$  Tpt.

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Pno.

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Vln.

Vla.

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Vc.

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D.B.

Detailed description: This is a page of a musical score for the piece 'A Meadow Full of Lights'. The page is numbered 19 in the top right corner. It features ten staves for different instruments: Flute (Fl.), Clarinet in B-flat (B $\flat$  Cl.), Trumpet in B-flat (B $\flat$  Tpt.), Trombone in A (A. Tbn.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). The score is divided into two systems. The first system includes the Flute, Clarinet, Trumpets, and Trombones. The second system includes the Piano, Violin, Viola, Cello, and Double Bass. Each system contains the text 'For Perusal Use Only' and a promotional message: 'To Purchase, Visit [charlesnorrismusic.com](http://charlesnorrismusic.com)'. The Flute part begins at measure 37. The Piano part features a complex rhythmic pattern in the right hand and a more melodic line in the left hand. The Cello and Double Bass parts have a simple, sustained bass line. The Violin and Viola parts have a melodic line with some slurs. The Trumpet and Trombone parts have a simple, sustained line. The Clarinet part has a simple, sustained line. The overall mood is serene and melodic.

A Meadow Full of Lights - Score

20

39

Fl. *mf*

B♭ Cl. *f*

A. Tbn. *f*

B♭ Tpt. *f*

Pno. *mp*

Vln. *mf*

Vla. *f*

Vc. *mf*

D.B. *mf*

Detailed description: This page of a musical score, numbered 20, contains measures 39 and 40. The score is for a full orchestra. The Flute (Fl.) part begins with a half note G4, marked *mf*. The B♭ Clarinet (B♭ Cl.), Alto Trombone (A. Tbn.), and B♭ Trumpet (B♭ Tpt.) parts play a half note G4 with a dynamic of *f*. The Piano (Pno.) part features a melody of eighth notes in the right hand, marked *mp*, and a bass line in the left hand. The Violin (Vln.) part plays a half note G4, marked *mf*. The Viola (Vla.) part plays a half note G4, marked *f*. The Violoncello (Vc.) and Double Bass (D.B.) parts play a half note G4, marked *mf*. The score includes various musical notations such as slurs, ties, and dynamic markings.

41

Fl.

B♭ Cl.

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A. Tbn.

B♭ Tpt.

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Crotales

Perc.

Pno.

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Vln.

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Vla.

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*n*

47

Fl. *mp* *cresc.*

A. Tbn. *p*

Pno. *p*

Vln. *mp* *cresc.*

Vla. *p*

Detailed description: This page of a musical score covers measures 47 to 50. It features five staves: Flute (Fl.), Alto Trombone (A. Tbn.), Piano (Pno.), Violin (Vln.), and Viola (Vla.).  
- **Flute (Fl.):** Measure 47 starts with a whole rest, followed by a triplet of eighth notes (G4, A4, B4) marked *mp*. A slur covers the next two measures, with a *cresc.* marking.  
- **Alto Trombone (A. Tbn.):** Measure 47 has a whole rest, followed by a half note G3, a quarter note F3, and a half note E3, all marked *p*.  
- **Piano (Pno.):** The right hand has a whole rest in measure 47. In measure 48, it plays a triplet of eighth notes (G4, A4, B4) marked *p*. This triplet pattern continues through measure 50.  
- **Violin (Vln.):** Measure 47 has a whole rest, followed by a triplet of eighth notes (G4, A4, B4) marked *mp*. A slur covers the next two measures, with a *cresc.* marking.  
- **Viola (Vla.):** Measures 47-50 consist of a continuous eighth-note triplet pattern (G4, A4, B4) marked *p*.

49

Fl.

B♭ Cl.

A. Tbn.

Pno.

Vln.

Vla.

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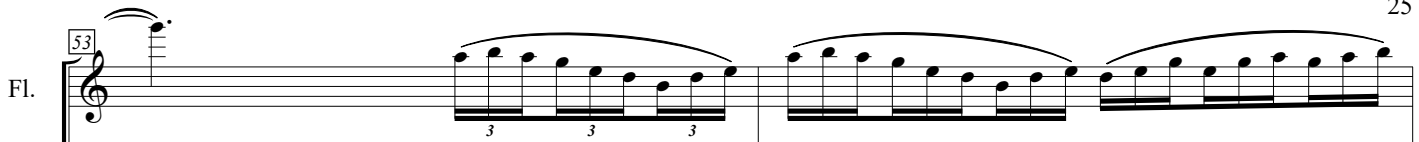
*cresc.*

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This musical score page, numbered 24, is titled "A Meadow Full of Lights - Score". It features seven staves for different instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Alto Trombone (A. Tbn.), Piano (Pno.), Violin (Vln.), and Viola (Vla.).

- Flute (Fl.):** Starts at measure 51 with a long note, followed by a melodic line with a slur and a fermata. A "2" indicates a second ending.
- Oboe (Ob.):** Remains silent until measure 52, then plays a melodic line with a slur and a fermata. It includes three triplet markings ("3").
- Bass Clarinet (B♭ Cl.):** Plays a melodic line with a slur and a fermata, including a triplet marking ("3").
- Alto Trombone (A. Tbn.):** Plays a simple melodic line with a slur and a fermata.
- Piano (Pno.):** The right hand plays a triplet of eighth notes with a slur and a fermata. The left hand plays a sustained chord with a slur and a fermata.
- Violin (Vln.):** Mirrors the Flute part with a long note, a melodic line, and a second ending marked "2".
- Viola (Vla.):** Plays a rhythmic pattern of eighth notes with a slur and a fermata.



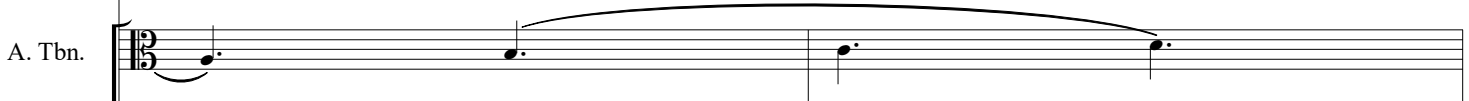
Fl. 

Ob. 

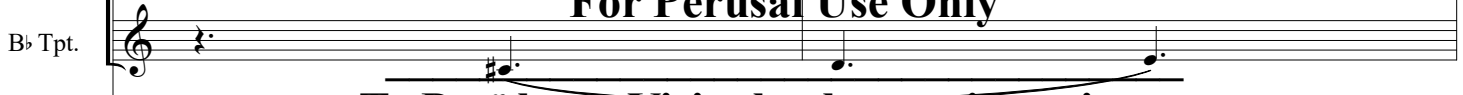
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B $\flat$  Cl. 

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A. Tbn. 

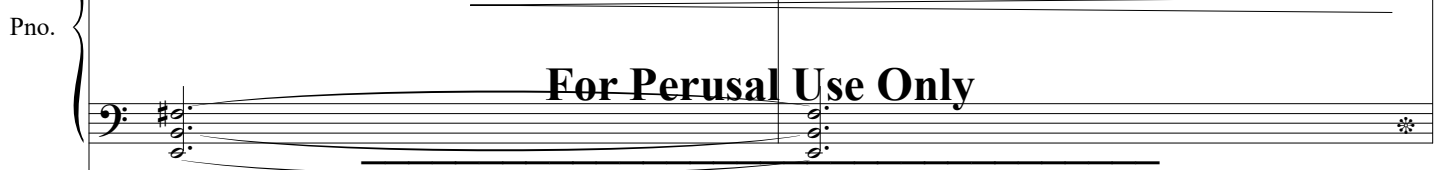
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B $\flat$  Tpt. 


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Pno. 

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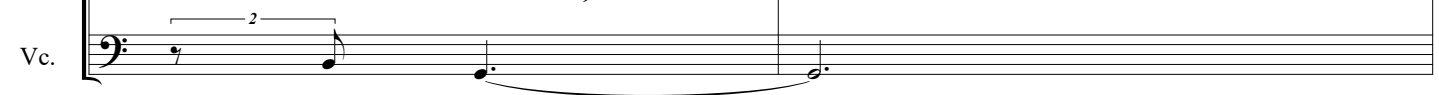
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Vln. 

Vla. 

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Vc. 

*mp*

55

A. Tbn. *f*

B $\flat$  Tpt. *f*

Perc. Bass Drum *mf*

Pno. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

The score is for a piece titled "A Meadow Full of Lights", page 26. It features seven staves: A. Tbn., B $\flat$  Tpt., Perc., Pno., Vln., Vla., and Vc. The key signature has one sharp (F#) and the time signature is 3/4. The A. Tbn. and B $\flat$  Tpt. parts begin at measure 55, marked with a box containing the number 55. They play a melodic line starting with a dynamic of *f* and a fermata. The Percussion part features a Bass Drum hit in measure 56 with a dynamic of *mf*. The Piano, Violin, Viola, and Violoncello parts play a rhythmic accompaniment of eighth-note triplets, starting with a dynamic of *mf*. The score includes various musical notations such as dynamics (*f*, *mf*), articulation (accents, fermatas), and triplets.

57

Fl. *f* 3 3 3 3 3 3 *f* 3 3 3

Ob. *f* 3 3 3 *f* 3 3 3

B♭ Cl. *f* 3 3 3 3 3 3 *f* 3 3 3

A. Tbn. *ff*<sup>2</sup>

B♭ Tpt. *ff*

Perc. *f* *ff*

Pno. *f*

Vln. *fp* *f*

Vla. *fp* *f*

Vc. *fp* *f*

D.B. *f*

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This musical score page, numbered 28, is titled "A Meadow Full of Lights - Score". It features a full orchestral arrangement with the following instruments and parts:

- Fl. (Flute):** Part 1, starting at measure 59. The score includes a dynamic marking of *pp* (pianissimo).
- Ob. (Oboe):** Part 1, starting at measure 59. The score includes a dynamic marking of *pp*.
- B♭ Cl. (B-flat Clarinet):** Part 1, starting at measure 59. The score includes a dynamic marking of *pp*.
- A. Tbn. (Alto Trombone):** Part 1, starting at measure 59. The score includes a dynamic marking of *p* (piano).
- B♭ Tpt. (B-flat Trumpet):** Part 1, starting at measure 59. The score includes a dynamic marking of *p*.
- Perc. (Percussion):** Part 1, starting at measure 59.
- Pno. (Piano):** Part 1, starting at measure 59. The score includes a dynamic marking of *pp*.
- Vln. (Violin):** Part 1, starting at measure 59. The score includes a dynamic marking of *pp*.
- Vla. (Viola):** Part 1, starting at measure 59. The score includes a dynamic marking of *pp*.
- Vc. (Cello):** Part 1, starting at measure 59. The score includes a dynamic marking of *pp*.
- D.B. (Double Bass):** Part 1, starting at measure 59. The score includes a dynamic marking of *pp*.

The score is written in a common time signature and features various musical notations, including slurs, accents, and dynamic markings. The page number 59 is indicated in a box at the beginning of the Flute staff.

64

66 With more motion

A. Tbn. *n* *pp*

B $\flat$  Tpt. *n*

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Wind chimes

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Perc.

Pno. *p*

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Reo.



68

W. Ch. *pp*

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Pno.

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Vln. *pp*

Vla. *pp*

72 74

B♭ Cl.

Pno.

Vln.

Vla.

*p*

*pp*

*pp*

76

B♭ Cl.

Pno.

*p*

81 82

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Glockenspiel

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*p* *p*

The image shows a page of a musical score for five instruments: B♭ Clarinet, Percussion, Piano, Violin, and Viola. The score is in 3/8 time and consists of four measures. Measure 81 is marked with a box containing the number 81. Measure 82 is marked with a box containing the number 82. The Percussion part is specifically labeled 'Glockenspiel'. The score includes dynamic markings of *p* (piano) and hairpins. The text 'For Perusal Use Only' and 'To Purchase, Visit charlesnorrismusic.com' is repeated across the staves.

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A Meadow Full of Lights - Score

32

85

B♭ Cl.

Perc.

Pno.

Vln.

Vla.



89

90

B♭ Cl.

Pno.

Vc.

*mp*



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The image shows a musical score for three instruments: B♭ Cl., Pno., and Vc. The score is in 6/8 time and consists of three measures. The B♭ Cl. part starts with a measure rest, followed by a melodic line with a dynamic marking of *mp*. The Pno. part has a right-hand part with a melodic line and a left-hand part with a bass line. The Vc. part has a single melodic line. The score is overlaid with three identical copyright notices: "For Perusal Use Only" and "To Purchase, Visit [charlesnorrismusic.com](http://charlesnorrismusic.com)".

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95

Fl. *mp*

Ob. *mp*

B♭ Cl.

Pno.

98

Vln. *mp*

Vla. *mp*

Vc.

100

Fl.

Ob.

B♭ Cl.

Pno.

Vln.

Vla.

Vc.

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104

Fl.

mf

Ob.

mf

B♭ Cl.

mf

A. Tbn.

mf

Perc.

Pno.

mf

Vln.

Vla.

Vc.

mf

D.B.

mf

\*

This musical score is for a section of 'A Meadow Full of Lights', page 36 of the score, which is numbered 106 in the system. The music is written in 6/8 time and features a variety of instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Alto Tuba (A. Tbn.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is divided into measures, with a rehearsal mark '104' at the beginning of the first measure. The dynamics are marked as *mf* (mezzo-forte) for several instruments. The piano part includes a specific marking with an asterisk (\*) in the left hand of the first system. The notation includes various musical symbols such as clefs, notes, rests, and dynamics.

108

Fl. Musical staff for Flute (Fl.) in 6/8 time, starting with a rest and then playing a melodic line with eighth and quarter notes.

Ob. Musical staff for Oboe (Ob.) in 6/8 time, playing a melodic line with quarter and eighth notes.

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B♭ Cl. Musical staff for B-flat Clarinet (B♭ Cl.) in 6/8 time, playing a melodic line with quarter and eighth notes.

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A. Tbn. Musical staff for Alto Trombone (A. Tbn.) in 6/8 time, playing a melodic line with quarter and eighth notes.

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B♭ Tpt. Musical staff for B-flat Trumpet (B♭ Tpt.) in 6/8 time, playing a melodic line with quarter and eighth notes.

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Perc. Musical staff for Percussion (Perc.) in 6/8 time, playing a rhythmic pattern of eighth and quarter notes.

Pno. Musical staff for Piano (Pno.) in 6/8 time, playing a complex accompaniment with chords and moving lines in both hands.

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Musical staff for Piano (Pno.) in 6/8 time, continuing the accompaniment from the previous staff.

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Vla. Musical staff for Viola (Vla.) in 6/8 time, playing a melodic line with quarter and eighth notes.

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Vc. Musical staff for Violin (Vc.) in 6/8 time, playing a melodic line with quarter and eighth notes.

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D.B. Musical staff for Double Bass (D.B.) in 6/8 time, playing a melodic line with quarter and eighth notes.

A Meadow Full of Lights - Score

38

114

This musical score page, numbered 38, contains measures 112 and 114. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 112 and 114 are marked with a rest. In measure 114, it plays a melodic line: G4 (flat), A4, B4, A4, G4 (flat), F4 (flat), E4, D4.
- Ob. (Oboe):** Measures 112 and 114 are marked with a rest. In measure 114, it plays a melodic line: G4 (flat), A4, B4, A4, G4 (flat), F4 (flat), E4, D4.
- B♭ Cl. (B-flat Clarinet):** Measures 112 and 114 are marked with a rest. In measure 114, it plays a melodic line: G4 (flat), A4, B4, A4, G4 (flat), F4 (flat), E4, D4.
- A. Tbn. (Alto Trombone):** Measures 112 and 114 are marked with a rest. In measure 114, it plays a melodic line: G4 (flat), A4, B4, A4, G4 (flat), F4 (flat), E4, D4.
- B♭ Tpt. (B-flat Trumpet):** Measures 112 and 114 are marked with a rest. In measure 114, it plays a melodic line: G4 (flat), A4, B4, A4, G4 (flat), F4 (flat), E4, D4.
- Perc. (Percussion):** Measures 112 and 114 are marked with a rest. In measure 114, it plays a rhythmic pattern of eighth notes: G4 (flat), A4, B4, A4, G4 (flat), F4 (flat), E4, D4.
- Pno. (Piano):** The piano part is written in two staves. The right hand plays a melodic line: G4 (flat), A4, B4, A4, G4 (flat), F4 (flat), E4, D4. The left hand plays a bass line: G3 (flat), A3, B3, A3, G3 (flat), F3 (flat), E3, D3. There are dynamic markings *pp* and *ppp* in the left hand.
- Vln. (Violin):** Measures 112 and 114 are marked with a rest. In measure 114, it plays a melodic line: G4 (flat), A4, B4, A4, G4 (flat), F4 (flat), E4, D4.
- Vla. (Viola):** Measures 112 and 114 are marked with a rest. In measure 114, it plays a melodic line: G4 (flat), A4, B4, A4, G4 (flat), F4 (flat), E4, D4.
- Vc. (Violoncello):** Measures 112 and 114 are marked with a rest. In measure 114, it plays a melodic line: G4 (flat), A4, B4, A4, G4 (flat), F4 (flat), E4, D4.
- D.B. (Double Bass):** Measures 112 and 114 are marked with a rest. In measure 114, it plays a bass line: G3 (flat), A3, B3, A3, G3 (flat), F3 (flat), E3, D3.

116

Fl.

*f*

Ob.

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B♭ Cl.

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*f*

A. Tbn.

*mf*

B♭ Tpt.

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*f*

Perc.

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Pno.

*8va*

**For Perusal Use Only**

*f*

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Vln.

*f*

Vla.

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Vc.

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*f*

D.B.

*f*

A Meadow Full of Lights - Score

40

120

Fl.

Ob.

B $\flat$  Cl.

A. Tbn.

B $\flat$  Tpt.

Perc.

Pno.

Vln.

Vla.

Vc.

D.B.

*ff*

\*

Detailed description: This page of a musical score, numbered 40, is for the piece 'A Meadow Full of Lights'. It features ten staves for various instruments. The Flute (Fl.) staff begins with a measure number of 120 and contains a melodic line with a long slur and a fortissimo (*ff*) dynamic marking. The Oboe (Ob.) and Clarinet in B-flat (B $\flat$  Cl.) staves have long, sustained notes. The Trumpets (A. Tbn. and B $\flat$  Tpt.) also play sustained notes. The Percussion (Perc.) staff has a rhythmic pattern of chords. The Piano (Pno.) staff has a complex texture with multiple voices. The Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) staves have sustained notes. The Double Bass (D.B.) staff has a simple bass line. A double bar line is present at the end of the page, and a small asterisk (\*) is located at the end of the Piano staff.



124

The image displays a page of a musical score for the piece "A Meadow Full of Lights". The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Alto Trombone (A. Tbn.), Trumpet in B-flat (B♭ Tpt.), Piano (Pno.), Saxophone (Sax.), Violin (Vln.), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). The page number 124 is in the top left corner, and the page number 41 is in the top right corner. The score is divided into three measures. The first measure starts with a treble clef and a key signature of one sharp (F#). The second measure changes to a 6/8 time signature. The third measure changes to a 7/8 time signature. The dynamic marking *mp* (mezzo-piano) is present in several parts. The score is overlaid with large, bold, black text that reads "For Perusal Use Only" and "To Purchase, Visit charlesnorrismusic.com".

This musical score page, numbered 42, is for the piece "A Meadow Full of Lights". It features eight staves for different instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Trombone (A. Tbn.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in 7/8 time and includes dynamic markings such as *mf*, *mp*, and *p*. A rehearsal mark [127] is present at the beginning of the Flute staff. The Flute part has a melodic line with slurs and a key signature of one sharp. The B♭ Clarinet part has a simple melodic line. The Alto Trombone part has a few notes with a *mf* dynamic. The Piano part has a complex texture with arpeggiated figures and slurs, marked *mp*. The Violin, Viola, Violoncello, and Double Bass parts have simple melodic lines with dynamics ranging from *mp* to *p*.

130

Fl.

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A. Tbn.

*f*

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Pno.

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Vln.

**For Perusal Use Only**

Vla.

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Vc.

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D.B.

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A Meadow Full of Lights - Score

44

134

133

Fl.

Ob.

B $\flat$  Cl.

A. Tbn.

Pno.

Vln.

Vla.

Vc.

D.B.

*mf*

*mf*

*mp*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

135

Ob.

B $\flat$  Cl.

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A. Tbn.

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Pno.

**For Perusal Use Only**

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Vln.

**For Perusal Use Only**

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Vla.

Vc.

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D.B.

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This musical score page, numbered 46, is titled "A Meadow Full of Lights - Score". It features ten staves for various instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Trumpet (A. Tbn.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in 3/8 time and includes a key signature of one sharp (F#). The Flute part begins at measure 137 with a forte (*f*) dynamic and a nine-measure slur. The Oboe and Bass Clarinet parts include crescendo (*cresc.*) markings. The Piano part consists of two staves with complex melodic and harmonic textures. The string parts (Violin, Viola, Violoncello, and Double Bass) provide a harmonic foundation with sustained notes and slurs.

139

Fl.

Ob.

B♭ Cl.

A. Tbn.

B♭ Tpt.

Perc.

Pno.

Vln.

Vla.

Vc.

D.B.

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Glockenspiel

8va

A Meadow Full of Lights - Score

142

This musical score is for the piece "A Meadow Full of Lights" and is marked with the number 142. It is written for a full orchestra and is in the key of D major (one sharp) and 6/8 time. The score is divided into ten staves, each for a different instrument:

- Fl. (Flute):** Plays a melodic line with a half note followed by a quarter note, then a half note with a slur over the next two measures.
- Ob. (Oboe):** Plays a similar melodic line to the flute, with a half note followed by a quarter note, then a half note with a slur over the next two measures.
- B♭ Cl. (Bass Clarinet):** Plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- A. Tbn. (Trumpet):** Plays a melodic line with a half note followed by a quarter note, then a half note with a slur over the next two measures.
- B♭ Tpt. (Trumpet):** Plays a melodic line with a half note followed by a quarter note, then a half note with a slur over the next two measures.
- Perc. (Percussion):** Plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Pno. (Piano):** The right hand plays a melodic line with a half note followed by a quarter note, then a half note with a slur over the next two measures. The left hand plays a rhythmic pattern of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.
- Vln. (Violin):** Plays a melodic line with a half note followed by a quarter note, then a half note with a slur over the next two measures.
- Vla. (Viola):** Plays a melodic line with a half note followed by a quarter note, then a half note with a slur over the next two measures.
- Vc. (Violoncello):** Plays a melodic line with a half note followed by a quarter note, then a half note with a slur over the next two measures.
- D.B. (Double Bass):** Plays a melodic line with a half note followed by a quarter note, then a half note with a slur over the next two measures.



145

Fl. *ff*

Ob. *ff*

B $\flat$  Cl. *ff*

A. Tbn. *ff*

B $\flat$  Tpt. *ff*

Perc. *ff*

Pno. *ff*

Vln. *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

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A Meadow Full of Lights - Score

50  
148

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute):** Treble clef, playing a melodic line with dynamics *sfz* and *sub. p*.
- Ob. (Oboe):** Treble clef, playing a melodic line with dynamics *sfz* and *sub. p*.
- B♭ Cl. (B-flat Clarinet):** Treble clef, playing a rhythmic accompaniment of eighth notes with dynamic *p*.
- A. Tbn. (Alto Trombone):** Bass clef, playing a melodic line with dynamics *sfz* and *sub. p*.
- B♭ Tpt. (B-flat Trumpet):** Treble clef, playing a melodic line with dynamics *sfz* and *sub. p*.
- Perc. (Percussion):** Treble clef, playing a rhythmic pattern of eighth notes with dynamic *p*.
- Pno. (Piano):** Grand staff (treble and bass clefs), playing a complex accompaniment with dynamic *p*.
- Vln. (Violin):** Treble clef, playing a melodic line with dynamics *sfz* and *sub. p*.
- Vla. (Viola):** Bass clef, playing a melodic line with dynamics *sfz* and *sub. p*.
- Vc. (Violoncello):** Bass clef, playing a melodic line with dynamics *sfz* and *sub. p*.
- D.B. (Double Bass):** Bass clef, playing a melodic line with dynamics *sfz* and *sub. p*.

The score features a variety of musical notations including slurs, accents, and dynamic markings. The key signature has one sharp (F#) and the time signature is 4/4.



154

Fl.

Ob.

B♭ Cl.

A. Tbn.

B♭ Tpt.

Perc.

Pno.

Vln.

Vla.

Vc.

D.B.

*cresc.*

*cresc.*

*cresc.*

158

Fl. *cresc.*

Ob.

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B♭ Cl. *cresc.*

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A. Tbn. *cresc.*

B♭ Tpt.

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Perc. *cresc.*

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Pno. *cresc.*

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Vln. *cresc.*

Vla.

**For Perusal Use Only**

Vc. *cresc.*

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D.B. *cresc.*

This musical score page contains measures 162 and 163 for the piece "A Meadow Full of Lights". The instruments and their parts are as follows:

- Fl. (Flute):** Measures 162 and 163. Part 162 starts with a dynamic of *mf*. Part 163 continues with a melodic line.
- Ob. (Oboe):** Measures 162 and 163. Part 162 starts with a dynamic of *mf*. Part 163 features a long, sustained note.
- B♭ Cl. (B-flat Clarinet):** Measures 162 and 163. Part 162 starts with a dynamic of *mf*. Part 163 continues with a rhythmic pattern.
- A. Tbn. (Alto Trumpet):** Measures 162 and 163. Part 162 starts with a dynamic of *mf*. Part 163 features a long, sustained note.
- B♭ Tpt. (B-flat Trumpet):** Measures 162 and 163. Part 162 starts with a dynamic of *mf*. Part 163 features a long, sustained note.
- Perc. (Percussion):** Measures 162 and 163. Part 162 starts with a dynamic of *mf*. Part 163 continues with a rhythmic pattern.
- Pno. (Piano):** Measures 162 and 163. Part 162 starts with a dynamic of *mf*. Part 163 features a complex harmonic texture.
- Vln. (Violin):** Measures 162 and 163. Part 162 starts with a dynamic of *mf*. Part 163 features a long, sustained note.
- Vla. (Viola):** Measures 162 and 163. Part 162 starts with a dynamic of *mf*. Part 163 features a long, sustained note.
- Vc. (Violoncello):** Measures 162 and 163. Part 162 starts with a dynamic of *mf*. Part 163 features a long, sustained note.
- D.B. (Double Bass):** Measures 162 and 163. Part 162 starts with a dynamic of *mf*. Part 163 features a long, sustained note.

165

Fl. *dim.* *non-rit*

Ob. *dim.*

B♭ Cl. *dim.*

A. Tbn. *dim.*

B♭ Tpt. *dim.*

Perc. *dim.*

Pno. *dim.*

Vln. *dim.*

Vla. *dim.*

Vc. *dim.*

D.B. *dim.*

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A Meadow Full of Lights - Score

56

168

Fl. *ppp*

Ob. *ppp*

B♭ Cl. *ppp*

A. Tbn. *ppp*

B♭ Tpt. *ppp*

Perc. *ppp*

Pno. *ppp*

Vln. *ppp*

Vla. *ppp*

Vc. *ppp*

D.B. *ppp*

The score consists of 12 staves. The Flute, Clarinet, Percussion, and Piano parts feature melodic lines with slurs and accents. The Oboe, Trombone, Trumpet, Violin, Viola, and Double Bass parts play sustained notes with hairpins indicating a *ppp* dynamic. The music is in 3/4 time and the key signature has one sharp (F#).