

A Well-Earned Respite

For Flute, Clarinet, Violin, Cello, Piano, & Percussion

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Program Notes:

'A Well Earned Respite' is a rock-inspired musical journey. The feel-good groove music that builds up the work is built on a pattern of ascending 5ths followed by descending 4ths, giving the music a constantly rising feeling. The interplay between the instruments gives the work a constantly driving motor that build tension for welcomed release.

Performance Notes:

All sections within the clarinet line **can be played on a regular B \flat Clarinet**, though the effect is greater on a bass clarinet.

When playing the "Mock Drumset" portions of the pieces, all instruments (with the exception of the shaker) should be played with rods drumsticks, or any variation of rods. This is to reduce the volume of the "drumset" and allow more space in the soundscape for all instruments in the ensemble. Plus, these sound cool.

In addition, both the snare and tom-tom should be muted with a cloth or gel to dampen any residual ringing from the membrane.

A musical staff with a treble clef and a key signature of one flat (Bb). The staff contains a sequence of notes and rests, each with a label above or below it. The labels are: Low Woodblock (above), Kick Bass (Cajon w/pedal) (below), Snare (below), High Woodblock (above), Cowbell (below), Tom-tom (above), Ride Cym. (above, with an 'x' above the note), Shaker (above), and Crash Cym. (above, with an 'x' above the note). The notes are: a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, a quarter note on A4, a quarter note on G4, a quarter note on F4, a quarter note on E4, and a quarter note on D4. The notes are connected by a horizontal line, indicating a continuous sequence.

A Well Earned Respite

B. Cl. 

Vc. 

Pno. 

Perc. 



Fl. 

B. Cl. 

Vln. 

Vc. 

Pno. 

Perc. 

Fl. *mf*

B. Cl. *mf*

Vln. *mf*

Vc. *fp*

Pno. *fp*

Perc.

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This musical score is for the piece "A Well Earned Respite" and is page 6. It features six staves: Flute (Fl.), Bass Clarinet (B. Cl.), Violin (Vln.), Viola (Vc.), Piano (Pno.), and Percussion (Perc.). The score begins at measure 17, marked with a box containing the number 17. The key signature has one sharp (F#), and the time signature changes from 4/4 to 3/4 and back to 4/4. The Flute part has a complex melodic line with many slurs and ties. The Bass Clarinet part has a more rhythmic, dotted-note pattern. The Violin and Viola parts are played in a pizzicato (pizz.) style, with some arco (arco) passages. The Piano part features a long, sustained chord in the left hand and a melodic line in the right hand. The Percussion part has a rhythmic pattern of eighth and sixteenth notes.

20

Fl. *ff*

B. Cl. *ff*

Vln. *ff*

Vc. *ff*

Pno. *ff*

Perc. *ff*

Mock Drumset

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flz.

arco

arco

legato

This musical score is for the piece "A Well Earned Respite" and is page 8. It is written in 3/4 time and features six staves: Flute (Fl.), Bass Clarinet (B. Cl.), Violin (Vln.), Viola (Vc.), Piano (Pno.), and Percussion (Perc.).

- Flute (Fl.):** Starts at measure 22 with a melodic line of eighth notes, followed by a rest.
- Bass Clarinet (B. Cl.):** Features a melodic line with eighth notes and a triplet of eighth notes at the end of the section.
- Violin (Vln.):** Plays a melodic line with a long slur over the first two measures, followed by eighth notes.
- Viola (Vc.):** Starts with a *pizz.* (pizzicato) marking and plays eighth notes, then switches to *arco* (arco) for a triplet of eighth notes.
- Piano (Pno.):** Provides harmonic support with chords and single notes in both hands.
- Percussion (Perc.):** Features a rhythmic pattern of eighth notes and rests.

24

Fl. *mp*

B. Cl.

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24

Vln.

Vc.

pp **For Perusal Use Only** *mp*

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24

Pno.

24

Perc. *mp*

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This musical score is for the piece "A Well Earned Respite" and covers measures 28 through 31. The score is arranged for a chamber ensemble consisting of Flute (Fl.), Bass Clarinet (B. Cl.), Violin (Vln.), Viola (Vc.), Piano (Pno.), and Percussion (Perc.).

- Flute (Fl.):** Measures 28-31. The flute plays a melodic line with grace notes and slurs. The key signature changes from 3 flats to 2 flats at measure 30, and the time signature changes from 3/4 to 2/4 at measure 31.
- Bass Clarinet (B. Cl.):** Measures 28-31. The bass clarinet part consists of whole rests throughout the entire passage.
- Violin (Vln.):** Measures 28-31. The violin part consists of whole rests throughout the entire passage.
- Viola (Vc.):** Measures 28-31. The viola plays a bass line with a long slur spanning measures 28-30, followed by a final note in measure 31.
- Piano (Pno.):** Measures 28-31. The piano part is marked *mp* (mezzo-piano). The right hand plays a melodic line with grace notes and slurs, mirroring the flute's part. The left hand plays a harmonic accompaniment of chords with long slurs. The key signature changes from 3 flats to 2 flats at measure 30, and the time signature changes from 3/4 to 2/4 at measure 31.
- Percussion (Perc.):** Measures 28-31. The percussion part features a rhythmic pattern of eighth notes with accents (>) and rests. The key signature changes from 3 flats to 2 flats at measure 30, and the time signature changes from 3/4 to 2/4 at measure 31.

Fl. 37

B♭ Clarinet 37

Vln. 37

Vc. 37

Pno. 37

Perc. 37

mp

pizz.

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This musical score is for the piece "A Well Earned Respite" and is page 12. It is written in 4/4 time and features six parts: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), Piano (Pno.), and Percussion (Perc.).

- Flute (Fl.):** Starts at measure 35 with a series of eighth notes. A triplet of eighth notes appears in the second measure of the system.
- B♭ Clarinet (B♭ Cl.):** Features a long, sustained note in the first measure, marked *mf*, followed by a melodic line.
- Violin (Vln.):** Starts at measure 35 with a note, followed by a series of eighth notes, marked *mp* and *arco*. It includes a hairpin crescendo.
- Viola (Vc.):** Features a long, sustained note in the first measure, marked *mf*, followed by a melodic line.
- Piano (Pno.):** Features a complex accompaniment with chords and moving lines in both staves.
- Percussion (Perc.):** Features a rhythmic pattern of eighth notes.

This musical score page, numbered 14, is titled "A Well Earned Respite". It features six staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), Piano (Pno.), and Percussion (Perc.).

- Flute (Fl.):** Starts at measure 39 with a *ff* dynamic. It plays a sixteenth-note scale with fingering 6 and 7. The dynamic changes to *p* at the 4/4 time signature change.
- B♭ Clarinet (B♭ Cl.):** Starts at measure 39 with a *f* dynamic. It plays a half note G4. The dynamic changes to *pp* at the 4/4 time signature change. At the end of the piece, it plays a half note G4 with the instruction *espressivo*.
- Violin (Vln.):** Starts at measure 39 with a *f* dynamic. It plays a half note G4. The dynamic changes to *pp* at the 4/4 time signature change.
- Viola (Vc.):** Starts at measure 39 with a *f* dynamic. It plays a half note G4. The dynamic changes to *pp* at the 4/4 time signature change.
- Piano (Pno.):** Starts at measure 39 with a *f* dynamic. It plays a sixteenth-note scale with fingering 6 and 7. The dynamic changes to *ppp* at the 4/4 time signature change.
- Percussion (Perc.):** Starts at measure 39 with a *f* dynamic. It plays a half note G4.

The score is written in 3/4 time, which changes to 4/4 time at the end of the piece. The key signature is one sharp (F#).

43

Fl.

B♭ Cl.

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43

Pno.

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48

Fl.

B♭ Cl.

p

espressivo

pp

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48

Pno.

8va

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53

Fl.

B \flat Cl.

Pno.

3

5

8^{va}-----



57

Fl.

B \flat Cl.

Vln.

Pno.

57

57

ppp

espressivo

p

pp light

8^{va}-----

57

59

Fl.

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B♭ Cl.

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59

Vln.

5

Vc.

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59

Pno.

59

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61

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

Perc.

pizz.

pp

(8va)

61

61

Detailed description: This page of a musical score contains measures 61 and 62. The Flute (Fl.) part is silent, indicated by a whole rest. The Clarinet in B-flat (B♭ Cl.) part plays a rhythmic eighth-note pattern. The Violin (Vln.) part has a whole note in measure 61 and a half-note phrase in measure 62. The Viola (Vc.) part plays a pizzicato (pizz.) eighth-note pattern, starting with a piano-piano (*pp*) dynamic. The Piano (Pno.) part features a right-hand eighth-note accompaniment, with an octave sign (8va) above the first measure, and a left-hand bass line with whole notes. The Percussion (Perc.) part is silent, indicated by a whole rest.

63 Fl. *pp*

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63 Vln.

Vc. **For Perusal Use Only**

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63 Pno. ^(8va)

63 Perc. **Vibraphone** *pp* *Ped.*

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This musical score is for the piece "A Well Earned Respite" and is page 20. It features six staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), Piano (Pno.), and Percussion (Perc.).

- Flute (Fl.):** Starts at measure 65 with a *pp* dynamic. The melody consists of eighth-note patterns with slurs and accents.
- B♭ Clarinet (B♭ Cl.):** Plays a rhythmic accompaniment of eighth notes with slurs.
- Violin (Vln.):** Enters at measure 65 with a long, sweeping melodic line that spans across the first and second measures.
- Viola (Vc.):** Plays a rhythmic accompaniment of eighth notes, marked *arco*.
- Piano (Pno.):** Features a complex texture with a high register (8va) in the right hand playing sixteenth-note patterns, and a low register in the left hand with sustained notes.
- Percussion (Perc.):** Mirrors the rhythmic patterns of the Flute and B♭ Clarinet.

Fl.

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B♭ Cl.

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Vln.

Vc.

For Perusal Use Only

(8va)

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Pno.

Perc.

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This musical score page, numbered 22, is titled "A Well Earned Respite". It features six staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), Piano (Pno.), and Percussion (Perc.). The score begins at measure 69. The Flute, B♭ Clarinet, and Percussion parts have a melodic line starting with a sixteenth-note pattern. The Viola part has a similar melodic line. The Violin part has a melodic line starting with a quarter note. The Piano part has a melodic line starting with a quarter note. The Percussion part has a melodic line starting with a quarter note. The score is marked with "agitato" in several places, indicating a fast and agitated tempo. The dynamic marking "mp" (mezzo-piano) is used for the B♭ Clarinet part, and "p" (piano) is used for the Viola and Piano parts. The score is written in 6/8 time, with a key signature of one flat (B♭). The tempo is marked "agitato". The score is written in a standard musical notation style, with a treble clef for the Flute, B♭ Clarinet, Violin, and Percussion parts, and a bass clef for the Viola and Piano parts. The score is written in a standard musical notation style, with a treble clef for the Flute, B♭ Clarinet, Violin, and Percussion parts, and a bass clef for the Viola and Piano parts. The score is written in a standard musical notation style, with a treble clef for the Flute, B♭ Clarinet, Violin, and Percussion parts, and a bass clef for the Viola and Piano parts.

74

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

Glk.

Detailed description of the musical score: The score is for measures 74-75. The Flute part (Fl.) has a melodic line with eighth and sixteenth notes. The B-flat Clarinet part (B♭ Cl.) has a few notes in measure 74 and a long, sustained note in measure 75. The Violin part (Vln.) is silent. The Viola part (Vc.) has a rhythmic pattern of eighth notes. The Piano part (Pno.) has a complex rhythmic pattern in the right hand and chords in the left hand. The Glockenspiel part (Glk.) has a few notes in measure 74 and a long, sustained note in measure 75.

76

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

Glk.

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legato

p

legato

espressivo

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Musical score for measures 79-81, featuring Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), Piano (Pno.), and Percussion (Perc.).

The score is divided into six systems, each starting with a measure number 79 in a box. The Flute part (top system) plays a melodic line with eighth notes and rests. The B♭ Clarinet part (second system) is silent, indicated by a flat line. The Violin part (third system) plays a melodic line with eighth notes and rests. The Viola part (fourth system) plays a melodic line with eighth notes and rests. The Piano part (fifth system) plays a complex rhythmic pattern with sixteenth notes and rests, and includes three chord diagrams below the staff. The Percussion part (sixth system) plays a rhythmic pattern with eighth notes and rests, indicated by brackets below the staff.

Chord diagrams for the Piano part:

- Measure 79: $\begin{matrix} \flat & \flat \\ \parallel \\ \flat & \flat \end{matrix}$
- Measure 80: $\begin{matrix} \flat & \flat \\ \parallel \\ \flat & \flat \end{matrix}$
- Measure 81: $\begin{matrix} \flat & \flat \\ \parallel \\ \flat & \flat \end{matrix}$

82

Fl. *cresc.*

B♭ Cl. *p*

Vln. *cresc.*

Vc. *cresc.*

Pno. *cresc.*

Perc. *cresc.*

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85

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

Perc.

dim.

mp

dim.

p

dim.

mf

Detailed description: This page of a musical score covers measures 85, 86, and 87. The score is arranged in a system with six staves. The Flute (Fl.) part begins in measure 85 with a sixteenth-note pattern, followed by quarter notes in measures 86 and 87. The B♭ Clarinet (B♭ Cl.) part has a whole rest in measure 85 and enters in measure 86 with a sixteenth-note pattern. The Violin (Vln.) part has a whole note in measure 85, followed by a half note in measure 86 and another half note in measure 87. The Viola (Vc.) part has a half note in measure 85, followed by a whole note in measure 86 and another whole note in measure 87. The Piano (Pno.) part has a sixteenth-note pattern in measure 85, followed by a sixteenth-note pattern in measure 86 and a sixteenth-note pattern in measure 87. The Percussion (Perc.) part has a sixteenth-note pattern in measure 85, followed by a sixteenth-note pattern in measure 86 and a sixteenth-note pattern in measure 87. Dynamics include *dim.*, *mp*, *p*, and *mf*. The score is in 3/4 time and features a key signature of one flat.

88

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

Perc.

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ppp

ppp

ppp

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91 Freely, Like a Cadenza.

Fl. *pp*

Perc. *pp*



Fl.

Perc.



Fl.

Perc. *pp*

92

$\text{♩} = 104$

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

Perc.

pp

p

espressivo

pp

ped.

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95

Fl.

B♭ Cl.

Bass Clarinet

pp

Vln.

Vc.

Pno.

Perc.

Mock Drumset

pp

Detailed description: This page of a musical score, numbered 32, is titled "A Well Earned Respite". It features six staves of music. The first staff is for Flute (Fl.), the second for Bass Clarinet (B♭ Cl.), the third for Violin (Vln.), the fourth for Viola (Vc.), the fifth for Piano (Pno.), and the sixth for Percussion (Perc.). The score begins at measure 95. The Flute and Bass Clarinet parts are mostly silent, with the Bass Clarinet playing a short, descending eighth-note sequence in measure 100, marked *pp*. The Violin and Viola parts feature melodic lines with slurs and ties. The Piano part consists of a complex accompaniment with sixteenth-note patterns in the right hand and block chords in the left hand. The Percussion part is silent until measure 100, where it plays a single note marked *pp* and labeled "Mock Drumset". The time signature changes from 2/4 to 3/4 between measures 98 and 99.

100

Fl.

2/4 3/4 3/4 3/4

mp 3 3 3

B. Cl.

2/4 3/4 3/4 3/4

Vln.

100

Vc.

2/4 3/4 3/4 3/4

Pno.

100

2/4 3/4 3/4 3/4

100

2/4 3/4 3/4 3/4

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The musical score is arranged in a system with six staves. The top staff is for Flute (Fl.), the second for Bass Clarinet (B. Cl.), the third for Violin (Vln.), the fourth for Viola (Vc.), the fifth for Piano (Pno.), and the bottom for Percussion. The score is divided into four measures, with time signatures changing from 2/4 to 3/4 in the second measure, and then to 3/8 and back to 3/4 in the third and fourth measures. The Flute part features a melodic line with triplets in the final measure. The Bass Clarinet part has a rhythmic pattern of eighth and sixteenth notes. The Violin and Viola parts are mostly rests. The Piano part has a melodic line in the right hand and sustained chords in the left hand. The Percussion part has a simple rhythmic pattern.

104

Fl.

B. Cl.

Vln.

Vc.

Pno.

104

104

104

pizz.

Detailed description: This page of a musical score covers measures 104, 105, and 106. The score is for a chamber ensemble consisting of Flute (Fl.), B. Clarinet (B. Cl.), Violin (Vln.), Viola (Vc.), Piano (Pno.), and Percussion (Perc.). The music is in 3/4 time and features a key signature of one flat (B-flat). Measure 104 begins with a treble clef and a 3/4 time signature. The Flute part has a melodic line with a slur over measures 104 and 105. The B. Clarinet part plays a rhythmic accompaniment of eighth notes. The Violin part has a melodic line with a slur over measures 104 and 105. The Viola part has a long note in measure 104, followed by a half note in measure 105, and a quarter note in measure 106. The Piano part has a melodic line with a slur over measures 104 and 105. The Percussion part has a rhythmic accompaniment of eighth notes. Measure 105 begins with a 7/8 time signature. Measure 106 begins with a 2/4 time signature. The score ends with a double bar line and repeat signs.

107

Fl.

6

mp

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B. Cl.

107

arco

Vln.

mp

Vc.

mp

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107

Pno.

mp

107

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mp

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Detailed description: This page contains a musical score for the piece 'A Well Earned Respite', page 35. The score is arranged for a chamber ensemble consisting of Flute (Fl.), B. Clarinet (B. Cl.), Violin (Vln.), Viola (Vc.), Piano (Pno.), and Percussion. The music begins at measure 107. The Flute part features a melodic line with a sixteenth-note sextuplet and a triplet. The B. Clarinet part provides harmonic support with eighth-note patterns. The Violin part is marked 'arco' and plays a melodic line. The Viola part has a few notes. The Piano part provides a harmonic accompaniment with chords and moving lines in both hands. The Percussion part has a simple rhythmic pattern. The score includes dynamic markings of *mp* (mezzo-piano) and repeated text overlays: 'For Perusal Use Only' and 'To Purchase, Visit charlesnorrismusic.com'.

The musical score for page 36, titled "A Well Earned Respite", features six staves. The instruments are Flute (Fl.), Bass Clarinet (B. Cl.), Violin (Vln.), Viola (Vc.), Piano (Pno.), and Percussion. The score begins at measure 109. The Flute part has a melodic line with slurs and accents. The Bass Clarinet part features a sixteenth-note run with a slur and a fermata. The Violin and Viola parts play sustained notes. The Piano part has a complex accompaniment with chords and moving lines. The Percussion part has a rhythmic pattern with slurs and accents.

The musical score is arranged in a system with six staves. The Flute (Fl.) staff begins with a *trill* (trill) and a *ff* dynamic. The B. Clarinet (B. Cl.) staff features a *f* dynamic and includes a watermark: "To Purchase, Visit charlesnorrismusic.com". The Violin (Vln.) staff has an *animato* marking and a *f* dynamic. The Viola (Vc.) staff also has a *f* dynamic. The Piano (Pno.) staff is marked *f* and *espressivo*. The Percussion (Perc.) staff is marked *f* and includes a watermark: "To Purchase, Visit charlesnorrismusic.com".

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113

Fl.

B. Cl.

Vln.

Vc.

Pno.

espress.

f

113

f

Detailed description: This page of a musical score, numbered 38, is titled "A Well Earned Respite". It features six staves: Flute (Fl.), Bass Clarinet (B. Cl.), Violin (Vln.), Viola (Vc.), Piano (Pno.), and Percussion. The Flute, Violin, and Piano parts begin at measure 113. The Flute and Violin parts consist of long, sustained notes with slurs. The Bass Clarinet part plays a rhythmic eighth-note pattern. The Viola part is marked "espress." and plays a similar eighth-note pattern. The Piano part features a complex texture with chords and moving lines, marked with a forte (*f*) dynamic. The Percussion part includes a snare drum and cymbal, with notes marked with 'x' and a forte (*f*) dynamic.

This musical score is for the piece "A Well Earned Respite" and is page 40. It features six staves: Flute (Fl.), B. Clarinet (B. Cl.), Violin (Vln.), Viola (Vc.), Piano (Pno.), and Percussion. The score is in 4/4 time and begins at measure 117. The key signature has two flats (B-flat and E-flat). The Flute, Violin, and Viola parts feature a melodic line with a long slur spanning across the bar line. The B. Clarinet part has a rhythmic pattern of eighth notes. The Piano part consists of chords and arpeggiated figures. The Percussion part includes a bass drum line with accents and a triplet of eighth notes. The score is divided into two systems by a bar line.

119 *f* *ff* *mf*

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B♭ Clarinet

f *ff* *mf*

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f *ff* *mf*

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f *ff* *mf*

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f *ff* *mf*

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121

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

121

121

mf

123

Fl.

mf *mp* *rit.*

B♭ Cl.

mp

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123

Vln.

mp

Vc.

mp

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123

Pno.

mp

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123

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a tempo *molto rit.*

Fl. *mp non dim.*

B♭ Cl. *mp non dim.*

Vln. *mp non dim.*

Vc. *mp non dim.*

Pno. *non dim.*

mp

Detailed description: This page of a musical score covers measures 127 to 130. It features six staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), Piano (Pno.), and Percussion. The Flute and B♭ Clarinet parts begin at measure 127 with a melodic line marked 'a tempo'. At measure 128, the tempo changes to 'molto rit.' (very slow). The Flute part continues with a series of eighth notes, while the B♭ Clarinet part has a similar line. The Violin and Viola parts enter at measure 128 with a sustained chord. The Piano part features a complex texture of chords and arpeggios. The Percussion part consists of a rhythmic pattern of eighth notes. Dynamics are marked as 'mp non dim.' for the woodwinds and strings, and 'non dim.' for the piano. The score concludes at measure 130 with a final chord and a dynamic marking of 'mp'.