

# AT THE MOMENT OF CREATION

CONCERTO FOR FLUTE AND ORCHESTRA

I: HOT, DENSE CLOUD

II: A MILLENIA OF SILENCE

III: FORMATIONS

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Solo Flute

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I:  
HOT, DENSE CLOUD

Like a hectic dance, ♩ = ca. 172

♩ = ♩

1-4 *mp con fuoco*

9 *f*

13

17 *ff* 19-21 *p* *cresc.*

24

28 *ff* 31-32 33-40

41 *mp* 43-44 *f*

**B**

sub. *p*

51

55

*f* *ff*

59

63

**C**

*pp* 5 68-72

73

*p* *mp* legato

78

83

**D**

*f* *n* 3 9 89-91 92-100

101 **E**

101-103 104-107 108-110

*mp* *agitato con brio*

116

*mf* *f* *cresc.*

120

*ff* *sffz*

**F**

*f* *mp* *cresc.*

133

*mf*

137

*f* *cresc.*

142

*f*

146

*ff*

150

*molto rit.*

G

Carefree, ♩ = ca. 74

156

2

3

158-160

*p* freely

166

*dim.*

II:  
A MILLENNIA OF SILENCE

Grave, live a heavy gravity, ♩ = ca. 66

7

8

14

20

26

33

sing

*p* *lontano*

*n* *p*

*n* *p*

*mp* *heavy* *n*

*static* *mp* *espress.*

*mp* *f*

H

I

J

38 **3** *mp* *cresc.*

42 *f* *ff* *fffz* 48-49 **2**

**K** *static* *p*

58 *p* *mf*

**L** *ff* *appassionato*

65 *tr* *tr* *fff*

70 *pp* *n*

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Cadenza

First staff of music, starting with a treble clef and a key signature of one flat. It begins with a *p* dynamic marking. The melody features a series of eighth notes, some beamed together, with slurs and accents. There are triplets and a quintuplet indicated by the numbers 3 and 5 below the notes.

*accel.*

Second staff of music, continuing the melodic line with slurs and accents. It includes triplets and a sextuplet, marked with the numbers 3, 5, 6, and 3 below the notes.

*rit.*

Third staff of music, featuring triplets and a final note with a fermata. The dynamic marking *n* (normal) is indicated at the end of the staff.

*very slow*

*stringendo*

Fourth staff of music, starting with a *pp* dynamic marking. The melody consists of eighth notes with slurs and accents. A *cresc. poco a poco* marking is present at the end of the staff.

Fifth staff of music, continuing the melodic line with slurs and accents. It features several triplet markings indicated by the number 3 below the notes.

*accel.*

Sixth staff of music, featuring eighth notes with slurs and accents. It includes triplet markings indicated by the number 3 below the notes.

Seventh staff of music, starting with a *f* dynamic marking. The melody is more complex, with slurs and accents. It includes a *crescendo* marking and the number 11 below the notes.

Eighth staff of music, featuring eighth notes with slurs and accents. It includes a fermata and the number 13 below the notes.

III:  
FORMATIONS

Sturdy, ♩ = ca. 104

*ff* 6 2-7 3 9-11 *mp* 3

14 *mf* 3 3 M

20 *mp* *furioso, con animato* 2 3 6

25 *mp* 3

30 *sfp* *mf* 3 3 N

35 3 3 3

40 *mp* 3 3

44 *ff* *f* 3 3 6 3 3

47 *♩ = ♪* 3 6 6

0 *f* *espress.* 3 3 3 3

53 *mf* 3 3 5 6

57 *f* 6 7 9 3 3 3 11

P *ff* *n* 2 64-65

68 *mp* 3 *f* 5 6

Q *sffz* 3 73-75

76 *n* *mp* 3 3

81 3 3 7 3

86 3 3 *mf*

R 92 2 *f* 3 6

97 3 3

101 3 3 3

106 3 3 3 *ff* *mf* S

110 3 3 6 3 3

113

3 6 6

T

*mp*

119

*mf* *cresc.* 3

123

*f* 10 *ff* 10

125

10 6 10 *fff*