

Score

Alpenglow

Chamber Winds, Piano, & Percussion

2023

Charles D. Norris

charlesnorrismusic.com

Instrumentation

Flute
Oboe
Bassoon
B \flat Clarinet
E \flat Alto Saxophone

B \flat Trumpet
Horn in F
Trombone
Euphonium
Tuba

Piano

Percussion:

Suspended Cymbal, Large Gong,
Sleigh Bells, Vibraphone, B \flat Crotales

Program Notes:

In regions where majestic mountain ranges dominate the horizons, a captivating spectacle unfolds just before dawn and dusk. A mesmerizing phenomenon known as Alpenglow emerges as the sun's red-orange beams delicately embrace the mountain peaks, casting their silhouette aglow with crimson radiance. This natural occurrence, gifts observers with an awe-inspiring and comforting spectacle.

Alpenglow draws inspiration from this poignant natural display, translating its emotions of serenity and transcendence into the realm of sound. While the Alpenglow phenomenon is inherently visual, this musical work endeavors to evoke the same sense of emotional resonance and tranquility, inviting listeners to experience the profound calm and spiritual resonance synonymous with witnessing this breathtaking event.

Score

Alpenglow

For Chamber Winds, Piano, and Percussion

Charles D. Norris

Perusal Score Only

still and reverent, ♩ = ca. 64

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Flute

Oboe

Bassoon

Clarinet in B \flat

Alto Sax

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Trumpet in B \flat

Horn in F

Trombone

Euphonium

Tuba

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Double Bass

Piano

still and reverent, ♩ = ca. 64

pp *stagnant, but expressive*

legato pedal sempre

Percussion:
Suspended Cymbal,
Large Gong, Sleigh Bells,
Vibraphone, B \flat Crotales

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Pno.

Measures 9-12 of the piano score. Measure 9 starts with a 9-measure rest in the bass clef. The music features a mix of 3/4 and 4/4 time signatures. A dynamic marking of *pp* is present at the end of the system.

Pno.

Measures 13-16 of the piano score. Measure 13 begins with a 7-measure rest in the bass clef. The system includes dynamic markings of *pp* and *p*. Measure numbers 7-4, 10-4, and 14-8 are indicated below the bass staff.

Pno.

Measures 17-22 of the piano score. Measure 17 starts with a 10-measure rest in the bass clef. The system includes a dynamic marking of *pp*.

B. Cl.

Measures 22-23 of the Bass Clarinet score. Measure 22 has a 5-measure rest. Measure 23 includes dynamic markings of *pp* and *p*, and performance instructions: *rit.*, *molto espress.*, and *a tempo*.

D.B.

Measures 22-23 of the Double Bass score. Measure 22 has a 23-measure rest. Measure 23 includes dynamic markings of *pp* and *pizz.*, and the instruction *a tempo*.

Pno.

Measures 22-23 of the piano score. Measure 22 has a 23-measure rest. Measure 23 includes dynamic markings of *pp* and *molto espressivo*, and the instruction *a tempo*. Measure numbers 9-4 are indicated below the bass staff.

27

Fl. *p* *espress., ad vib.* *pp* *n* *pp*

Bsn. *pp* *molto espress.* *n*

B♭ Cl. *pp* *n* *pp*

D.B. 27

Pno. 27 *10:8* *5*

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31

Fl. *gently* *n*

B♭ Cl. *pp* *n*

D.B. 31

Pno. 31 *9:4* *9:4* *13:8* *8va*

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35

B♭ Tpt. *cup mute* *ppp* *pp* *gently*

Hn. *pp* *leggiero* *con sord.* *b♭* *pp* *leggiero* *mute*

Tbn. *pp* *leggiero* *mute*

Euph. *pp* *leggiero* *mute*

Tuba *pp* *leggiero* *mute*

D.B. 35 *(pizz.)* *pp* *leggiero*

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40

Bsn. *pp* *leggiero*

B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba

D.B.

44

45

Fl.

Bsn.

B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba

D.B.

arco

44

45

Pno.

pp

molto espress.

11:8

13:8

Pno.

48 *mp* *p* *p* *rit.*

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Fl.

Ob.

Bsn.

B♭ Cl.

A. Sx.

56 *Rising a tempo* *accel. poco-a-poco*

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B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba

56 *Rising a tempo* *accel. poco-a-poco*

open *pp* *p*

open *pp* *open*

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D.B.

Pno.

Perc.

56 *Rising a tempo* *accel. poco-a-poco*

pp

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This page of the musical score for "Alpenglow" features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Alto Saxophone (A. Sx.). The brass section includes B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes Double Bass (D.B.), Piano (Pno.), and Percussion (Perc.).

The score is divided into two systems. The first system covers measures 61 to 65. The second system covers measures 66 to 70. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by long, sweeping melodic lines with dynamic markings ranging from *pp* to *mf* and *cresc.* (crescendo). The woodwinds and brass play similar melodic parts, while the strings and percussion provide a steady accompaniment.

Measure numbers 61, 65, 66, and 70 are indicated in boxes above the staves. The word "open" is written above the B♭ Tpt. staff in measures 62 and 67. The dynamic markings *pp*, *p*, *mf*, and *cresc.* are placed below the staves to indicate the intended volume and dynamics.

77

still, ♩ = ca. 64

Racing Sunbeams, ♩ = ca. 86

Fl. *ppp* gentle and distant *dim.* ----- *n*

Ob. *ppp* gentle and distant *dim.* ----- *n*

Bsn. *ppp* gentle and distant *dim.* ----- *n* *pp* lontano

B♭ Cl. *ppp* gentle and distant *dim.* ----- *n*

A. Sx. *ppp* gentle and distant *dim.* ----- *n*

77

still, ♩ = ca. 64

Racing Sunbeams, ♩ = ca. 86

B♭ Tpt. *pp* lontano

Hn. -----

Tbn. *pp* lontano

Euph. -----

Tuba *pp* lontano

D.B. *pp* lontano

77

still, ♩ = ca. 64

Racing Sunbeams, ♩ = ca. 86

Pno. *pp* *ppp*

Perc. *p* *pp* [gong] [sleigh bells]

Fl.

Ob.

Bsn.

B♭ Cl.

A. Sx.

B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba

D.B.

Pno.

Perc.

87

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pp lontano

pp

pp

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pp lontano

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Fl. *cresc.* *f* *pp*

Ob. *cresc.* *f*

Bsn. *pp* *cresc.* *f* *pp*

B♭ Cl. *cresc.* *fp*

A. Sx. *cresc.* *fp*

B♭ Tpt. *f*

Hn. *mf* *f*

Tbn. *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

D.B. *pizz.* *pp* *f*

Pno. *pp sub.*

Perc. *mf* *f*

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99

Fl. *pp*

Ob. *pp*

Bsn.

B♭ Cl. *pp* *cresc.*

A. Sx. *pp* *cresc.*

99

B♭ Tpt.

Hn. *pp* *cresc.*

Tbn. *pp* *cresc.*

Euph. *pp* *cresc.*

Tuba *pp* *cresc.*

99

D.B. *pp* arco

99

Pno. *ppp*

99

Perc.

103 105

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Bsn. *p* *cresc.*

B♭ Cl. *p*

A. Sx. *pp*

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103 105

B♭ Tpt. *p* *cresc.*

Hn. *pp* *cresc.*

Tbn. *p* *cresc.*

Euph. *p* *cresc.*

Tuba *p* *cresc.*

D.B. *p* *cresc.*

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103 105

Pno. *pp* *cresc.*

Perc. *pp* *cresc.*

vibraphone

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This page of the musical score for "Alpenglow" features 18 staves for various instruments. The score is divided into three systems, each starting at measure 107. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Double Bass (D.B.), Piano (Pno.), and Percussion (Perc.). The music is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), along with articulation marks like accents and slurs. The Piano and Percussion parts feature complex rhythmic patterns with sixteenth and thirty-second notes. The Percussion part includes a *δ^{tra}* marking, likely indicating a triangle. The overall structure shows a transition from a 3/4 time signature to a 4/4 time signature in the final measure of each system.

The image displays a page from a musical score for the piece "Alpenglow". The score is arranged in a standard orchestral format with multiple staves. The instruments included are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Double Bass (D.B.), Piano (Pno.), and Percussion (Perc.). The score is divided into measures, with time signatures changing from 3/4 to 4/4 and back to 3/4. Dynamic markings such as "cresc." (crescendo) and "p" (piano) are present. A large, semi-transparent watermark is overlaid across the center of the page, reading "Perusal Score Only" and "To Purchase, Visit charlesnorrismusic.com".

113 118

Fl. *f* *dim.* *n* *p* tender

Ob. *f* *dim.* *n*

Bsn. *f* *dim.* *n* *p* tender

B♭ Cl. *f* *dim.* *n* *p* tender

A. Sx. *f* *dim.* *n*

113 118

B♭ Tpt. *f* *dim.* *n*

Hn. *f* *dim.* *n*

Tbn. *f* *dim.* *n*

Euph. *f* *dim.* *n*

Tuba *f* *dim.* *n*

113 118

D.B. *f* *dim.* *n*

113 118

Pno. *f* *dim.* *loco*

113 118

Perc. *f* *dim.* *p*

120

Fl. *mp cresc.* 6 *rit.* *n*

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Bsn. *dim.*

B♭ Cl. *dim.*

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Pno. *rit.*

Perc. *dim.* 3 3 3

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123

Fl.

Ob.

Bsn. *n*

B♭ Cl. *n*

A. Sx.

Perc. *Use motor** *gently* *pp* *f* *m* *f* *m* *s* *o* *l.r.*

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* Dotted lines indicate the increase or decrease in speed of the motor in the vibraphone. Solid lines indicate a hold on a speed setting.
 o = OFF, s = SLOW, m = MID, f = FAST

129

Freely, ♩ = ca. X

A. Sx. *fragile, but with feeling*

ppp *pp* *mf* *n*

135

Fl. *pp dim.*

Ob. *pp dim.* *ppp*

Bsn. *pp dim.* *ppp*

B♭ Cl. *pp dim.*

A. Sx. *pp*

135

B♭ Tpt. *pp dim.*

Hn. *pp dim.* *pp*

Tbn. *pp dim.* *mp* *p*

Euph. *pp dim.* *ppp*

Tuba *pp dim.*

135

D.B. *pp dim.* *pp* *pizz.*

135

Pno. *pp*

133

Perc. *p* [gong]

140 eventide, ♩ = ca. 80

Fl.

Ob.

Bsn.

B♭ Cl.

A. Sx.

pp

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140 eventide, ♩ = ca. 80

B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba

pp

open

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140

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D.B.

140 eventide, ♩ = ca. 80

Pno.

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140

vibraphone

Perc.

pp

*

This musical score is for the piece "Alpenglow" and is page 24. It features a variety of instruments and includes dynamic markings and performance instructions. The score is divided into two systems, each starting at measure 143.

System 1 (Measures 143-146):

- Fl.:** Melodic line starting with a *p* dynamic.
- Ob.:** Melodic line starting with a *p* dynamic, transitioning to *mf* by measure 146.
- Bsn.:** Melodic line starting with a *p* dynamic, transitioning to *mf* by measure 146.
- B♭ Cl.:** Melodic line starting with a *p* dynamic.
- A. Sx.:** Melodic line starting with a *p* dynamic, transitioning to *mf* by measure 146.

System 2 (Measures 143-146):

- B♭ Tpt.:** Melodic line starting with a *pp* dynamic, marked "open" in measure 144, and transitioning to *p* by measure 145.
- Hn.:** Melodic line starting with a *p* dynamic.
- Tbn.:** Rhythmic accompaniment with a *p* dynamic.
- Euph.:** Rhythmic accompaniment with a *p* dynamic.
- Tuba:** Melodic line starting with a *p* dynamic.
- D.B.:** Rhythmic accompaniment.
- Pno.:** Rhythmic accompaniment.
- Perc.:** Rhythmic accompaniment with a *p* dynamic.

149

Fl. *mf* *cresc.*

Ob. *cresc.*

Bsn. *cresc.*

B♭ Cl. *mf* *cresc.*

A. Sx. *cresc.*

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149

B♭ Tpt. *cresc.*

Hn. *mf*

Tbn. *open* *mf* *cresc.*

Euph. *open* *mf* *cresc.*

Tuba *mf*

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149

D.B. *arco* *mf* *cresc.*

149

Pno.

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149

Perc. *cresc.*

158

a glimpse of light, ♩ = 100

Fl. *f* *cresc.*

Ob. *f* *cresc.*

Bsn. *f* *cresc.*

B♭ Cl. *f* *cresc.*

A. Sx. *f* *cresc.*

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158

a glimpse of light, ♩ = 100

B♭ Tpt. *f* *cresc.*

Hn. *f* *cresc.*

Tbn. *f* *cresc.*

Euph. *f* *cresc.*

Tuba *f* *cresc.*

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158

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D.B. *f* *cresc.*

158

a glimpse of light, ♩ = 100

Pno. *f* *8va* *loco* *8va*

Perc. *f* *gong* *p*

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164

glorious sunrise, ♩ = ca. 108

Fl. *fp* flowing

Ob. *sfz* *mp*

Bsn. *sfz* *p* growing *cresc.*

B♭ Cl. *sfz* *p* flowing

A. Sx. *sfz* *p* flowing

164

glorious sunrise, ♩ = ca. 108

B♭ Tpt. *sfz* *mp*

Hn. *sfz* *p* growing *cresc.*

Tbn. *sfz*

Euph. *sfz*

Tuba *sfz*

163

164

glorious sunrise, ♩ = ca. 108

Pno. *pp* flowing

Perc. *ff*

167

Fl.

Ob.

Bsn.

B♭ Cl.

A. Sx.

170

mf

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167

B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba

170

mf

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p flowing

flowing

mf

p flowing

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167

D.B.

170

mf

p flowing

167

Pno.

170

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vibrato

167

Perc.

mf

This page of the musical score for "Alpenglow" features the following instruments and parts:

- Fl.:** Starts at measure 177 with a *mp* dynamic. A melodic line with a slur and a fermata is shown, with a *mf* dynamic marking at the end of the phrase.
- Ob.:** Remains silent until measure 180, then plays a long, sustained note with a *mf* dynamic.
- Bsn.:** Enters in measure 179 with a *mp* dynamic, playing a rhythmic pattern. A *mf* dynamic is marked in measure 183.
- B♭ Cl.:** Enters in measure 179 with a *mp* dynamic, playing a rhythmic pattern. A *mf* dynamic is marked in measure 183.
- A. Sx.:** Enters in measure 177 with a *mp* dynamic, playing a rhythmic pattern. A *mf* dynamic is marked in measure 183.
- B♭ Tpt.:** Enters in measure 183 with a *mf* dynamic, playing a rhythmic pattern. The instruction "con sord." is written above the staff.
- Hn.:** Enters in measure 183 with a *mf* dynamic, playing a rhythmic pattern.
- Tbn.:** Enters in measure 179 with a *mp* dynamic, playing a rhythmic pattern. The instruction "open" is written above the staff.
- Euph.:** Enters in measure 179 with a *mp* dynamic, playing a rhythmic pattern. The instruction "open" is written above the staff. A *mf* dynamic is marked in measure 183.
- Tuba:** Enters in measure 179 with a *mp* dynamic, playing a rhythmic pattern. A *mf* dynamic is marked in measure 183.
- D.B.:** Enters in measure 179 with a *mp* dynamic, playing a rhythmic pattern. A *mf* dynamic is marked in measure 183.
- Pno.:** Features a *mp* dynamic in measure 177 and a *mf* dynamic in measure 183. The piano part includes a 9-measure phrase.
- Perc.:** Plays a continuous rhythmic pattern throughout the page.

Fl. *f* *p*

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Bsn. *f* *fp*

B♭ Cl. *fp*

A. Sx. **Perusal Score Only**
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B♭ Tpt. *mf* *fp* open

Hn. *fp*

Tbn. **Perusal Score Only**
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Euph. *fp*

Tuba *f*

D.B. **Perusal Score Only**
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Pno. *p*

Perc. **Perusal Score Only**
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179

Fl. *cresc.*

Ob. *p cresc.*

Bsn. *p cresc.*

B♭ Cl. *p*

A. Sx. *p cresc.*

179

B♭ Tpt. *p cresc.*

Hn. *p cresc.* *f*

Tbn. *p cresc.*

Euph. *p cresc.* *f*

Tuba *p cresc.*

179

arco

D.B. *p cresc.*

179

Pno. *p cresc.*

179

Perc. *p*

Fl. *f* *ff* *fff*

Ob. *f* *ff* *fff*

Bsn. *f* *ff* *fff*

B♭ Cl. *f* *ff* *fff*

A. Sx. *f* *ff* *fff*

B♭ Tpt. *f* *ff* *fff*

Hn. *f* *ff* *fff*

Tbn. *f* *ff* *fff*

Euph. *f* *ff* *fff*

Tuba *f* *ff* *fff*

D.B. *f* *ff* *fff*

Pno. *f*

Perc. *f* *ff* *fff* gong

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still & bright, ♩ = ca. 54

pp *molto rall.* *dim.*

legato pedal sempre

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Perc. Crotale * *pp*

* Strike crotale with hard plastic or acrylic mallet, let ring for a short time, then dip into a bowl of water to create bending effect.